The Dan Holmes Collection PART II

OF MIDDLE DATE LARGE CENTS

SUNDAY, MAY 30TH, 2010
BEVERLY HILLS, CALIFORNIA

The Dan Holmes Collection OF MIDDLE DATE LARGE CENTS

PART II

SUNDAY, MAY 30TH, 2010
BEVERLY HILLS, CALIFORNIA

Chris McCawley and Bob Grellman

in association with

Ira and Larry Goldberg

present

on display at EAC 2010

in Annapolis, Maryland,

The Dan Holmes Middle Date Large Cent Collection.

A special pre-sale edition of the auction catalog will be available at no charge to EAC members.

This collection will be offered for sale by M & G Auctions
in association with
Ira and Larry Goldberg Auctions of Beverly Hills, California
on Sunday, May 30, 2010 at the
Crowne Plaza Hotel, Beverly Hills

For more information or to order a copy of the May catalog, please contact:

Chris McCawley
P.O. Box 5250
Frisco, TX 75034
972-668-1575
cmccawley@aol.com
www.earlycents.com

Bob Grellman
P.O. Box 161055
Altamonte Springs, FL
32716
407-682-9592

Ira and Larry Goldberg
350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646

THE *Dan Holmes Collection* PART II
THE MIDDLE DATES

Sale 59, MAY 30, 2010

SESSION ONE

Sunday, May 30th, 2010, 1:00 PM Crowne Plaza Hotel

Lot 1-23	Cents Of 1816	Lot 275-297	Cents Of 1829
Lot 24-71	Cents Of 1817	Lot 298-328	Cents Of 1830
Lot 72-103	Cents Of 1818	Lot 329-368	Cents Of 1831
Lot 104-123	Cents Of 1819	Lot 369-375	Cents Of 1832
Lot 124-147	Cents Of 1820	Lot 376-385	Cents Of 1833
Lot 148-152	Cents Of 1821	Lot 386-398	Cents Of 1834
Lot 153-173	Cents Of 1822	Lot 399-445	Cents Of 1835
Lot 174-183	Cents Of 1823	Lot 446-459	Cents Of 1836
Lot 184-189	Cents Of 1824	Lot 460-504	Cents Of 1837
Lot 190-208	Cents Of 1825	Lot 505-537	Cents Of 1838
Lot 209-230	Cents Of 1826	Lot 538-561	Cents Of 1839
Lot 231-254	Cents Of 1827	Lot 562-564	Miscellaneous
Lot 255-274	Cents Of 1828		

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
Through May 22, 2010 9 am - 5pm

OPEN LOT VIEWING
May 24 - 30, 2010
9am - 5pm

350 South Beverly Drive
Suite 350 Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

You may view our online catalogues and BID LIVE on our website, www.goldbergcoins.com or on ICollector at www.iCollector.com. You may also enter prior internet bids on our website, or arrange telephone bidding with us.

Goldberg Live Auctions

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription (*excludes Hardbounds*):
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #59 May 30, 2010
The Dan Holmes Collection Part II, Middle Dates
Limited Edition Hardbound Catalogue $150 US | $180 Int
(Regular catalogue $15 US | $40 Int)

☐ Sale #59 May 31- June 2, 2010
United States Coins & Currency
(Pre-Long Beach) Featuring important consignments
$15 US Domestic | $40 International

☐ Sale #59 May 31- June 2, 2010
Ancient & World Coins (Pre-Long Beach) Featuring Ex Millennia Coins, The Ports of Call Collection, and other important consignments
$15 US Domestic | $40 International

☐ Sale #60 September 19, 2010
The Dan Holmes Collection of Large Cent Errors
Selections from The Davy Collection of Half Cent Errors
$15 US Domestic | $40 International

☐ Sale #60 September 20-22, 2010
United States Coins & Currency
(Pre-Long Beach) Featuring U.S Gold and Currency
$15 US Domestic | $40 International

☐ Sale #61 November, 2010
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
$15 US Domestic | $40 International

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

BOB GRELLMAN

CATALOGUED & EDITED BY
BOB GRELLMAN

350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
1-800-978-2646
www.goldbergcoins.com

MANUSCRIPTS AND COLLECTIBLES
BEVERLY HILL

EAST COAST REPRESENTATIVE
DON HOSIER

WEST COAST REPRESENTATIVE
JOHN SINGER

#153 #154
#380 #397

LM 838 LM 845
LM 2731 LM 3171
LM 4304

© 2010 IRA & LARRY GOLDBERG INC. ALL RIGHTS RESERVED. BONDED CALIFORNIA AUCTIONEER NO. 3895453300

CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 9.75% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE *Dan Holmes Collection* PART II

THE MIDDLE DATES

Sale 59, MAY 30, 2010

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Today's Date _____

Company Name (if applicable)

Resale ID# _____

Street Address ☐ (check if new address)

Customer# _____

City State Zip Code

Please send my invoice via:

☐ Fax

Telephone Home (Required) Daytime Mobile

☐ Email

☐ Mail

Fax Email

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount $ _____

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **You may view our online catalogues and bid live on our website or on ICollector at www.iCollector.com. Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor.**

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid

upon by the Floor Bidders, together with all those presenting Goldberg with a resale cer tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%).

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party. *(continued)*

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." *(continued)*

31 Neither Goldberg nor any affiliated

or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

CONTACT GOLDBERG COINS:
350 SOUTH BEVERLY DRIVE
SUITE 350
BEVERLY HILLS, CA 90212

310-551-2646 PHONE
310-551-2626 FAX
1-800-978-2646 TOLL FREE
WWW.GOLDBERGCOINS.COM

The Dan Holmes Collection Part 2, Middle Dates

Dan and Joan Holmes, Cleveland 1975
The year he began collecting
Middle Date Large Cents.

For me, the past 35 years collecting Middle Dates have been:

- Fun
- Educational
- A lot less expensive than early dates!

Another way to look at it is that middle dates provide good balance. They have history, attributable varieties, die states, challenge/rarity, decent availability of coins from good through very fine, and collecting them provides an opportunity to meet a bunch of great people!

What is a middle date large cent? The current definition is coins dated 1816 through 1839. Frank D. Andrews published the first information regarding these years in a pamphlet in 1881 which was revised in 1883. Andrews' pamphlet, however, covered the years from 1816 all the way through 1857. He did not distinguish middle dates from late dates.

Andrews' work was updated by George H. Clapp and Howard R. Newcomb. Their work was published in 1944 under Newcomb's name. It was titled "United States Copper Cents 1816-1857". Again, there was no distinction made between middle date and late date large cents.

By the 1960's John D. Wright had become interested in the so-called "matron head" cents which are those dated 1816 through 1834 and some of those dated 1835. Wright published a series of articles in Penny-Wise beginning in 1975 describing each variety of the matron heads. The Wright articles were outstanding. They were a dramatic improvement on Newcomb's work. They included photos and enabled the reader to attribute matron head large cents relatively easily if you were willing to invest a little bit of time and energy in the project.

In the meantime, Jules Reiver was interested in coins dated 1843 through 1857. In 1980 Reiver published an attribution guide for the 1843-1857 cents.

The major difficulty was that neither author was especially interested in the second half of 1835 through 1842. Wright and Reiver, along with John R. Grellman, Jr., got together and agreed on the "Great Middle Date/Late Date Compromise". Wright agreed to go through 1839 if Reiver and Grellman would back up and cover 1840, 1841 and 1842. Thus, the concept of middle dates and late dates was born.

Wright extended his articles in Penny-Wise and covered the years through 1839. This was done in the 1978 and 1979 issues of Penny-Wise. Then Reiver and Grellman published an attribution guide in 1986 covering the years 1840 through 1857.

So after all of the above, a middle date large cent is now as defined one dated from 1816 through 1839.

History. The Middle Date years cover five presidential administrations:

James Madison	1809-1817
James Monroe	1817-1825
John Quincy Adams	1825-1829
Andrew Jackson	1829-1837
Martin Van Buren	1837-1841

The coins were all minted in Philadelphia which was also the home of The Bank of the United States. That bank functioned both as a commercial bank for private citizens and also as the central bank for the United States of America. Nicholas Biddle became President of the bank in 1823. The bank had received a 20-year charter from Congress in 1816. As the expiration of the charter approached in 1836 there was a major battle between Biddle and Andrew Jackson over extending the charter of the bank. Biddle wanted the charter extended and Jackson was very wary of the banks on Chestnut Street (here we are in 2010 and it looks like déjà-vu all over again). Congress voted to extend the charter but Jackson vetoed the extension. This action contributed to a panic and, in turn, led to a serious depression beginning in 1837. Van Buren came into office and, of course, was blamed for all the trouble although, in reality, he didn't have much to do with it. A number of large-cent-sized Hard Times Tokens were issued privately concerning Jackson and the ensuing depression, and many of these circulated as cents.

If you are interested in western history, the 1816-1839 time period nicely covers the rocky mountain fur trade era. Jedediah Smith, Jim Bridger and the Rendezvous all became famous during these times. The first Rendezvous was held in 1825. By 1840 the European demand for beaver hats had dwindled and that was the last year of the Rendezvous.

After the Rendezvous of 1826 Jedediah Smith and his brigade headed southwesterly across Utah. They picked up the Virgin River and the Colorado, then crossed the Mojave and the San Gabriel Mountains and entered the San Gabriel Valley of California. This entire journey was in "Spanish Territory". Of course, then it was really Mexico. The Spanish were definitely not thrilled by Smith and his brigade's presence. It was demanded that Smith leave, and he did. He went back over the San Gabriels but instead of turning east over the Mojave, he went northwest around the southern end of the Sierras. They traveled north, up the San Joaquin Valley staying close to the Sierra foothills until they reached a latitude somewhat north of San Jose. The fur trapping was poor but the adventure and exploration was extensive. At this point it was May of 1827 and the outfit was in need of resupply. Smith and two of his men became the first white men to cross the Sierras. They traveled from west to east probably coming out of the mountains somewhere near Walker Lake. Although they nearly died crossing the desert of the Great Basin of Nevada and Utah, they made it back to the Rendezvous of 1827 and were successful in resupplying the outfit. In a sense, Smith's journey was the beginning of the end of Spanish/Mexican domination of what is today the far west and southwestern U.S.

All of this business about the Sierras is of special interest to your author. In 1960 I worked for the

Dan working as a guide in the Sierras, 1960

"Three-Corner-Round Pack Outfit" as a guide in the southern Sierra. We were headquartered in Independence, California, which is in Owens Valley about 15 miles north of Lone Pine.

Maybe if Jed Smith had not gone to California, then this auction would be taking place in Mexico.

Attributable Varieties. Middle dates are considered to have 246 different die varieties. This includes the 1823 restrike and the 1834 N-7 which is a proof-only issue. Some collectors choose not to include these two coins in their set. For the most part, middle dates can be attributed by eye without the use of a magnifying glass. The most significant exception is for 1838 which can be difficult, especially if the coins are lower grade. Fortunately 1838's are rather common and mid and better grade coins are generally available.

Die States. Middle dates have a number of significant die states. Although a few of them can be quite rare, a decent number are sufficiently common that most collectors can obtain examples. I have a special interest in die states which is why this catalog has 559 lots instead of 246. Browse through the catalog. When you spot a Newcomb number represented by more than one lot, then look for the difference in the die states. For example, look at 1816 N-1. The reverse comes perfect, then cracked and finally with a cud at NITE. If you are really into the craziness of die states, take a look at the 1823 Restrikes. There is a run of 7 coins showing the gradual break-up of both the obverse and reverse dies. 1829 N-7 comes with up to 5 "wheel spokes" on the reverse. 1831 N-9 shows an example of a heavy internal cud at stars 3-5. Look at 1831 N-12 for a nice progression of die breaks at stars 13 and 12. There are many more die states than the few mentioned above. Hopefully, you also will find them to be interesting.

Challenge/Rarity. For the most part, middle dates are not rare. Thus, with a reasonable amount of work a collector should be able to make decent progress toward completing a variety set. There are no R8 middle date coins. There are 2 R7's: 1822 N-14 and 1834 N-7, and 2 R6's: 1830 N-9 and 1839 N-15. There are 9 R5's. With patient searching you should be able to cherry pick or buy the R5's at a reasonable price.

Availability. As indicated above, most middle dates are not rare. Thus, it is realistic for a collector to choose from a wide variety of collecting goals depending upon taste and budget. When I began collecting middle dates in 1975, my objective was to find coins that graded Very Good and had decent surfaces and color. For me this was a good combination of what I could afford plus an opportunity to acquire coins with sufficient frequency that I remained interested and engaged. Among the first coins that I acquired were an1829 N-2 VG7 and an 1830 N-4 VG8. Both came from Chuck Furjanic at $5 each. They were gifts from my wife, Joan, to me for my 37th birthday on June 24. To this day, I remain forever grateful to her for encouraging and enabling me to continue my coin collecting habit.

In 1978 I had a major stroke of good luck in helping to build my middle date collection. EAC was held that year on February 10 and 11 at the Biltmore Hotel in Los Angeles, California. One of the dealers that set up at the bourse was Sid Emerson who owned Escondido Coin Shop located in Escondido, California. Sid had a run of large cents and I bought a few. He said he had many more back at his shop. Early the next week I stopped at his shop. Unfortunately, the coins were not attributed. I was particularly interested in the matron heads (1816-1835). Sid had 1,230 of them which he let me take back to Cleveland to be attributed at my leisure. I attributed them all and marked the Newcomb number on the 2x2. In return, Sid let me buy any that I wanted to keep.

In 1978 there were 185 different matron head varieties. 1822 N-14 had not yet been discovered by Dick Punchard. That occurred in 1984. The Emerson horde contained 168 different varieties. So, by the summer of 1978 I lacked only 17 varieties of the matron head large cents.

People. John Wright has been my mentor for middle dates. For me, John's middle date articles in Penny Wise were the equivalent of the Sheldon Book for early dates. The descriptions and pictures made it practical and enjoyable to collect the coins. Furthermore, whenever I was offered a coin John would willingly express an opinion concerning condition, grade, rarity and the price. I was a new guy and John's opinions were both reassuring and helpful. Many other members of EAC were also helpful and, of course, this encouraged me to attend the annual EAC meetings.

Completion. By 1986 I lacked 4 varieties to complete my middle date collection. The rarest was 1822 N-14 with only 4 known. That January, Jim Long discovered a fifth and I was able to buy it. During the summer, John Wright discovered a duplicate 1838 N-16 which at that time was an R7. I was able to buy Wright's "down grader." In September, Ted Naftzer consigned an 1834 N-7 to the Robbie Brown sale. I was fortunate to be the winning bidder, although I thought the coin was expensive. The last coin to complete my collection came from John Wright in October 1986. It was an 1835 N-19 which at the time I bought it was third finest of nine known.

The Holmes Family at Anne's 1986 Graduation, the year Dan completed his Middle Dates.

Collecting Objective. As time passed, my interests broadened and my circumstances improved. This led me to look for die states and also for coins in higher grades. My grading objective went from Very Good to Very Fine with an occasional Extra Fine. Then my objective changed again and I looked for coins which were About Uncirculated or Mint State. The exception to this was when such coins were not available, and in that event I looked for coins in the expanded Condition Census (top 10).

As I indicated at the beginning, the past 35 years of collecting have been fun. It is my sincere hope that everyone reading this can have as much fun as I have had.

Dan Holmes

Dan Holmes, Cleveland, Ohio March, 2010

Session Schedule

SESSION I, THE DAN HOLMES COLLECTION PART II

Sunday, May 30th, 1:00 PM, Crowne Plaza, Del Rey Ballroom

Lot 1-23	Cents Of 1816
Lot 24-71	Cents Of 1817
Lot 72-103	Cents Of 1818
Lot 104-123	Cents Of 1819
Lot 124-147	Cents Of 1820
Lot 148-152	Cents Of 1821
Lot 153-173	Cents Of 1822
Lot 174-183	Cents Of 1823
Lot 184-189	Cents Of 1824
Lot 190-208	Cents Of 1825
Lot 209-230	Cents Of 1826
Lot 231-254	Cents Of 1827
Lot 255-274	Cents Of 1828
Lot 275-297	Cents Of 1829
Lot 298-328	Cents Of 1830
Lot 329-368	Cents Of 1831
Lot 369-375	Cents Of 1832
Lot 376-385	Cents Of 1833
Lot 386-398	Cents Of 1834
Lot 399-445	Cents Of 1835
Lot 446-459	Cents Of 1836
Lot 460-504	Cents Of 1837
Lot 505-537	Cents Of 1838
Lot 538-561	Cents Of 1839
Lot 562-564	Miscellaneous

Rare Perfect Obverse 1816 Newcomb-1

1

1816 N-1 R4+. Fine-12. Sharpness VF20 but covered with extremely fine roughness. No verdigris or marks. Rather glossy dark chocolate and olive brown, the obverse glossier than the reverse. A shallow planchet flake weakens the base of the first 1 in the date. Excellent eye appeal in spite of the imperfect surfaces. Rare **early die state**, before any crumbling in the obverse dentils, and those dentils are very strong. **DWH #1073.**

Estimated Value *$350-UP*

Ex McCawley & Grellman Auctions 8/16/91:133.

Equal Fourth Finest 1816 N-1

2

1816 N-1 R4+. EF-45. Glossy chocolate brown with traces of frosty light steel brown and tan toning in protected areas, the toning very delicately mottled in the left obverse field. Only a few trivial marks, including a very light nick in the field between star 4 and the forehead. **MDS** with crumbling in the dentils at stars 8-11 and a very faint die crack through the tops of TED. Excellent eye appeal. Called EF45 choice and tied for CC#4 in the Noyes census, his photo #20837. Bland says EF45, CC#4 among his confirmed examples. **Removed from an NGC slab graded MS61BN** (NGC label included). **DWH #2572.**

Estimated Value *$3,000-UP*

Ex England-American Heritage Minting (William Paul) 3/86-Doug Bird 3/29/86-Jack Robinson, Superior 1/29/89:651-Wes Rasmussen, Heritage 1/13/05:3358 (the attribution and Rasmussen provenance are noted on the NGC label).

Extremely Rare Terminal State 1816 N-1

3

1816 N-1 R4+. Good-6. Sharpness VG10 but covered with microscopic roughness under a slightly glossy dark olive brown and steel patina. The planchet is slightly bent causing a faint bulge under ON in ONE. An old scratch extends from the base of Y to the dentils right of star 13, and a couple curved scratches are located near the dentils under the wreath. The date and legends are clear. Very rare **terminal die state** with a very large, strong cud break joining NITE to the rim above. **DWH #1849.**

Estimated Value *$500-UP*

Ex Chris McCawley-Dennis Mendelson, McCawley & Grellman Auctions/Superior 9/21/98:1271-Chris McCawley FPL #60, 12/30/98.

4

1816 N-2 R1. PCGS graded MS-63 Brown. Glossy light steel brown with hints of bluish steel toning in some protected areas of the reverse and 5-10% of the faded mint red remaining. There are two tiny spots of darker toning in the field under star 5, a trio of tiny ticks over the 16 in the date, and a light nick on the left top of O in OF. **E-MDS,** without the additional rim cud between stars 11 & 12, but the always presents rim cuds from star 8 to star 11 are clear. The reverse fields are smooth and slightly reflective. The browlock is strong, which is unusual for this variety, but there is some weakness in the leaves at the top of the reverse. The reverse is rotated 5-10 degrees CW from a normal head-to-foot die orientation. An attractive example of this Randall Hoard variety. **Our grade is MS62. Pop 2; 1 in 64. A total of 3 graded at PCGS for the variety. DWH #0365 (PCGS # 36526)**

Estimated Value *$1,000-UP*

Ex 1985 EAC Sale, 4/13/85:308.

5

1816 N-2 R1. MS-60 Plus. Frosty light bluish steel brown with wisps of darker steel toning on the hairbun. There are some very light contact marks in the field before the portrait and a couple more on the cheek, none distracting. The reverse is choice and those fields are highly lustrous. **MDS.** The rim cud from star 8 to star 11 is strong, but the one between stars 11 & 12 has not formed. In addition, there are fine die cracks through the tops of ST and OF. The reverse rotated 25 degrees CW. Nicely struck except for the browlock, which bluntly impressed, as usual. **DWH #0366.**

Estimated Value *$500-UP*

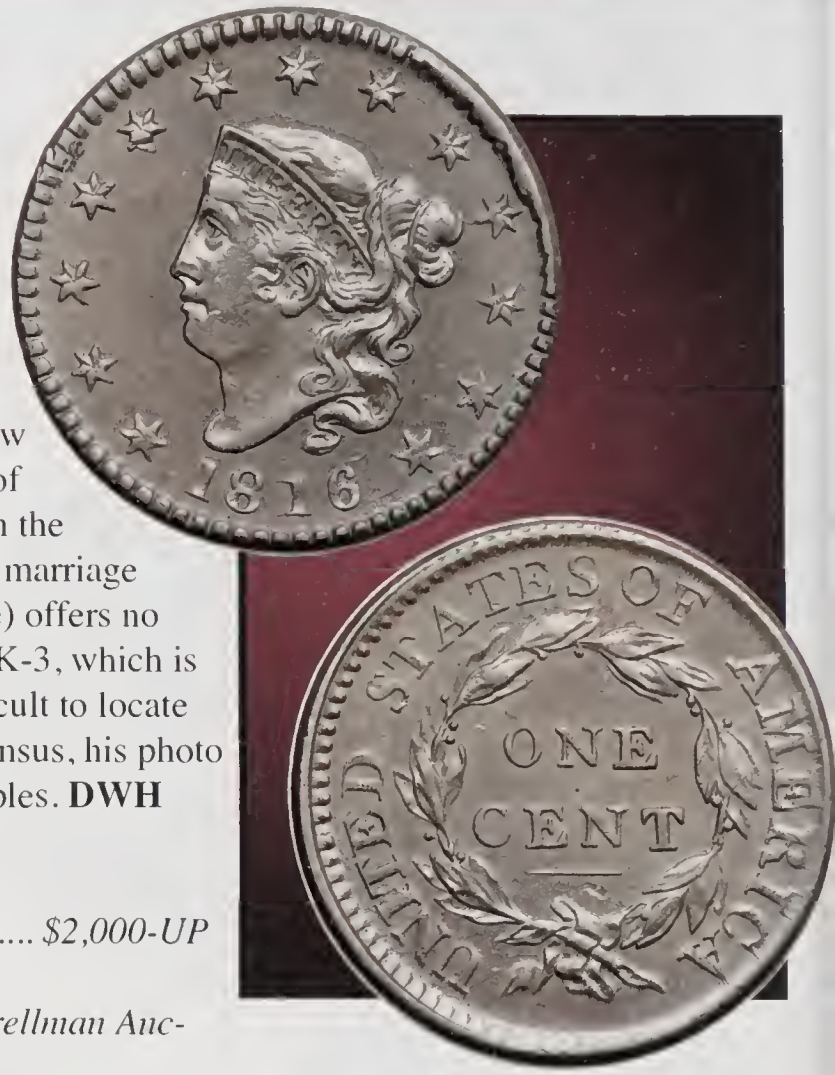
Ex Herman Halpern, Stack's 3/17/88:287.

6

1816 N-2 R1. PCGS graded MS-63 Brown. Glossy medium brown and chocolate with frosty lighter brown in protected areas. No spots or notable signs of contact. Great eye appeal for the grade. **LDS** with an additional rim cud break between stars 11 & 12, and the original rim cud at stars 8-11 extends to star 7.5. The die cracks at ST and OF are stronger, and the one at OF extends to the dentils over the adjacent A. The fields are flowlined and clear die clashmarks show inside the wreath. The browlock is rather well struck, but stars 10-13 are weak. The reverse is rotated 20 degrees CW. Most likely another attractive refugee from the Randall Hoard of mint state cents, but this die state is not typical of those from the hoard. **Our grade is MS60. Pop 2; 1 in 64; A total of 3 graded at PCGS for the variety. DWH #0368 (PCGS # 36526)**

Estimated Value *$500-UP*

Ex Borcky sale, Thomas L. Elder 6/20/35:850-Henry. C. Hines-Willard C. Blaisdell-Del Bland-Ray Chatham 4/78-R. E. Naftzger, Jr., 1982 EAC Sale, 3/13/82:304 (via John D. Wright).



7

1816 N-3 R4+. EF-40 Plus. Very attractive glossy chocolate brown with flowline frost covering the protected areas. The only marks are a few nicks at the dentils over star 4 and another dull one on the lower points of star 5. Excellent eye appeal for the grade, very close to EF45. **MDS** with the always present rim cud from star 8 down to star 11. This relatively brief marriage of two worn dies (obverse of N-1 late mated with the reverse of N-9 late) offers no significant differences in die state. The reverse is slightly misaligned to K-3, which is typical for this variety. A very attractive example of a variety that's difficult to locate in high grade. Called AU50 net EF40 and tied for CC#8 in the Noyes census, his photo #35867. Bland says EF40 as well but CC#7 among his confirmed examples. **DWH #2653.**

Estimated Value *$2,000-UP*

Ex Jonathan Kern-Chris McCawley-Manuel Ahumada, McCawley & Grellman Auctions/Superior 6/1/98:144-Chris McCawley 6/05.

Wright Plate Coin for 1816 N-4

8

1816 N-4 R2 Wright Plate Coin. PCGS graded MS-63 Brown. Choice lustrous medium brown and chocolate with frosty light brown toning in protected areas and tiny splashes of slightly darker steel brown toning sprinkled about the reverse. Just a hint of rub on the highest points of the design. Excellent eye appeal with only a few trivial marks, including a dull nick high on the neck and a couple light marks near the dentils between stars 11 & 12. **EDS.** The fields are smooth and satiny, the fine die lines over AME are visible, the repunching on the lower half of the D in UNITED is strong, and the dash between the C & A in AMERICA is bold. Plated in the Wright book to illustrate the variety. Called MS60 and tied for CC#5 in the Noyes census, his photo #28104. **Our grade is AU58. Pop 1; 2 in 64; 1 in 66. Only 4 graded at PCGS for the variety. DWH #3113 (PCGS # 36532)**

Estimated Value *$1,000-UP*

Ex Jim Frans (Holland, Michigan) 1/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

9

1816 N-4 R2. PCGS graded MS-64 Brown. Beautiful lustrous bluish steel brown with faded mint red in protected areas. No spots, and the only defect keeping this cent from a higher grade is a very faint hairline scratch in the field along the profile of the nose down into the field off the chin. This mark is difficult to see even with a good glass and knowing where to look. **M-LDS.** The repunching on the bottom of the D in UNITED is nearly gone and the dash between the C & A in AMERICA is dull but visible. The die lines over AME are gone. In the middle of the condition census for the variety. Noyes photo #57109 with no grade listed, but certainly in the condition census. **Our grade is MS62. Pop 2; 1 in 66. DWH #2452.**

Estimated Value *$2,000-UP*

Ex Chris McCawley-2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:314.

10

1816 N-5 R3. EF-40. Five points sharper but nicely retoned glossy light steel brown mottled with chocolate and bluish steel. Frosty flowline luster covers the protected areas. A shallow planchet flake in the center of the jawline is the notable mark. **MDS.** The dentils are fading but remain visible around both sides as the fields become covered with fine radial flowlines. The repunching under the left foot of the N in CENT remains clear. **DWH #0372.**

Estimated Value *$300-UP*

Ex Dick Punchard 7/30/89.

11

1816 N-5 R3. MS-60. Lustrous dark bluish steel and olive brown, the reverse a few shades lighter than the obverse. The surfaces are satiny and this cent offers excellent eye appeal. The best identifying marks are a barely visible planchet flake under the right foot of the first 1 in the date and a thin nick off the lower left point of star 7. **M-LDS.** The dentils are weakening as the stars and reverse legend begin to draw to the rim. The repunching under the left foot of the N in CENT is weak but remains visible. Called MS60 net AU55 and tied for CC#9 in the Noyes census, his photo #21334. **DWH #3599.**

Estimated Value *$1,500-UP*

Ex Davis/Graves, Stack's 4/8/54:1650-Tom Wass-NY/NJ Sale 3/59:698-Emanuel Taylor-Edward H. Schwartz, Abe Kosoff 10/11/61:394-Louis Helfenstein, Lester Merkin 8/14/64:54-Jack Collins, Bowers & Ruddy 10/6/77:884-R. E. Naftzger, Jr.-unknown-Chris McCawley 11/30/2009.

1816 N-6 with Partially Reeded Edge

12

1816 N-6 R2 Partially Reeded Edge. PCGS graded MS-63 Brown. Choice glossy light steel brown with hints of bluish steel overtones in some protected areas and underlying frosty mint luster covering the fields. The only marks are a faint diagonal hairline in the field just right of star 3 and a small swipe of dark steel toning under the right side of star 7. Very attractive, just a touch of light wear on the highest points of the design. **MDS.** The knob or lump on the upper edge of the lower loop of the 6 is clear and the obverse fields do not show any trace of die rust. In addition, the edge is clearly reeded from star 2 to star 7, strongest at star 5 (a condition sometimes found on this and a few other varieties for an unknown reason). Noyes photo #38376. **Our grade is AU55. Pop 1; 1 in 65; 1 in 66. Only 4 graded at PCGS for the variety. DWH #1877 (PCGS # 36538)**

Estimated Value *$600-UP*

Ex Dan Holmes-Dick Punchard-Chris McCawley 6/93-Manuel Ahumada, McCawley & Grellman Auctions 1/11/97:283-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1733.

Choice 1816 Newcomb-6

13

1816 N-6 R2. MS-63. Highly lustrous golden steel brown and light olive. The surfaces are satiny and virtually flawless offering outstanding eye appeal. The only mark, and it is trivial, is a small diagonal nick over the N in ONE. **M-LDS** with the knob on the lower loop of the 6 gone and very fine die rust scattered over the obverse fields (appearing as microscopic lumps). **Removed from an NGC slab graded MS65BN**, and the attribution and Ron Adam provenance are shown on the label, which is included. At the upper end of the condition census for the variety. **DWH #2505 (PCGS # 36538)**

Estimated Value *$2,000-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:668.

14

1816 N-7 R3. Rotated Reverse. VF-30 Plus. Glossy chocolate brown with darker chocolate toning in the protected areas creating an attractive two-tone appearance that accents the details. Virtually flawless, a tiny rim bruise at star 4 and a few microscopic specks of verdigris left of the O in OF are the only notable marks. **MDS.** The fields are covered with fine radial die flow-lines but most of the dentils are clear on both sides and the reverse center dot is strong. The reverse is rotated 60 degrees CCW. Very nice for the grade. **DWH #0377.**

Estimated Value *$150-UP*

Ex Fred Borcherdt 1/29/88.

15

1816 N-7 R3. Rotated Reverse. VF-25. Rather glossy steel brown and chocolate with frosty flowline luster in some protected areas. A tiny nick right of star 4 is the only mark. **M-LDS.** The dentils are weak with fewer than half of them still visible, but the left top of the second T in STATES is clear. The reverse is rotated 95 degrees CCW. Stars 10-13 and the opposing area at the bottom of the reverse are softly struck thanks to non-parallel die faces. **DWH #2366.**

Estimated Value *$100-UP*

Ex Syl Ramos 9/70-John D. Wright.

16

1816 N-7 R3. MS-60 Plus. Lustrous steel and olive brown with frosty lighter brown toning in protected areas of the reverse. A thin, barely visible nick-like planchet void close under star 3 is the only mark, as struck. The surfaces are satiny and the eye appeal is excellent. **LDS.** The dentils are nearly gone from both sides and the left top of the second T in STATES has been lapped off the die. Graded MS60 and tied for CC#3 in the Bland census. Called AU55 and tied for CC#13 in the Noyes census, his photo #27555. **DWH #1901 (PCGS # 36541)**

Estimated Value *$1,000-UP*

Ex Superior 1/29/89:3115-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:630.

17

1816 N-8 R3. EF-45. Frosty steel and chocolate brown with darker steel brown toning in protected areas. Traces of lustrous lighter steel and tan toning show in a few of the protected areas on both sides. There are a few small contact marks at the dentils under star 13 and another over star 5. **EDS** with crisp dentils around both sides and no rim cud breaks. The fields are hard and slightly reflective, and the repunching at the left top of the 8 is sharp. Strike doubling shows on stars 3-7 and along the back side of the portrait, all from die bounce. **DWH #3459.**

Estimated Value *$600-UP*

Ex McCawley & Grellman Auctions/Goldberg's 2/10/08:1414.

18

1816 N-8 R3. Rotated Reverse. EF-40 Plus. Nice glossy chocolate brown with frosty luster covering the protected areas. Softly struck on the hairbuns and opposing area at the bottom of the wreath due to the improperly aligned dies. Otherwise this cent is choice and would rate a higher grade. **E-MDS** with a thin rim cud break at stars 11-12. The fields are smooth and slightly reflective, and the reverse is rotated 80 degrees CCW from the normal head-to-foot orientation. The obverse is very slightly misaligned to K-2 thus weakening the rim cud break at stars 11-12, but it remains clear. The fine repunching over the left top of the 8 remains clear. A beautiful cent, close to EF45. **DWH #2367.**

Estimated Value *$400-UP*

Ex Lester Merkin 11/65:84-C. Douglas Smith-Dr. Bob Shalowitz-Jerry Bobbe-John J. Nicholas-1984 EAC Sale, lot 199-John D. Wright 1/04.

19

1816 N-8 R3. EF-45. Choice glossy medium brown with frosty tan and light brown in protected areas. There are a few tiny ticks on the portrait and inside the wreath plus a dull scuff at the top of O in OF, but the eye appeal of this cent remains excellent. **E-MDS** with a strong rim cud break at stars 11-12 and the fine repunching over the left top of the 8 clear. The obverse is very slightly misaligned to K-9 making the rim cud break bold on this example. **DWH #0381.**

Estimated Value *$400-UP*

Ex F. B. King-Henry Chapman 12/19/27:184-Floyd T. Starr, Stack's 12/6/84:1555.

Finest 1816 Newcomb-8

20

1816 N-8 R3. PCGS graded MS-64 Red & Brown. Beautiful frosty mint red fading to lustrous bluish steel brown, at least a third of the mellowed original color remaining. The surfaces are satiny and virtually flawless. A couple very light contact marks left of the bottom of star 9 and a speck of darker toning near the dentils midway between stars 11 & 12 are the best identifying marks. **MDS** with strong rim cud breaks at stars 8.5-10 and 11-12. The terminal rim cud at stars 3-4 has not formed as those dentils are clearly visible on this example. The repunching over the left top of the 8 is weak but still visible. A bit softly struck on the right sides while the left sides are fully impressed. Otherwise this piece is a gem. A beautiful cent, finest known of this scarce die variety. Not seen by Bland or Noyes. **Removed from an NGC slab graded MS65RB** (NGC label included). **Our grade is MS64. Pop 1; The only Red Brown graded at PCGS for the variety. DWH #3246.**

Estimated Value *$1,000-UP*

Ex Heritage pre-2006 ANA Sale, 8/13/06:171 (via Chris McCawley).

Wright Plate Coin for 1816 N-8

21

1816 N-8 R3. Wright Plate Coin. EF-40. Five points sharper but there is a patch of very fine roughness at STA in STATES. There is no verdigris in the rough area and the remainder of the planchet is smooth and free of notable defects. Frosty steel brown and chocolate with a swipe of slightly lighter brown toning from the date to star 2. The fields are covered with fine die flowlines creating attractive cartwheel luster, especially on the obverse. **LDS** with all 3 of the obverse rim breaks clear (the rim cud at stars 3-4 is often very weak due to a slight misalignment of the obverse die in that direction). The repunching over the left top of the 8 is now gone. This cent is plated in the Wright book to illustrate the variety. Called AU50 net VF35 by Noyes, his photo #25402. **DWH #3114.**

Estimated Value *$400-UP*

Ex Jack Collins, Bowers & Ruddy 1/25/83:548-R. S. Brown, Jr., Superior 9/30/86:452-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Second Finest 1816 Newcomb-9

22

1816 N-9 R3. PCGS graded MS-63 Brown. Repunched 81. Lustrous medium steel brown with delicate overtones of bluish steel, especially on the obverse. The reverse is a shade or two lighter than the obverse with hints of very faded mint red in protected areas. The only marks are a light horizontal nick just right of the mouth, another light nick in the field off the browlock, plus a few tiny ticks on the chin. Otherwise this cent is choice and the eye appeal remains excellent. **E-MDS** with clear repunching left of the lower loop of the 8 and to the left from the peak and base of the second 1. Fine radial die flowlines cover the fields on both sides and the dentils are complete. Called MS60 and tied for second finest known in the Bland census. Called MS62 and CC#2 in the Noyes census, his photo #27604. Comes with a nice provenance as well. **Our grade is MS60+. Pop 1. The only Brown example graded at PCGS for the variety. PCGS has graded a single MS65RB example. Only 2 total graded at PCGS for the variety. DWH #2454.**

Estimated Value *$2,000-UP*

Ex Fred Baldwin 4/14/60-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2862-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:634-Chris McCawley, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:321.

23

1816 N-9 R3. VF-30. Sharpness near EF40 with extremely fine roughness very well hidden under a rather glossy dark olive and steel brown patina. No verdigris, marks, or other distractions. **Late die state.** The repunching left of the 8 & 1 is gone as are all the dentils on the obverse. Less than half the dentils remain visible on the reverse. **DWH #3274.**

Estimated Value *$150-UP*

Ex Floyd T. Starr, Stack's 12/6/84:1551-James Shoffner 4/12/85-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:383.

24

1817 N-1 R4. Fine-12. Glossy dark chocolate and steel brown with lighter steel brown highpoints. There are a few tiny specks of greenish verdigris at BE and under star 7, plus a couple nicks on the N's in ONE CENT, but overall the eye appeal is decent for the grade. **MDS.** There is a light die crack connecting the bust tip to the dentils under star 1 but the fine die crack from the coronet tip to the dentils left of star 6 has not formed. **DWH #0386.**

Estimated Value *$100-UP*

Ex 1985 EAC bourse, 4/13/85.

Equal CC No.4 1817 Newcomb-1

25

1817 N-1 R4. EF-45. Frosty chocolate brown with steel brown highpoints and faint specks of light brown toning sprinkled about both sides. Flowline luster covers the fields and protected areas on both sides. This cent offers excellent eye appeal and is void of any notable defects. **LDS.** The die crack from the bust tip to the dentils under star 1 is clear and a new die crack extends from the coronet tip to the dentils left of star 6. Called EF40 and tied for CC#4 in the Noyes census, his photo #28465. **DWH #3115.**

Estimated Value *$2,000-UP*

Ex Stack's OTC 8/68-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

26

1817 N-2 R3. EF-40. Glossy chocolate brown with peeps of frosty light reddish brown toning faded down from mint color in some of the protected areas, mostly on the obverse. The only marks are a small pinprick near the dentils under star 11 and a dull nick down from the left end of the line below CENT, plus a few faint marks around the stem tip. A cent with outstanding eye appeal. Rare **EDS**, before the die crack down from the dentils through the first S in STATES to the wreath. The obverse fields are smooth and slightly reflective. **DWH #3116.**

Estimated Value *$500-UP*

Ex Jack Borckardt (Fort Findlay Enterprises) 11/76-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

27

1817 N-2 R3. VF-20 Plus. Slightly glossy dark steel brown and chocolate. A nick close under star 10 is the only notable defect. **MDS** with a clear die crack from the rim down through the first S in STATES to the wreath below extending slightly beyond toward the top of the O in ONE. The obverse remains uncracked. **DWH #3117.**

Estimated Value *$100-UP*

Ex Sue Ward (Ionia, Michigan) 9/80-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

28

1817 N-2 R3. EF-45. Frosty chocolate and steel brown with subtle specks of reddish chocolate toning sprinkled about the obverse. A faint hairline from the front edge of the neck to just under the earlobe and a very light rim bruise at star 10 are the only notable marks. **LDS** with a die crack from the bust tip to the dentils under star 1 and a bisecting reverse crack from F-A to NI. The earlier die crack down through the first S in STATES is strong. An attractive example of this scarce variety. Called EF45 net EF40 by Noyes, his photo #37122. **DWH #0390.**

Estimated Value *$500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau #461, 5/16/45:497-Floyd T. Starr, Stack's 12/6/84:1560.

29

1817 N-3 R2. EF-45. Five points sharper with a dull rim nick under the right side of the second 1 in the date. Otherwise choice. Attractive frosty light to medium steel brown with lustrous tan in protected areas. **E-MDS**. The fields are covered with fine radial die flowlines but the Mouse break that forms on top of the head is not present. A very faint die line or die crack passes through the base of the date and the dentils are clear on both sides. The N in CENT is now weakened and is approaching what John Wright calls "moth-eaten" status. **DWH #0391.**

Estimated Value *$400-UP*

Ex 1985 EAC Sale, 4/13/85:323.

30

1817 N-3 R2 "Early Peeking Mouse." PCGS graded MS-65 Brown. Lustrous medium brown with steel brown toning on the highpoints and a splash of dark olive toning from the 7 to star 13. There is a small patch of very fine carbon close above the upper left point of star 10 and an even smaller one on the left side of the reverse center dot. A very thin rim nick over the A in STATES is the only contact mark. There are traces of reddish lacquer or crud in a few of the most-protected areas, mostly on the reverse, but it appears this stuff could be removed if desired. **MDS** with the "peeking mouse" feature just starting to form on the top of the head under star 8. A tiny spur extends up from the head at the right end of the emerging mouse, and the emerging mouse is very faintly outlined as a shallow depression in the field above the head. The line or crack passing through the base of the date is now gone, which suggests this was a die line, not a real crack. **Our grade is AU55+. Pop 3; None finer at PCGS for the variety. DWH #2573 (PCGS # 36556)**

Estimated Value *$600-UP*

Ex Berkshire 1981-Wes Rasmussen, Heritage 1/13/05:3376.

31

1817 N-3 R2 Full Mouse Break. PCGS graded MS-63 Brown. Lustrous steel brown with lighter golden brown toning covering much of the protected area on both sides and there are peeps of mint red remaining on the reverse. A splash of reddish brown toning covers much of the upper cheek and there is a small patch of reddish olive carbon in the field under star 7 down to the head. Just the barest touch of friction on the highpoints. A tiny diagonal nick under star 6 and a few small rim nicks at STAT are the only contact marks. **LDS** with a fully developed mouse break resting atop the head under star 8. Called MS60 net AU50 by Noyes, his photo #56698. At the lower end of the condition census for those examples known with the full mouse break. **Our grade is AU58. Pop 1; 2 in 64; 3 in 65. DWH #2574 (PCGS # 36556)**

Estimated Value *$1,500-UP*

Ex Tangible Investments.

32

1817 N-4 R3. Fine-12 Plus. Slightly glossy olive and steel brown with the highpoints a few shades lighter. There are a few faint hairline scratches on the face and a tiny pinprick just right of the center dot on the reverse. **EDS.** The die crack through the base of the date to star 13 is present but weak, and there is no trace of an extension to the left from the base of the 1 or to the right from star 13. **DWH #3118.**

Estimated Value *$50-UP*

Ex Tom Reynolds 9/85-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

33

1817 N-4 R3. VG-8. Sharpness F12 but covered with fine granularity. No verdigris or marks. Slightly glossy dark steel brown, the highpoints a few shades lighter than the fields. **E-MDS.** The die crack through the base of the date extends to the left ending at the dentils under star 1, but there is no extension from this crack down to the dentils under the right side of that star. **DWH #0395.**

Estimated Value *$25-UP*

Ex Glenwill Coins 7/7/79.

Equal Finest 1817 Newcomb-4

34

1817 N-4 R3 Wright Plate Coin. PCGS graded MS-64 Red & Brown. Very attractive lustrous bluish steel brown with 30% of the mint red remaining on the obverse, 10% on the reverse. The surfaces are satiny and the eye appeal is excellent. The notable marks are a trail of faint, very light ticks from over star 3 into the field left of the upper lip, plus a shallow pitmark near the wreath over the N in ONE. Otherwise this cent is virtually flawless. **MDS.** The obverse die crack through the base of the date is clear and moderately strong, but the section under the date has not started to rise. This crack extends to the dentils left of star 1 and to the right through star 13 and the outer point of star 12 nearly halfway to the outer point of star 11. In addition, there is a strong branch crack down to the dentils from the crack under the right side of star 1. A fine die crack passes through stars 1-3 as well. Plated in the Wright book to illustrate the variety. Called MS63 and tied for finest known honors in the Bland census. Noyes says MS60 and CC#3, his photo #28122. **Our grade is MS63. Pop 1; The only one graded at PCGS for the variety in Red Brown. DWH #3119 (PCGS # 36540)**

Estimated Value *$5,000-UP*

Ex Hampshire Coins (New Hampshire) 1/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

35

1817 N-4 R3. Good-5. Sharpness F12 or slightly better but moderately corroded. No marks, but there are a few specks of reddish crud or verdigris at NI in UNITED and TE in STATES. Dark olive and steel, closer to matte than glossy. Not pretty, but the date and legends are all clear. **LDS** but not quite terminal. The section below the die crack from under star 1 to under the first 1 in the date has started to rise as a retained cud, strongest on the left end. **DWH #3120.**

Estimated Value *$50-UP*

Ex Jim Young 4/94-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Rare Terminal State 1817 Newcomb-4

36

1817 N-4 R3. Good-4. Sharpness near F12 but covered with fine to moderate granularity and there are old hairline scratches extending down the portrait. No verdigris. The obverse is a rather glossy dark steel and olive brown while the reverse is a few shades lighter but closer to matte thanks to the fine roughness. The date and legends are clear. Called net AG3 by Noyes, his photo #27278. Extremely rare **terminal die state** with a raised retained cud break from under star 1 to below the 18. **Removed from an NCS slab graded F details but scratched and corroded** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2892.**

Estimated Value *$100-UP*

Ex Fred Borcherdt-Dennis Mendelson, Superior 2/3/91:222-Jules Reiver, Heritage 1/24/06:19705.

37

1817 N-5 R3. PCGS graded MS-63 Brown. An attractive cent with excellent luster and eye appeal, but there are a few minor contact marks, including some faint scratches on the cheek. Frosty light steel brown with slightly darker steel brown toning on the highpoints and lighter reddish steel brown faded down from mint color in protected areas. No spots or stains. **MDS** with fine radial die flowlines covering the fields on both sides and most of the dentils still visible. There are no significantly different die states for this variety, which is the product of two previously used dies (obverse of N-17 late and reverse of N-4 and N-14, late). Called MS60 net AU55 and tied for CC#7 in the Noyes census, his photo #22351. **Our grade is AU55. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #2506 (PCGS # 36562)**

Estimated Value *$1,000-UP*

Ex Fred Joy-Harry DeVore-Russell Wyatt, Superior 9/85:386-Herman Halpern, Stack's 3/16/88:309-Dennis Mendelson, Superior 2/91:223-R. S. Brown, Jr., Superior 1/27/96:419-Manuel Ahumada, McCawley & Grellman Auctions/Superior 9/5/04:680.

38

1817 N-6 R1. PCGS graded MS-63 Brown. Frosty steel brown and chocolate with mint luster covering the protected areas. A couple light contact marks in the field off the chin, a splash of reddish toning at the second S in STATES, and a small spot of dark toning over the E in CENT are the notable marks. Scarce **EDS** with crisp dentils and smooth, hard fields. Nicely struck but very slightly off center to K-3. **Our grade is AU50. Pop 1; 3 in 65. Only 4 graded at PCGS for the variety. DWH #0400 (PCGS # 36565)**

Estimated Value *$300-UP*

Ex Tony Terranova 1/30/89.

Equal Second Finest 1817 Newcomb-6

39

1817 N-6 R1. PCGS graded MS-65 Brown. Lustrous light bluish steel brown with traces of faded mint red remaining on the obverse. The surfaces are satiny and the eye appeal is excellent, very close to choice. The only marks are a speck of dark toning right of star 3, another left of star 6, and a third between the N & T in CENT. Kept from choice by a tiny, barely visible scuff on the curl before the ear. **MDS.** The fields are covered with fine radial die flowlines and the dentils are starting to weaken, although they remain complete around both sides. Struck very slightly off center to K-6. **Removed from an NGC slab graded MS65BN** (NGC label included). **Previously removed from a PCGS slab graded MS64 Brown** (PCGS label included). Called MS63 by Noyes and tied for CC#2 in his census, photo #31007. **Our grade is MS62. Pop 3; Only 4 graded at PCGS for the variety. DWH #2575 (PCGS # 36565)**

Estimated Value *$1,000-UP*

Ex George L. Davis, Stack's 4/54:1655-Thomas J. Wass, III, NY/NJ Auction Sales 3/59:699-Emanuel Taylor 10/60-R. E. Naftzger, Jr.-Dr. Bob Shalowitz-Kenneth D. Pines 2/11/78-R. E. Naftzger, Jr., 1989 EAC Sale, lot 193-John Nicholas, Superior 2/2/92:495-Wes Rasmussen, Heritage 1/13/05:3382 (the attribution and Rasmussen provenance are noted on the NGC label).

40

1817 N-6 R1. VF-30 Plus. Five points sharper but lightly cleaned and retoned glossy dark steel and olive brown with some chocolate brown tones on the obverse. No roughness or contact marks, and attractive flowline luster covers the fields and protected areas. The eye appeal is excellent in spite of the retoning. **LDS.** The dies are worn and less than half the dentils on the reverse remain visible. **Removed from an NGC slab graded AU55BN** (the NGC label is included, and it shows the attribution and Reiver provenance). **DWH #2894.**

Estimated Value *$150-UP*

Ex Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:19711.

Extremely Rare Early State 1817 Newcomb-7

41

1817 N-7 R7+. Without Mouse. Fine-15. Sharpness VF30 but covered with uniform very fine granularity under a rather glossy dark steel and olive brown patina. There are a few faint hairline scratches on the forehead and specks of light verdigris on the reverse, including one at the dentils under the stem tip. Extremely rare **early die state** without the "Mouse Top" break nearly always seen resting atop the head on this variety. Certainly one of the finest among the approximately half dozen known without the "Mouse." Called VF25 net VG10 and tied for CC#1 honors of 3 "no Mouse" examples listed in the Noyes census, his photo #59215. **DWH #2665.**

Estimated Value *$3,000-UP*

Ex William Anshay, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:311.

Wright Plate Coin for 1817 Newcomb-7

42

1817 N-7 R3+ Mouse Top. Wright Plate Coin. PCGS graded MS-63 Brown. An attractive mint state cent with a small but obvious rim bruise under the first 1 in the date and a lighter one at TA in STATES. Otherwise this cent is choice and offers outstanding eye appeal. Lustrous light brown with slightly darker steel brown toning on the highpoints and faint hints of very faded mint color in a couple of the protected areas. **MDS** with the Mouse break on top of the head strong and fine die cracks into the field from the tip of the nose, up from the back edge of the hairbun, from the bust tip, and from the tip of the coronet. The rim cud breaks at stars 12-13 have not formed. This cent is plated in John Wright's, *The Cent Book*, to illustrate the variety. Called AU55 net EF45 and tied for CC#10 in the Noyes census, his photo #27668. Comes with an impressive provenance. **Our grade is AU50. Pop 1; 1 in 66. A total of 2 graded at PCGS for the variety. DWH #3121 (PCGS # 36568)**

Estimated Value *$3,000-UP*

Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/6/57:1343-R. E. Naftzger, Jr., 1983 EAC Sale, lot 320-Stu Hodge 4/01-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

43

1817 N-7 R3+. Mouse Top. EF-45. Five points sharper with some small, very shallow pitmarks or planchet voids in the field off the chin. Glossy bluish steel and chocolate brown with some darker chocolate and olive toning in the aforementioned roughened area in the field off the chin an a splash of lighter chocolate toning left of star 7. Otherwis the surfaces are very nice, free of any notable defects and covered with attractive frosty flowline luster. **Terminal di state** with strong cud breaks at the rim from star 12 to star 13. The "Mouse" break on top of the head is strong and the fine obverse die cracks of the earlier state are slightly stronger. **Removed from an NGC slab graded MS61BN** (NGC label included and it shows the attribution and Ronnie Adam provenance). **DWH #2507.**

Estimated Value *$1,500-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:684.

44

1817 N-8 R2. PCGS graded MS-65 Brown. Lustrous bluish steel brown and chocolate with underlying faded mint red covering 20% of the obverse and faint traces remaining on the reverse. Would rate a higher grade if not for some very fine carbon hidden in the curls at star 13, and some of the carbon extends into the field towards star 12. A small spot of very fine carbon in the middle of the jawline and a tiny planchet flake in the dentils over the second T in STATES are the other notable marks. Sharply struck **EDS** with smooth, slightly reflective fields on the obverse and no trace of the tiny "Mouse break" that forms later on the top of the head. Excellent eye appeal in spite of the minor defects. Graded MS60+ and tied for CC#5 in the Bland census. Called MS60 net AU55 in the Noyes census, his photo #56704. **Our grade is MS60 Plus. Pop 3; None finer at PCGS in Brown for the variety. DWH #2576 (PCGS # 36571)**

Estimated Value *$1,000-UP*

Ex John R. Pascinti (Numismatic Associates of New England)-Ed Hipps 6/83-Dr. Phil Ralls 10/84-Wes Rasmussen, Heritage 1/13/05:3385.

45

1817 N-8 R2. Mouse Top. PCGS graded MS-62 Brown. Lustrous frosty olive and medium steel brown. Just a hint of light friction on the highest points. The best identifying marks are a tiny spot of darker olive toning near the dentils over star 8, another left of star 12, and dull nicks or tiny voids on the rim at N & D in UNITED. **LDS.** A clear, fully developed "finger Mouse" break extends up to the left from the top of the head under the left edge of star 8, and a shallow patch of die roughness shows in the field under star 5 (a normal feature of the intermediate and later die states). A very attractive example of the skinny, underfed Mouse. Called AU55 in the Noyes census, his photo #36791. **Our grade is AU58. Pop 1; 2 in 64; 3 in 65. A total of 6 coins graded at PCGS for the variety in Brown. DWH #0412 (PCGS # 36571)**

Estimated Value *$800-UP*

Ex Herman Halpern, Stack's 3/17/88:322.

46

1817 N-9 R2. PCGS graded MS-63 Brown. Very attractive offering mint state sharpness, but there is a very faint hairline scratch arcing above star 1 and another slanting down to the left through the T in CENT, plus a trio of shallow contact marks over the E in ONE. Otherwise this cent is choice and the eye appeal is excellent. Lustrous steel brown and chocolate with frosty faded mint color in protected areas on both sides. Sharply struck **E-MDS,** before any trace of the Mouse break on top of the head under star 8. Called AU50 in the Noyes census, his photo #37224. **Our grade is AU50. Pop 2; 1 in 64; 1 in 66. DWH #0414 (PCGS # 36574)**

Estimated Value *$500-UP*

Ex Bob Matthews, Superior 5/28/89:548.

47

1817 N-9 R2 Outlined Mouse. PCGS graded MS-63 Brown. Lustrous medium brown and chocolate with splashes of olive brown toning on both sides, mostly on the obverse and peeps of faded mint color remaining in a few of the protected areas. The surfaces are satiny and nearly free of contact marks. A couple microscopic ticks right of star 3 and another barely visible one over the left side of the O in ONE are the only notable ones, and they are trivial. **M-LDS.** The fields are covered with fine radial die flowlines on both sides giving this cent outstanding cartwheel luster. The "Mouse Top" has not formed, but careful examination reveals a fine outline where it is developing on top of the head below the left side of star 8. The full Mouse break is clearly outlined and follows its final form perfectly with the head on the left and larger body on the right. **Our grade is MS60. Pop 2; 1 in 64; 3 in 66. DWH #3179 (PCGS # 36574)**

Estimated Value *$1,000-UP*

Ex Chris McCawley FPL 4/02-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

48

1817 N-9 R2 Mouse Top. PCGS graded MS-64 Brown. Lustrous light bluish steel brown with faded mint red covering the protected areas on the right side of the obverse and at least a third of the reverse. There is a small splash of reddish olive toning at the dentils under the 8 and a spot of very light carbon on the upper left end of the line under CENT. The only contact mark is a small rim nick at star 8. Excellent luster and eye appeal. **LDS** with a strong "Mouse Top" break resting on top of the head under star 8. A great "Mouse." It's head is on the left and body on the right with tail trailing behind, and this "Mouse" is the one of the four little rodents (N-3, 7, 8, & 9) that most closely resembles its namesake. A great example of this very popular die state. **Our grade is MS60. Pop 1; 3 in MS66. DWH #2666 (PCGS # 36574)**

Estimated Value *$3,000-UP*

Ex David Garvin, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:312.

49

1817 N-10 R1. EF-45. Glossy chocolate brown and steel with underlying frosty golden tan and light brown in protected areas on the reverse. A couple tiny nicks on the cheek and a miniscule planchet flake under the C in CENT are the only marks. Sharp and attractive. **E-MDS.** The dentils are sharp, the fields are smooth, and there are no rim cud breaks or other die defects. **DWH #0417.**

Estimated Value *$300-UP*

Ex Ray Chatham-Gordon Wrubel 4/83-Stu Hodge 9/84-Wes Rasmussen 5/85.

50

1817 N-10 R1. PCGS graded MS-63 Brown. A very attractive cent with just a hint of friction on the highest points of the design, but there are traces of very fine carbon covering the field around NITE and a little more at the second A in AMERICA. Frosty dark chocolate and steel with delicate overtones of bluish steel and traces of very faded mint color in protected areas. The only mark is a tiny planchet chip just right of the nostril, as struck. Otherwise this cent is mint state and the eye appeal remains quite nice, especially on the obverse. **M-LDS.** The dentils are weak and only partially visible on both sides, and damage from a tiny screw impressed into the die shows left of the O in OF (appears as a trail of raised lumps on the coin). The obverse is very slightly misaligned to the left so the presence of any rim cud breaks at stars 2 or 3 can not be determined. **Removed from an NGC slab graded MS63BN** (the attribution and Ronnie Adam provenance are shown on the NGC label, which is included). **Our grade is AU55. Pop 1; 2 in 65. Only 3 graded at PCGS for the variety. DWH #2508 (PCGS # 36577)**

Estimated Value *$1,000-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:688.

51

1817 N-10 R1. VF-35. Five points sharper with a thin, shallow planchet flake under star 10 and a few tiny contact marks scattered about both sides, none significant. Glossy dark chocolate brown and steel with flowline luster in the protected areas on both sides. **Late die state** with a thin but clear rim cud break at star 3. The tiny screw marks (a trail of lumps on the coin) in the field left of the O in OF are dull but remain visible. **DWH #3277**.

Estimated Value *$200-UP*

Ex Fred H. Borcherdt 3/25/91-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:407.

52

1817 N-11 R1. EF-45. Glossy medium brown and light olive mottled with small splashes of darker olive brown on the obverse. Attractive cartwheel luster shows in the protected areas. A tiny nick midway between star 1 and the throat is the only notable contact mark. **E-MDS.** The dentils are crisp around both sides and the fields just starting to show fine flowlines. Struck very slightly off center to K-5. **DWH #0421.**

Estimated Value *$400-UP*

Ex lot 154 in an unidentified Abe Kosoff sale-Tony Terranova 1/30/89.

53

1817 N-11 R1. PCGS graded MS-64 Brown. The obverse is choice lustrous bluish steel brown delicately mixed with medium brown toning. The reverse is a very attractive lustrous light to medium brown with a couple wisps of darker bluish steel brown. The only notable mark is a tiny planchet chip on the rim under the ribbon loop. **LDS.** The fields are flowlined, the stars are drawn to the rim, and the dentils are blurry with only half of them still visible. Called AU55 and tied for CC#7 in the Noyes census, his photo #28317. **Our grade is AU58+. Pop 2. None finer at PCGS. A total of 2 graded at PCGS for the variety. DWH #3122.**

Estimated Value *$750-UP*

Ex Norm Pullen (Portland, Maine) 6/84-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Wright Plate Coin for 1817 Newcomb-12

54

1817 N-12 R3. Wright Plate Coin. PCGS graded MS-63 Brown. Glossy medium brown mixed with dark bluish olive and steel and a small patch of reddish brown toning at ER in AMERICA. There are hints of very faded mint red remaining in protected areas of the obverse. Nicely struck with slightly reflective obverse fields. **E-MDS.** A strong die crack joins the tops of the 1 & 7 in the date, a crack joins the bottom of that 7 to the rim below, and there is a die crack passing through the top of the 8. The remaining obverse die cracks are clear but the triangular section between the cracks on the left side of star 1 has not started to rise. This is a wonderful cent, a premium example of a scarce die variety, and is the Wright plate coin (*The Cent Book*). Called MS60 and tied for finest of the confirmed examples in the Bland census. Noyes says AU55 net AU50 and tied for CC#5, his photo #28167. **Our grade is MS60. Pop 3. None finer at PCGS for the variety. DWH #3123 (PCGS # 36583)**

Estimated Value *$5,000-UP*

Ex Jerry Harp (Milford, Michigan) 4/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

55

1817 N-12 R3. Good-5. Slightly sharper with a patch of fine roughness in the field off the chin, a shall pitmark over star 2, and a patch of fine roughness at stars 7-10. There are some shallow pits on the upper right reverse and tiny nicks scattered about both sides, none notable. Rather glossy chocolate with medium steel brown toning on the devices. **M-LDS.** The obverse die cracks are strong and the section outside the die crack joining stars 1-3 is clearly sunken and shifted outward as a retained cud break. The area between the lower left points of star 1 is filled with a small internal cud break. A very rare late die state, but not the latest. **DWH #0425.**

Estimated Value *$100-UP*

Ex Bob Matthews, Superior 5/28/89:552.

Extremely Rare Terminal State Newcomb-12

56

1817 N-12 R3. Good-5. Slightly sharper with microscopic granularity covering the fields, some fine horizontal hairline scratches across the top of the reverse, and a small rim bruise over the A in STATES. Medium brown and bluish steel brown, the highpoints rather glossy and the fields closer to matte. The reverse appears to have been lightly cleaned long ago. Extremely rare **terminal die state** with a large, strong cud break connecting stars 1-3 to the rim. There are only four confirmed examples in this die state with the large cud break, which is one of the largest in the Middle Date Cent series. Called VG7 net G5 and tied for CC#1 in the Noyes census, his photo #37211. The discovery coin, which was a similar grade, was sold to Dennis Mendelson in the Jack Robinson Sale, Superior 1/29/89:691, for $3740. **DWH #1834.**

Estimated Value *$1,000-UP*

Ex Rod Burress 6/5/97.

57

1817 N-13 R1. PCGS graded MS-64 Red & Brown. Lustrous bluish steel brown with 5% of the mint red remaining on the obverse, 30% on the reverse. A choice mint state cent except for a few small splashes of darker olive and steel toning, the notable ones in the field under the chin and over star 12. These tiny splashes of darker toning contain microscopic traces of very light verdigris or crud. Nicely struck **E-MDS.** The dentils are clear and complete around both sides and a strong die line joins the bases of the I & C in AMERICA. A sharp, attractive example of this Randall Hoard variety. Called MS61 and CC#5 in the Noyes census, his photo #37238. Comes with the original C. Douglas Smith collection envelope that is covered with his "story" of the acquisition, which came at a price of $1207.50 back in 1980. Doug called this piece "Sharp, lovely & totally irresistible." **Our grade is MS60+. Pop 1; The only one graded in Red Brown at PCGS for the variety. DWH #0427 (PCGS # 36587)**

Estimated Value *$1,000-UP*

Ex NASCA Auction, 4/28/80:1182-C. Douglas Smith 3/19/82-R. E. Naftzger, Jr., 1985 EAC Sale, lot 341.

58

1817 N-13 R1. Partial Double Profile. MS-60+. Glossy bluish steel with satiny luster covering both sides. A very thin layer of lacquer protects the surfaces. The only mark is a tiny nick right of star 3. Both sides display attractive cartwheel luster and the eye appeal of this piece is excellent. **E-MDS.** The dentils are strong and complete, and a clear die line connects the bases of the I & C in AMERICA. Clear double profiles show along the top of the coronet over the L and on the lower half of the nose, a result of die bounce. Most likely from the Randall Hoard of mint state middle date cents. **DWH #0428.**

Estimated Value *$1,000-UP*

Ex Herman Halpern, Stack's 3/17/88:345.

59

1817 N-14 R1. PCGS graded MS-62 Brown. Lustrous reddish steel and olive brown, the reverse displaying more of the reddish tone that the obverse. (A good candidate for a color set of middle date cents.) No notable marks, just a subtle suggestion of rub on the highest points. **M-LDS.** The always present die crack that connects stars 1-3 is obvious and the obverse dentils are nearly gone while the dentils on the reverse, while dull, are nearly complete. A product of two well-used dies (N-15 obverse, later, mated with the reverse of N-4, later, and N-5, earlier). Most likely from the Randall Hoard of mint state cents. **Our grade is AU58. Pop 1; 1 in 63; 1 in 65. Only 4 graded at PCGS for the variety. DWH #0431 (PCGS # 36589)**

Estimated Value *$300-UP*

Ex John D. Wright 7/4/84.

60

1817 N-15 R4-. Rotated Reverse. VG-7. Glossy chocolate and olive brown with lighter chocolate brown toning covering the devices giving this cent an attractive two-tone appearance that accents the details. Smooth and very attractive, virtually perfect for the grade. **EDS,** before the usually seen die crack connecting stars 1-3. The reverse is rotated 140 degrees CCW relative to the normal head-to-foot die orientation. **DWH #2368.**

Estimated Value $25-UP

Ex Denis Loring 4/92-John D. Wright 1/04.

61

1817 N-15 R4-. EF-45+. Frosty olive and steel brown covers half of each side and the other half is a lighter shade of brown. Traces of frosty golden tan faded down from mint color show in protected areas, especially on the reverse. Fine die flowlines create attractive mint luster that covers the fields and protected areas on both sides, and this cent offers excellent eye appeal for the grade. Very close to AU50. The only notable marks are a tiny nick on the neck and a very small spot of darker toning close under the upright of the R in AMERICA. **E-MDS** with a fine die crack connecting stars 1-3 and complete dentils around both sides, although they are weakening on the reverse. The reverse is not rotated. Called AU55 net AU50 and tied for CC#4 in the Noyes census, his photo #26573. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2895.**

Estimated Value $1,500-UP

Ex Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:19730.

62

1817 N-16 R1. 15-Star Obverse. EF-40. Glossy chocolate and steel brown very delicately mottled with some lighter brown tones. Frosty flowline luster covers the fields and protected areas. No roughness and the only marks are microscopic with none notable. A tiny planchet chip on the rim under the 7 in the date is the best identifying defect. **E-MDS.** The rim cud break usually present above AM has not formed and the reverse is rotated 10-15 degrees CCW (which normally wouldn't be important except for the fact that this variety comes with many different reverse rotations). **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2896.**

Estimated Value *$1,000-UP*

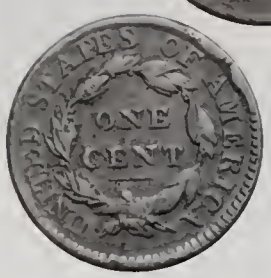
Ex Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06:19732.

63

1817 N-16 R1. 15-Star Obverse. Rotated Reverse. Fine-15. Five points sharper with a light rim bruise at star 10 and extremely fine roughness that slightly dulls the surfaces. Rather glossy dark steel with lighter steel brown highpoints. **MDS.** A strong, well-defined rim cud break shows over AM and the reverse is rotated 30 degrees CCW. **DWH #2369.**

Estimated Value *$50-UP*

Ex W. L. Miller (Germany) 4/91-John D. Wright 1/04.



64

1817 N-16 R1. 15-Star Obverse. Rotated Reverse. Good-6. A couple points sharper with minor roughness. No verdigris or marks. The date and legends are complete and strong. Slightly glossy steel brown and chocolate. **MDS**. The rim cud at AM is clear and the reverse is rotated 75 degrees CW. **DWH #2372.**

Estimated Value *$25-UP*

Ex Ken Mote 7/81-John D. Wright 1/04.

65

1817 N-16 R1. 15-Star Obverse. Rotated Reverse. About Good-3. A couple points sharper but granular in the fields and mostly smooth on the devices. No verdigris or marks. Lightly cleaned, now mostly retoned steel brown and chocolate. **MDS**. The rim cud over AM is not visible but it may have been worn away, so the exact die state is impossible to determine. The reverse is rotated 100 degrees CCW. **DWH #2370.**

Estimated Value *$20-UP*

Ex L. C. Coins 12/88-John D. Wright 1/04.

66

1817 N-16 R1. 15-Star Obverse. Rotated Reverse. EF-45. Frosty light steel brown with darker steel brown toning on the highest points and mint luster covering the protected areas. Close to AU50, just a few trivial signs of light contact. The notable marks are a faint hairline on the chin and neck, a thin nick between stars 8 & 9, and three tiny ticks over the C in CENT. **M-LDS**. The rim cud at AM is strong and only half the obverse dentils remain visible. A subtle halo from die wear has formed around the portrait and the reverse is rotated 40 degrees CCW. **DWH #0436.**

Estimated Value *$1,000-UP*

Ex Chris McCawley (as RVM) 4/16/88.

67

1817 N-16 R1. 15-Star Obverse. Rotated Reverse. Good-6. Sharpness F12 but covered with fine porosity. No verdigris or marks. Matte dark steel brown and olive. **M-LDS**. The rim cud at AM is clear and the dentils on the obverse are nearly gone. The reverse is rotated 165 degrees CW. **DWH #2371.**

Estimated Value *$25-UP*

Ex J's Coins 2/92-John D. Wright 1/04.

68

1817 N-17 R4. VF-30. Sharpness EF45, perhaps even better on the reverse, but the obverse is covered with extremely fine roughness and there are traces of microscopic roughness on the reverse as well. No verdigris or significant marks, and the eye appeal is decent in spite of the imperfect surfaces. The best identifying marks are a tiny planchet flake in the field off the lips, a thin one near the dentils left of star 5, and a larger one in the field at the top of the inner hairbun. Slightly glossy olive and dark steel brown with traces of lighter steel brown toning in protected areas of the obverse. Sharply struck **EDS**, but not quite the earliest state. The always-present fine die cracks through the tops of UNITED and STATE are present and are joined by another crack connecting the bases of D-ST, but the bisecting die crack from the first A in AMERICA to the U in UNITED has not formed. Called EF45 net VF25 and tied for CC#10 in the Noyes census, his photo #26674. **Removed from an NCS slab graded AU details corroded** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2897.**

Estimated Value *$1,000-UP*

Ex George Ramout 8/9/77-Jules Reiver, Heritage 1/24/06:19734.

69

1817 N-17 R4. VF-35. Five points sharper but there is a small dig inside the bottom of the 8 in the date and a few small rim nicks on both sides, including one at star 5 and another over star 8. Attractive glossy dark chocolate and olive brown. No spots or stains. Sharply struck **MDS.** A die crack bisects the reverse from the first A in AMERICA to the U in UNITED, a radial die crack passes through the first T in STATES down to the O in ONE, and the right top of that T in STATES is clearly raised toward the rim. The die crack up to the dentils from the top of the E in STATES has not formed. Called EF45 net VF30 and tied for CC#8 in the Noyes census, his photo #28788. Bland says VF35 and tied for CC#8. **Removed from a PCGS slab graded AU55** (PCGS label included, and it shows the attribution and Naftzger provenance). **DWH #3533.**

Estimated Value *$2,000-UP*

Ex U. S. Coin Co. 7/13/1916-Frank Hussey, New Netherlands Coin Co #54, 5/23/60:1508-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:50.

70

1817 N-17 R4. Fine-12. Slightly glossy olive and steel brown, the highpoints a few shades lighter than the protected areas. Not perfectly smooth, but the roughness is so fine it requires a strong glass to notice and the eye appeal is decent. No verdigris, and the only mark is a thin nick just right of the nostril extending down to the chin. **LDS,** but not the latest state, with a heavily sunken retained cud break at the top of TATE. An impressive and very rare die state. **DWH #3124.**

Estimated Value *$200-UP*

Ex J's Coins (Kalamazoo, Michigan) 2/92-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Rare Terminal State 1817 Newcomb-17

71

1817 N-17 R4. Good-6. Sharpness VG10 with light to moderate roughness, strongest on the left half of each side. No verdigris but there are a few contact marks, including a small but obvious dig at the right bottom of the O in ONE. Slightly glossy dark steel brown with some lighter chocolate toning in protected areas. **Terminal die state** with a raised cud break connecting the top of TATE to the rim above. The right end of this cud is raised higher than the left suggesting that section of the die was still hanging on for dear life, although a lack of sufficient planchet metal to fill the void is another possibility. **DWH #3125.**

Estimated Value *$1,000-UP*

Ex Jack Robinson (traded for a 21N1 with the obverse die crack) 1/85-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

72

1818 N-1 R2+. VF-35. Ten points sharper with a hairline scratch from the rim down through star 7 to the earlobe and neck below, a couple fainter ones between stars 5 & 6, and some microscopic pits at stars 10-11, plus a collection of tiny ticks around the N in ONE. Frosty light to medium brown with steel brown high-points and a small splash of darker olive toning touching the left side of star 13. **E-MDS.** Fine die cracks connect stars 1-2 and 4-5 extending faintly to star 6, but the dentils are sharp and there are no rim cud breaks on the obverse. **DWH #0442.**

Estimated Value *$200-UP*

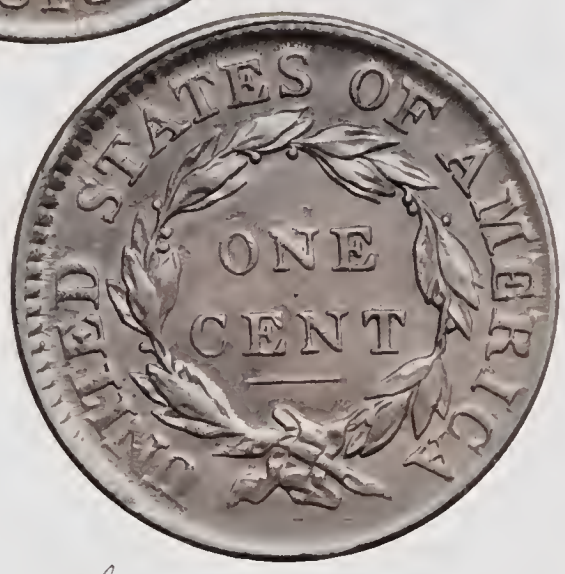
Ex Bob Matthews, Superior 5/28/89:563-Tom Reynolds 8/11/89.

73

1818 N-1 R2+. PCGS graded MS-64 Brown. Lustrous bluish steel brown with 15% of the mint color remaining. There are some light nicks on the top of the first 8 in the date, a few more off the bust tip, and a spot of darker toning in the field under the chin. **LDS.** The dentils are fading but remain nearly complete, and a narrow rim cud shows from star 3 up to well past star 4. Die chatter doubling shows on the right edge of the portrait, including the ear and LIBERTY. An attractive example of a variety that's difficult to find in mint state. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is MS60+. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #3417 (PCGS # 36601)**

Estimated Value *$2,500-UP*

Ex Henry T. Hettger, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:378.



74

1818 N-1 R2+. Reverse Rotated and Misaligned. VF-30+. Glossy chocolate and light steel brown with frosty flowline luster covering the protected areas. No roughness or contact marks, and the only identifying defect is some weakness in the dentils left of star 6 thanks to a very tiny planchet clip. **LDS** with a rim cud break from star 3 up past star 4 halfway to star 5. The reverse is rotated 95 degrees CCW and is misaligned to K-4.5. The obverse is properly centered on the planchet. Excellent eye appeal, very close to VF35. **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2898.**

Estimated Value *$200-UP*

Ex Stack's 1/87-Jules Reiver, Heritage 1/24/06:19738.

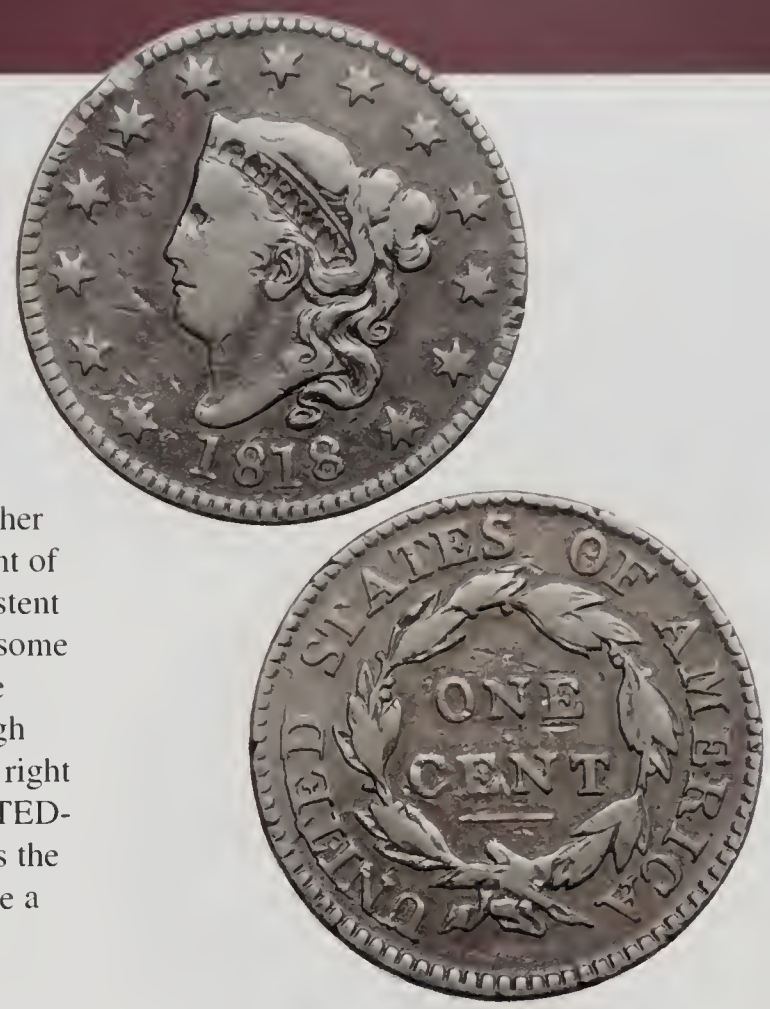
Equal Second Finest 1818 Newcomb-2

75

1818 N-2 R4+. AU-50. Very close to mint state sharpness and choice except for a rather strong vertical nick in the field off the chin. Otherwise there are just a few trivial marks, including a tiny planchet chip at the bottom of the neck, a light nick in the field over the N in ONE, and a small planchet chip left of that O. Lustrous bluish steel brown and chocolate. **E-MDS**. In addition to the always-present fine die cracks through the top of UNITED ST and another through the bottom of STAT, there is a fine die crack joining stars 4 & 5 and a thin radial die crack from the right center of the T in UNITED to the dentils above. Sharply struck everywhere except the forelock and first 2 stars, which are a bit weak. The fields are smooth and slightly reflective offering excellent eye appeal in spite of the obverse nick. Called AU50 and tied for CC#2 in the Bland census. Noyes says AU55 net EF45 and tied for CC#3, his photo #25195. **Removed from an NGC slab graded MS61BN** (NGC label included). Comes with a nice provenance (plus a Newcomb collection box that apparently belongs to lot 101, not lot 100, from the Starr sale). **DWH #2578.**

Estimated Value *$2,500-UP*

Ex W. A. P. Thompson, Henry Chapman 5/13/1915:1352-Henry C. Hines (via Dr. William H. Sheldon and Numismatic Gallery)-Floyd T. Starr, Stack's 6/13/84:100-Wes Rasmussen, Heritage 1/13/05:3401 (the attribution and Rasmussen provenance are noted on the NGC label).



76

1818 N-2 R4+. VG-7. A few points sharper with two dull and rather strong dents on the dentils at star 5 and another on the dentils right of star 11. There are some additional light nicks on both sides consistent with the grade. Glossy medium brown with reddish chocolate in some protected areas. Nicely struck and the eye appeal is decent for the grade in spite of the contact marks. **E-MDS.** The die crack through the top of UNITED ST is stronger and a radial crack connects its right end to the rim above. The area outlined by these die cracks over TED-S is slightly sunken and the right top of that T has shifted towards the rim. Comes with an impressive provenance for what appears to be a humble cent. **DWH #0444.**

Estimated Value *$100-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:514-Floyd T. Starr, Stack's 12/6/84:1580.

77

1818 N-2 R4+. VF-20+. Glossy steel brown and chocolate with flowline frost in the protected areas, especially on the reverse. Virtually flawless except for traces of greenish verdigris dusted between the upper points of star 6 and a tiny rim bruise at the T in UNITED. Excellent eye appeal for the grade, very close to VF25. **MDS** with a clearly raised retained cud over NIT, and this cud is raised more on the left end than on the right. **DWH #3281.**

Estimated Value *$500-UP*

Ex Brad Karoleff 8/9/97-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:431.

78
1818 N-2 R4+. VG-10. Sharper by nearly ten points with minor roughness in the fields. A thin nick right of the mouth is the only notable mark. Glossy dark steel and olive brown with lighter brown highpoints. **MDS+** with a raised retained cud break over NIT, the left end over N raised so the top of the N is lost in the retained cud and the top of the I is indistinct. **DWH #0445.**

Estimated Value *$200-UP*

Ex Floyd T. Starr, Stack's 12/6/84:1580-Dick Punchard 7/30/89.

79
1818 N-2 R4+. Good-5. Glossy chocolate and steel. Smooth with only minor marks. Nice for the grade with the date and legends clear. **M-LDS** with a raised retained cud break over NIT, this cud fully raised on all but the right end. Comes with a big provenance for such a little cent. **DWH #3282.**

Estimated Value *$100-UP*

Ex R. S. Brown, Jr., Superior 9/30/86:488-Dennis Mendelson, Superior 2/3/91:250-Bob Matthews 3/15/91-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:433.

80

1818 N-2 R4+. Good-5. Slightly sharper with minor roughness under a rather glossy dark steel and olive brown patina. No verdigris or marks. The date and legends are complete and clear. **M-LDS** with a raised retained cud break over NITED extending nearly to the adjacent S, and the cud is raised most over NIT. **DWH #0447.**

Estimated Value *$100-UP*

Ex Darwin Palmer 1/74-1983 EAC Sale, lot 330.

81

1818 N-2 R4+. Good-5. Glossy chocolate and steel brown. A few trivial rim bruises and nicks consistent with the grade. There is a light dusting of very fine carbon in the center of the reverse, otherwise this cent is smooth and attractive with a strong date and full legends. **LDS.** The cud break over NITED extending to the right is now complete and fully raised from end to end. **DWH #1880.**

Estimated Value *$200-UP*

Ex March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1782.

82

1818 N-3 R3. Rotated Reverse. PCGS graded MS-62 Brown. Glossy steel brown and chocolate with frosty golden light brown in the protected areas plus hints of very faded mint color on the obverse. The only marks are a few tiny ticks on the cheek and in the field off the chin. Sharply struck **EDS+.** A strong spike extends up from the top of the coronet and a few small lumps show in the field before the face. The reverse is rotated 70 degrees CCW. Called AU55 in the Bland census. **Our grade is AU50. Pop 1; 1 in 63. DWH #0449 (PCGS # 36607)**

Estimated Value *$1,000-UP*

Ex David Bullowa 4/59-Darwin B. Palmer, Jr.-Dr. Bob Shalowitz-Myles Z. Gerson (via Denis Loring) 2/73-R. S. Brown, Jr., Superior 9/30/86:490-R. E. Naftzger, Jr.-Dr. Bob Shalowitz 4/9/89.

83

1818 N-3 R3. Rotated Reverse. Fine-15. Five points sharper (even better on the reverse) but lightly burnished, now nicely retoned glossy bluish steel brown and chocolate. A thin nick in the field close to the curl behind the neck is the only mark. **E-MDS.** The spike up from the coronet over the L is clear, as are the tiny lumps in the field before the face, and there are clear die clashmarks around the portrait. The reverse rotated 100 degrees CCW. **DWH #2373.**

Estimated Value *$75-UP*

Ex A. J. Brown 1/61-John D. Wright 1/04.

84

1818 N-3 R3. Rotated Reverse. PCGS graded MS-63 Brown. Lustrous bluish steel brown and chocolate with a splash of reddish chocolate toning under star 6, and this spot is covered with a dusting of extremely fine carbon. Otherwise the surfaces are satiny and attractive. The only contact marks are a few nicks right of the nostril and eye, two more near the hair under star 8, and another under the N in CENT. **LDS.** The spike up from the coronet and the tiny lumps in the field before the face are all gone, as are nearly all the dentils on the obverse. The reverse is now rotated 30 degrees CCW and there is some strike doubling from die bounce on stars 2 & 3 and at various places on the reverse. **Our grade is MS60. Pop 1; The Finest Brown example graded at PCGS for the variety. DWH #2509 (PCGS # 36607)**

Estimated Value *$1,500-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:702.

85

1818 N-4 R4+. Good-5. Glossy olive and chocolate brown. The planchet is smooth, just a few small nicks including a light rim nick off the stem tip. Struck very slightly off center to the right leaving the details stronger on the left side, weaker on the right. Rare **EDS**, before any hint of swelling in the obverse fields or a radial die crack from the dentils through star 3. The O in ONE is properly struck, another indication the obverse die has not started to fail. **DWH #1881.**

Estimated Value *$200-UP*

Ex March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1785.

Important Early State 1818 Newcomb-4

86

1818 N-4 R4+. VF-30. Glossy light olive and steel brown. Corrosion free surfaces showing only minor contact marks, including light nicks around ONE and a thin nick over the E in UNITED. **E-MDS** without any trace of the die crack through star 3 and crisp dentils all the way around both sides. There is just the barest hint of swelling in the field over the bust tip plus tiny areas of swelling over star 3, right of star 6, and under the inner hairbun. Otherwise the obverse fields are perfectly smooth. The O in ONE is starting to weaken but remains complete. Tied for CC#3 in the Noyes census as VF35 net VF30, his photo #26875. **Removed from an NGC slab graded EF40** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2901.**

Estimated Value *$7,500-UP*

Ex Jon Hanson-Del Bland 8/12/71-Jules Reiver, Heritage 1/24/06:19747.

Equal Finest 1818 Newcomb-4 Rarity

87

1818 N-4 R4+. Equal Finest Known. EF-45. Choice glossy olive and chocolate brown with frosty lighter steel brown toning in protected areas. The surfaces are very attractive, virtually flawless. The only defects are a thin nick on the base of the second 1 in the date, a couple tiny horizontal contact marks through the O in ONE, and a faint hairline scratch close under the line below CENT. **LDS.** A strong radial die crack extends from the rim through star 3 into the field towards the lips, and the obverse shows extensive swelling. The O in ONE is very weakly struck, as always in the late state due to the heavy swelling on the obverse. The superior condition of this cent allows one a rare opportunity to see the extensive obverse die failures associated with the late die state. A breathtaking example of this rare and very popular die variety, and a highlight of this remarkable collection. Called EF40 and tied for CC#1 honors in the Noyes census with one other example that offers slightly less detail, his photo #59167. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2902.**

Estimated Value *$20,000-UP*

Ex Lennie Schramm 12/17/93-Jules Reiver, Heritage 1/24/06:19749.

88

1818 N-5 R3. VF-30+. Sharpness VF35 or slightly better with a few too many light contact marks for that sharpness grade, including rim nicks at stars 7, 11, and 13, plus a dull horizontal nick over the C in CENT. Frosty reddish steel brown and chocolate with darker steel brown toning on the highpoints. Sharply struck **EDS**. The die cracks at stars 1-3 and 10-12 are faint. The obverse fields are slightly reflective and the dentils are crisp around both sides. (An example with an uncracked obverse has not been confirmed and may not exist.) **Removed from a PCGS slab graded EF45** (PCGS label included). **DWH #3257.**

Estimated Value *$500-UP*

Ex Chris McCawley 12/29/06.

89

1818 N-5 R3. VF-30. Slightly sharper with a few light nicks on each side and a fine planchet lamination at the dentils left of star 2, as struck. Nice glossy chocolate brown with frosty light steel brown covering the protected areas. **E-MDS.** The die crack at stars 1-3 now extends from the right point of star 1 and reaches into the field pointing toward the dentils between that star and the date (but ending in the field well short of the dentils). The fields are starting to show fine radial die flowlines but the dentils are still well defined around both sides. **DWH #0454.**

Estimated Value *$500-UP*

Ex 1988 EAC Sale, lot 144.

90

1818 N-5 R3. EF-40. Five points sharper but lightly cleaned, now nicely retoned a glossy medium brown with frosty lighter golden brown in protected areas of the obverse. A fine hairline scratch over ON in ONE and a diagonal nick left of the base of T in CENT are the only notable marks. **LDS**. The obverse die cracks are clear and the one from the right point of star 1 extends strongly down to the dentils left of the date. The dentils are weak and half of them are gone on the reverse. **DWH #0456.**

Estimated Value *$800-UP*

Ex Dr. Bob Shalowitz 4/9/89.

91

1818 N-6 R1. PCGS graded MS-62 Brown. Very attractive lustrous medium brown with delicate overtones of light bluish steel. A small area of reddish brown toning just left of star 12 and a thin horizontal nick on the chin are the only notable defects. Sharply struck **EDS**, before the strong, dull vertical die lines were added down through ICA and the wreath stem. The fields on both sides are smooth and slightly reflective and the dentils are sharp. The always-present die crack from ED to ST and over to F-AMERIC is clear but not strong, and this crack ends with a strong rectangular lump inside the bottom of that C. A scarce die state of a relatively common die variety. **Our grade is AU55. Pop 1; 1 in 63; 2 in 64. Only 4 graded at PCGS for the variety. DWH #3126 (PCGS # 36616)**

Estimated Value *$400-UP*

Ex Avenue Coin & Stamp 6/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

92

1818 N-6 R1. Double Profile. AU-55. A mint state piece that was dipped or lightly cleaned and is now retoned a lustrous golden tan with subtle overtones of light bluish steel. The only marks are a dull nick in the dentils over star 6 and a small splash of reddish chocolate toning at the right foot of F in OF. **M-LDS** with clear vertical die lines added through ICA and the stem end. The die crack at ED-ST-F-AMERIC is clear but the rectangular lump inside the bottom of that C is now gone. Strong doubling from die bounce shows along the bottom edge of the bust, chin, nose, nostril, and ear. **DWH #0460.**

Estimated Value *$400-UP*

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1989 EAC Sale, lot 208.

Extremely Rare "Thin Date" Newcomb-7

93

1818 N-7 R1. Thin Date with "Twisted" Stars and Dentils. MS-60+. Very attractive lustrous dark bluish steel brown with lighter brown toning on the reverse and traces of mint red remaining on both sides. Sharply struck **EDS** with smooth, reflective fields, especially on the obverse. The obverse was struck with the normal N-7 die but the die apparently twisted upon impact (perhaps it was loose in the press) causing the date and stars to become distorted. The date digits are very thin and the points of the stars are bent, especially the outer points which are bent in a counterclockwise direction. The twisting also affected the dentils leaving them thinner than normal. This is an odd-looking cent, most likely one of the first few struck before the die was properly seated. One of only 4 known with the thin date, and the other 3 are in low grade. **DWH #3127.**

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/1945:518-Floyd T. Starr, Stack's 6/13/84:106-Lee J. Bellisario-Bob Matthews, Superior 5/28/89:570-Doug Bird 5/89-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

94

1818 N-7 R1. PCGS graded MS-62 Brown. A mint state cent that has three small, closely spaced nicks over star 2 and a single nick over star 3. Otherwise the surfaces are choice. Glossy bluish steel brown with underlying lustrous very faded mint color peeking through in the fields and a small "6" neatly added in dark ink under the wreath. **MDS.** The fields are covered with fine radial die flowlines, the die crack that connects stars 6 & 7 is clear, and there is minor die crumbling at stars 5 & 7. The usual die state. **Our grade is AU55. Pop 1; 1 in 66. Only 3 graded at PCGS for the variety. DWH #0462 (PCGS # 36619)**

Estimated Value $300-UP

Ex Henry Chapman-Floyd T. Starr, Stack's 12/6/84:1588.

95

1818 N-7 R1. PCGS graded MS-61 Brown. Lustrous light to medium steel brown with bluish steel toning in protected areas. A small spot of darker olive brown toning above the N in ONE and a small planchet chip under the left foot of that N, as struck, are the notable defects. **LDS** with a small cud break connecting the O in OF to the rim above. A fine die crack also extends from the tip of the coronet through star 5 to the rim. **Our grade is MS60. Pop 1; 1 in 62; 1 in 66. Only 3 graded at PCGS for the variety. DWH #2455 (PCGS # 36619)**

Estimated Value $500-UP

Ex 1986 EAC Sale, lot 193-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:349.

96

1818 N-7 R1. Rotated Reverse. VG-7. A few points sharper with minor roughness on both sides. A hairline scratch under star 9 and a trio of very shallow pits over star 1 are the notable marks. Slightly glossy dark olive with steel brown highpoints. **LDS** with a small cud break connecting the O in OF to the rim above and the reverse rotated 105 degrees CCW. **DWH #2374.**

Estimated Value *$50-UP*

Ex Iridescent House 9/85-John D. Wright 1/04.

97

1818 N-8 R3. VF-25. Sharpness near mint state but very lightly corroded with specks of dark reddish steel verdigris scattered about both sides. No contact marks. Frosty dark steel and olive. Sharply struck **E-MDS** with a small but strong rim cud break extending into the field at star 5 plus a tiny one over star 8. The obverse is slightly misaligned to the top leaving the dentils above the head only partially visible, so there may be a few additional tiny rim cuds in that area but certainly no rim cuds at star 6. The remainder of the dentils are clear and the tiny center dot on the reverse is visible. **DWH #0464.**

Estimated Value *$100-UP*

Ex Tom Reynolds 8/11/89.

98

1818 N-8 R3. EF-45+. The obverse is glossy dark bluish steel brown and chocolate with hints of very faded reddish steel faded down from mint color in protected areas. The reverse is a couple shades lighter with frosty golden light brown covering the protected areas. The only notable marks are a small nick close over star 12 and a thin hairline scratch (appears to be pre-striking) up to the right from the right top of the O in ONE. Otherwise the surfaces are choice. **M-LDS** with a series of rim cud breaks from star 5 to star 8, including a clear one at star 6 which is not present in the earlier states, and some of these rim cuds extend into the field beyond the dentils. An attractive example of this scarce variety, close to AU50. Comes with a nice provenance. **DWH #2654.**

Estimated Value *$1,000-UP*

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:412-Herman Halpern, Stack's 3/16/88:357-Dennis Mendelson, Superior 2/3/91:264-Wes Rasmussen-Dennis Mendelson-Chris McCawley 1/7/2000-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/03:626-Chris McCawley 6/05.

99

1818 N-9 R3. EF-40. Slightly sharper with a few too many light contact marks for the sharpness grade, including a faint horizontal scuff on the curl left of the ear and a small dig between the N & E in ONE. Attractive glossy chocolate and darker steel brown with frosty lighter steel brown covering the protected areas and a spot of reddish toning at the bottom of star 4. Scarce **EDS** with sharp dentils and smooth, slightly reflective fields. No die cracks or dentil fusing, and the repunching on the outer point of star 8 is bold. The obverse is slightly misaligned to the top while the reverse is properly centered on the planchet. **DWH #0466.**

Estimated Value *$300-UP*

Ex Jack Robinson, Superior 1/29/89:724.

Newcomb Plate Coin for 1818 N-9

100

1818 N-9 R3. Double Profile on Ear and Hair. PCGS graded MS-64 Brown. Lustrous bluish steel brown and light olive with generous traces of underlying very faded mint red, especially on the obverse. No spots or stains and only some minor contact marks, including a light vertical scuff up from the left point of star 11, a small diagonal nick high on the cheek, and a short, dull scratch into the field from the lower left points of star 12. **MDS.** The fields are covered with fine radial flowlines and the doubling on the outer point of star 8 is lost in those flowlines. A fine die crack connects the tops of MER, but there are no rim cud breaks on either side. Strike doubling (from die bounce) shows on the right side of the ear, most of LIBERTY, and on the hair behind the head and neck. Called MS60 and tied for CC#4 in the Noyes census, his photo #25236. Bland also says MS60 but tied for CC#3 in his census. Plated in the Newcomb book to illustrate the variety, and the Newcomb collection pillbox is included with the lot. Comes with a nice provenance. **Our grade is MS60. Pop 1. The only Brown example graded at PCGS for the variety. DWH #2580 (PCGS # 36625)**

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:521-Floyd T. Starr, Stack's 6/13/84:109-Wes Rasmussen, Heritage 1/13/05:3415.

101

1818 N-9 R3. EF-45. Glossy medium brown with darker steel brown toning on the highpoints and frosty tan in protected areas, especially on the obverse. There is a tiny planchet chip near the dentils under star 11 and a small spot of reddish planchet slag or carbon near the berries left of the O in ONE. **LDS** with a strong rim cud break above star 8 reaching about halfway to star 7, plus weaker dentil crumbling at STA and over the right side of the adjacent D in UNITED. **DWH #3128.**

Estimated Value *$400-UP*

Ex Johnnie Dillow (Bristol, Tennessee) 2/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

102

1818 N-10 R1. PCGS graded AU-58. Glossy steel brown and chocolate with frosty golden tan in protected areas. No spots, stains, or notable marks. Just light wear on the highest points. **MDS** with the usual die cracks passing through the date and stars. Most likely from the large group of mint state cents in the Randall Hoard. **Our grade is AU55. Pop 1; 3 in 63; 1 in 64. DWH #0469 (PCGS # 36628)**

Estimated Value *$200-UP*

Ex Phil Wagner via John D. Wright 3/26/80.

Extremely Rare "Continuous Wreath" 1818 Fantasy Cent

103

1818 14-Stars with Continuous Wreath Reverse. Struck "Counterfeit" from handmade dies. Rarity-8-. Obverse Double Struck. Fine-12. An intriguing "cent" struck from handmade dies that crudely simulate the Matron Head cents of that year. Similar to the famous 1848 "Small Date" cents that are included in the Newcomb book. Glossy medium brown and chocolate. There is not much actual wear on this piece, and the lack of detail is attributable more to the crude workmanship evident in the die cutting. The only marks are a tiny planchet chip on the rim at star 2, a small rim nick at TA in STATES, and a very tiny rim nick at that E. The obverse was double struck, similar to the only other example examined, but the offset between strikes is much smaller, at most a half millimeter. The difference confirms this is not a doubled die. The reverse also shows some doubling at TES-OF, and this appears to be from die bounce. A clear and rather strong radial die crack extends from the rim between stars 11 & 12 into the field under the hairbun. Weight 144.8 grains, and the reverse is rotated 150 degrees CW from a head-to-foot orientation (using ONE CENT in the center of the reverse to orient that side). Clearly the finest of only 3 confirmed examples of this strange "cent." **DWH #2397.**

Estimated Value *$6,000-UP*

Ex Stack's 1/20/2004:2112-Tony Terranova 2/04.

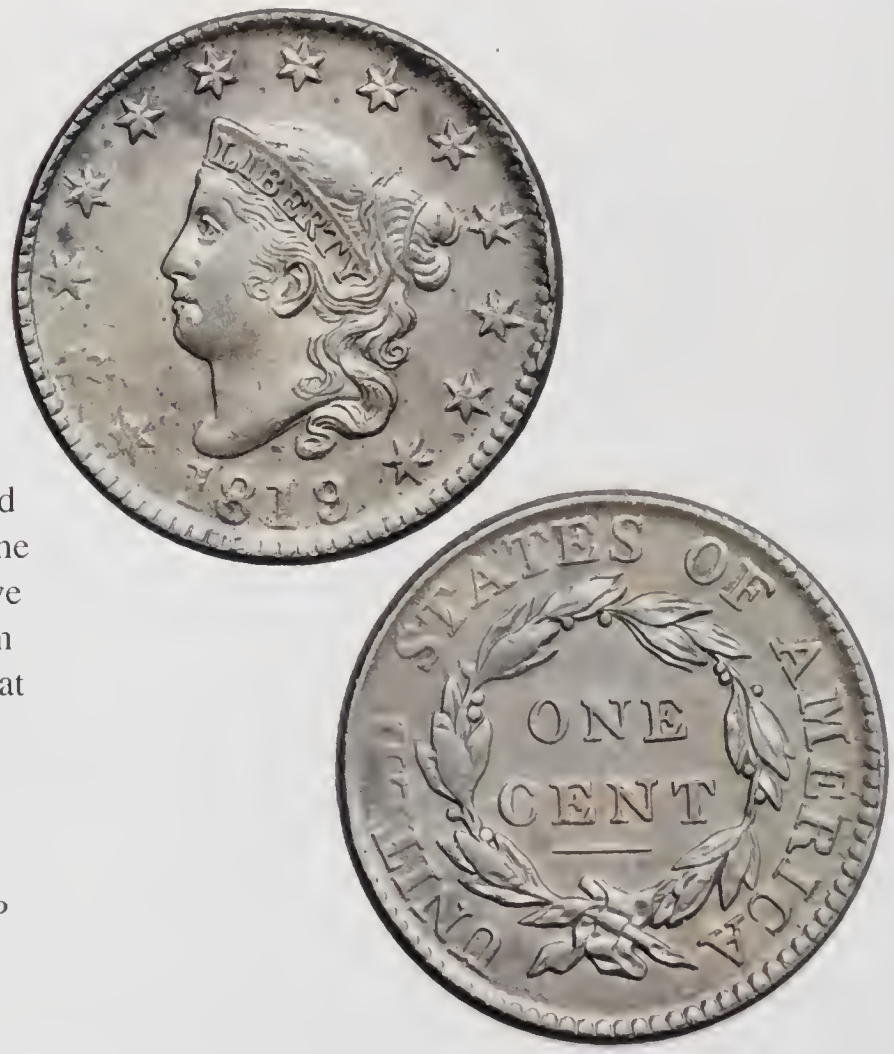
Cents Of 1819

104

1819/8 N-1 R1+. Overdate 9 over 8. PCGS graded MS-64 Brown. Glossy medium brown and chocolate with frosty light brown in protected areas, especially on the obverse, and hints of underlying very faded mint red in a few of the protected areas on both sides. There are some spots of darker steel toning on the cheek and right half of the obverse, plus a fine hairline scratch connecting star 1 to the adjacent 1. **E-MDS.** The overdate is sharp and the dentils are crisp without any crumbling or fusing. The reverse is rotated 25 degrees CW. Called AU55 net EF45 in the Noyes census, his photo #27870. **Our grade is AU58. Pop 1; 1 in 65. Only 3 graded at PCGS for the variety. DWH #2456 (PCGS # 36658)**

Estimated Value $1,000-UP

Ex Vern Lowe-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:356.



105

1819/8 N-1 R1+. Overdate 9 over 8. VF-35. Sharper by 5 points but lightly cleaned, now retoned glossy light olive brown and golden tan with traces of reddish tan in protected areas of the reverse. A couple faint hairlines are visible in the field before the face and a few small splashes of darker olive toning are located at stars 3-9. **LDS** with a series of thin rim cud breaks from star 7 to below star 11. The strike is weak at star 2 and the opposing area at ED due to a thin planchet in that area. The overdate is dull but visible and the reverse is rotated 25 degrees CW. **DWH #0473.**

Estimated Value $200-UP

Ex 1985 EAC Sale, lot 373.

Prooflike 1819 Newcomb-2

106

1819 N-2 R1. Large Date. Prooflike. Wright Plate Coin. PCGS graded AU-58. Attractive bluish steel brown and chocolate with lively electric blue toning in protected areas. Just a hint of friction from mint state. A small spot of slightly darker brown toning just right of the date is the best identifying mark. Rare **very early die state** with prooflike fields on both sides. The repunching or die repair work at the 9 is sharp (some have suggested this is an overdate 9/8, and it may be, but I remain unconvinced) and the reverse is rotated 35 degrees CW. Nicely struck except for the upper part of the hairbun, which is weakly impressed. The obverse is very slightly misaligned to K-5 while the reverse is nicely centered on the planchet. A beautiful cent that's plated in the Wright book to illustrate the variety. **Our grade is AU58. Pop 1; 5 finer. DWH #3129 (PCGS # 36631)**

Estimated Value *$600-UP*

Ex Stack's OTC 2/69-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

107

1819 N-2 R1. Large Date. PCGS graded MS-62 Brown. Frosty light steel brown with 10% of the original mint color remaining, mostly on the reverse. There is a short hairline scratch in the field right of star 4 and a swipe of darker steel toning across the bust tip. **EDS+.** The fields are satiny rather than reflective but the die repair work on the 9 (possible 9 over 8 overdate) remains sharp and there is no trace of die rust on either side. **Our grade is MS60. Pop 1; 1 in 63; 1 in 65. DWH #1936 (PCGS # 36631)**

Estimated Value *$600-UP*

Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:415.

108

1819 N-2 R1. Large Date. EF-45. Sharpness AU50 with a few too many light contact marks for the higher grade. A small nick just left of the second 1 in the date and a dull one in the hair over the E in LIBERTY, plus a faint scuff just right of star 3 are the notable marks, and they are trivial. Frosty medium brown with slightly sharper steel brown highpoints. **M-LDS** with clear die rust at the top of the obverse and bottom of the reverse. In addition there is a tiny rim cud break under star 1. The repair or repunching on the 9 is visible but weak. **DWH #3130.**

Estimated Value *$400-UP*

Ex Stack's OTC 11/68-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

109

1819 N-2 R1. Large Date. EF-40+. Slightly sharper but there are a few small splashes of reddish steel toning on the obverse, and these splashes show traces of extremely fine roughness. No verdigris, and the only contact mark of any consequence is a small scrape on the rim at the right top of the F in OF. **LDS.** Both dies have been lapped to remove all traces of die rust and the fields are now smooth and slightly reflective. The repunching between the ball and loop of the 9 is gone as well, but the repunching on the 8 and along the bottom of the 9 remains clear. The reverse is rotated 25 degrees CCW. **DWH #3131.**

Estimated Value *$300-UP*

Ex 1987 EAC Sale, lot 317-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Second Finest Close Stars 1819

110

1819 N-3 R3. PCGS graded MS-64 Red & Brown. Lustrous mint red fading to light olive and steel with 35% of the mint color remaining on the obverse, 15% on the reverse. The surfaces are satiny and virtually void of defects. The only mark is a small patch of darker toning in the field close to the inner curl. **MDS.** The fields are flowlined and a faint die crack extends from the bottom edge of the bust above the first 1 into the field just right of star 1, but the repunching at the right top of the N in UNITED remains clear. An outstanding example of this scarce die variety. A new discovery that is CC#2. In addition, this piece is one of only 3 confirmed mint state examples known of the "Close Stars" type, which includes the N-3 and N-4 die varieties. **Our grade is MS63. Pop 1, the only RB for the variety. DWH #3601 (PCGS # 36635).**

Estimated Value *$4,000-UP*

Ex Chris McCawley 2/3/2010.

111

1819 N-3 R3. EF-40. Glossy chocolate and light olive brown with hints of very faded red in protected areas of the obverse. A couple very tiny ticks on the neck and a vertical nick on the upper right edge of the 8 from flawless. A choice example. **LDS.** The die crack from the bust into the field right of star 1 is visible but the repunching on the right top of the N in UNITED is now gone. Clear die clashmarks now show at the throat, over the O in ONE, and right of the T in CENT. Called EF40 net VF35 in the Noyes census, his photo #36202. **DWH #3460.**

Estimated Value *$500-UP*

Ex Harmer Rooke 9/80:85-1987 EAC Sale, lot 323-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:714-John McGinty, McCawley & Grellman Auctions/Goldberg's 2/10/08:1433.

High Condition Census 1819 Newcomb-4

112

1819 N-4 R3. EF-40. Slightly sharper with a rather strong nick at the right corner of the eye and some fine hairline scratches in the field above the head. Otherwise the surfaces are choice and very attractive. Glossy steel brown and chocolate with lots of frosty golden tan and light brown toning faded down from mint color in the protected areas, plus hints of very faded mint red on the reverse. Nicely struck **E-MDS** with a die line connecting the bases of the T & E in STATES. The obverse fields are smooth while the reverse is covered with fine die rust, as always. Solidly in the condition census for this scarce variety. **Removed from an NGC slab graded MS61BN** (NGC label included). Called EF45 and tied for CC#2 in the Noyes census, his photo #25237. Bland says EF40 and tied for CC#1 honors among the confirmed examples in his census. **DWH #2581.**

Estimated Value *$2,000-UP*

Ex Del Bland 8/74-Myles Z. Gerson 1/80-R. S. Brown, Jr., Superior 9/30/86:516-Wes Rasmussen, Heritage 1/13/05:3424 (the attribution and Rasmussen provenance are noted on the NGC label).

113

1819 N-4 R3. VF-20. Sharpness near EF40 with a group of shallow pits on the throat and a few light nicks on the bottom edge of the bust. Glossy steel with reddish chocolate brown in protected areas and faint hairlines on the highpoints. **LDS.** The reverse die has been lapped to remove the fine die rust, and the die line connecting the bases of the T & E in STATES is now gone. Called VF30 net F15 in the Noyes census, his photo #36790. **DWH #0482.**

Estimated Value *$200-UP*

Ex John D. Wright 6/13/84.

Condition Census 1819 Newcomb-5

114

1819 N-5 R3. EF-45. Glossy steel and medium brown with darker olive brown covering the right side of the obverse and frosty lighter steel brown in protected areas. There is a dull, light nick on the chin and another in the field below, plus a fine vertical hairline over star 13. **EDS.** The obverse fields are hard and slightly reflective and a die line connects the bases of the T & E in STATES. A variety that's difficult to find in high grade, this one solidly in the condition census. Called EF45 and CC#3 among the confirmed examples in the Bland census. Noyes says AU50 net EF40 and tied for CC#6 in his census, photo #36032. **DWH #0483.**

Estimated Value *$1,500-UP*

Ex Floyd T. Starr, Stack's 6/13/84:116.

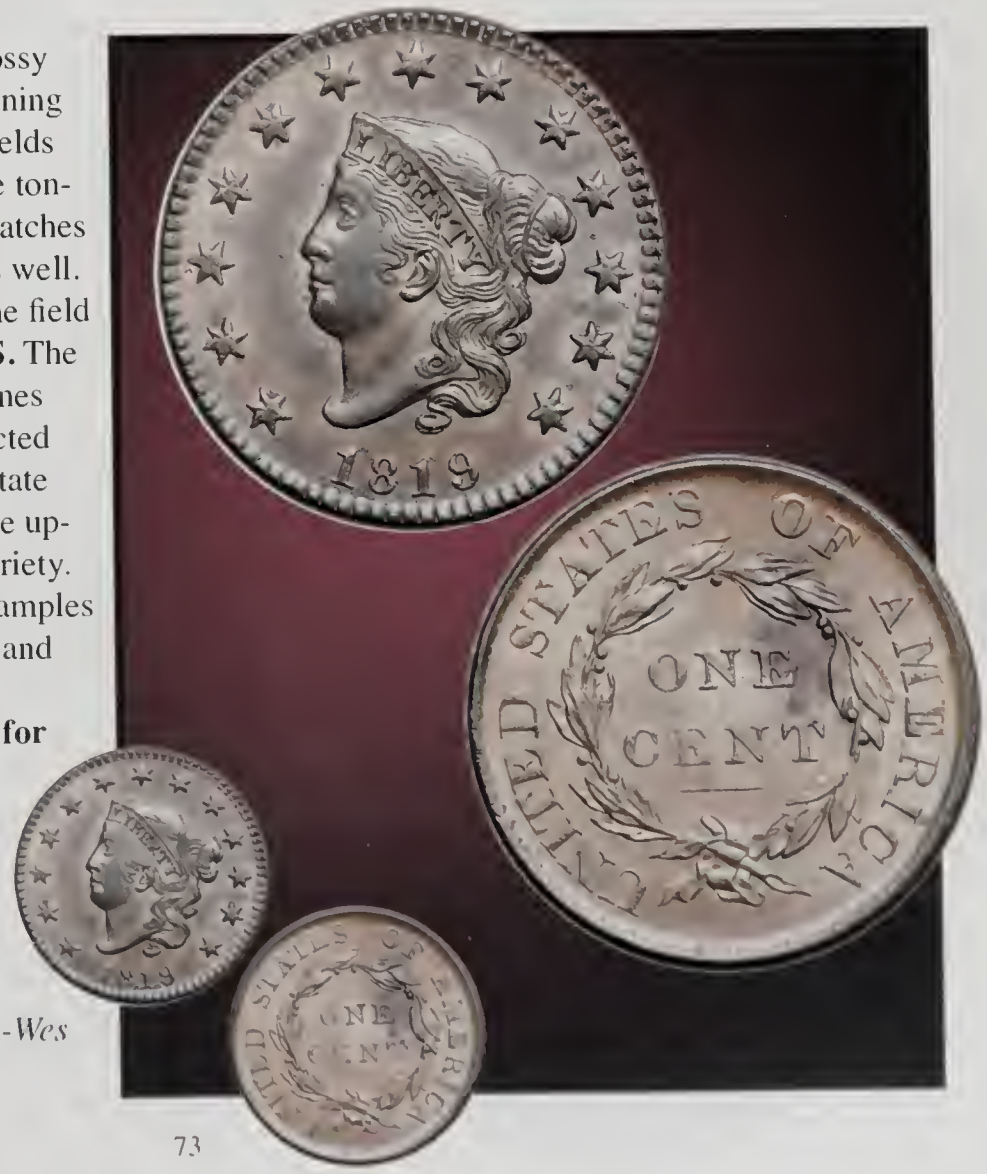
High Condition Census 1819 Newcomb-5

115

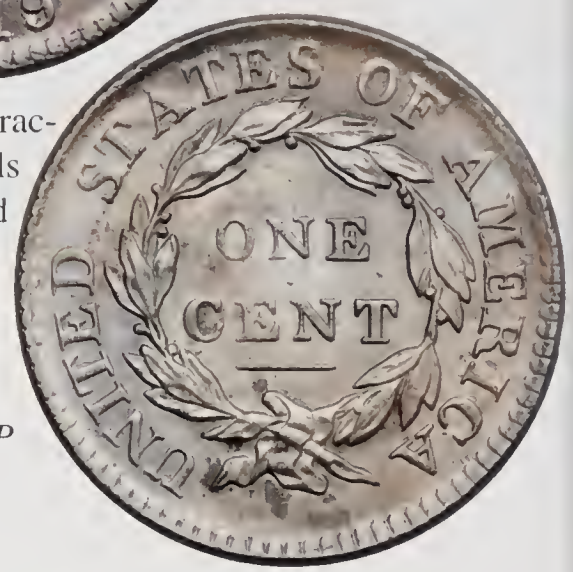
1819 N-5 R3. PCGS graded MS-62 Brown. Glossy medium brown and chocolate with steel brown toning on the highpoints and frosty luster covering the fields and protected areas. A splash of reddish chocolate toning right of the E in ONE is the only defect that catches the eye, but there are a few light contact marks as well. These are a dull nick on the tip of the nose into the field and some tiny rim nicks at ED in UNITED. **MDS.** The obverse fields are now satiny from fine die flowlines and microscopic die rust. The die line that connected the bases of the T & E in STATES in the earlier state is now incomplete and does not reach the T. In the upper half of the condition census for this scarce variety. Called AU55 and CC#2 among the confirmed examples in the Bland census. Noyes says MS60 net EF45 and CC#5 in his census, photo #21026. **Our grade is AU50. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #2582 (PCGS # 36640)**

Estimated Value *$2,000-UP*

Ex F. C. C. Boyd, New Netherlands Coin Co. 12/7/57:1387-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., 1990 EAC Sale, lot 91-Wes Rasmussen, Heritage 1/13/05:3426.



Important Pedigreed 1819 Newcomb-6



116

1819 N-6 R1. PCGS graded MS-64 Brown. Lustrous light bluish steel brown with traces of faded mint red remaining in protected areas. There is a small planchet chip in the center of the cheek and another very shallow one in the field right of star 4, as struck. An arc of slightly darker toning shows at the tops of ATE in STATES, and this darker area contains microscopic roughness. The only other notable mark is a small spot of darker toning on the tip of the wreath ribbon. Otherwise the surfaces are frosty and very attractive. **M-LDS** with fine radial die flowlines covering the fields and severely weakened dentils on the upper half of the reverse. The reverse is rotated 35 degrees CCW. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 and tied for CC#2, his photo #20942. Comes with an impressive provenance.**Our grade is MS60. Pop 2; None finer at PCGS. Only 2 examples graded at PCGS for the variety. DWH #2655 (PCGS # 36643)**

Estimated Value *$1,000-UP*

Ex James G. Macallister 9/1931-Frank Hussey, New Netherlands Coin Co. #54, 4/22/1960:1515-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/64:71-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr.-Chris McCawley 6/05.

1819 N-7 Ex Newcomb-Starr

117

1819 N-7 R4. VF-30. Sharpness VF35 or slightly better but lightly burnished and retoned a glossy chocolate and olive brown with some steel overtones. No roughness other than the usual die rust that cover most of the reverse. The only marks are a few minor nicks, including a thin diagonal one in the field between the bust tip and star 1 and a couple ticks over the left top of the T in CENT, plus a dull nick in the dentils at the bottom of the reverse. **MDS.** The obverse die is smooth while the reverse is covered with fine die rust (tiny lumps on the coin), as always. The dentils are complete and clear all the way around the reverse. Called VF35 and tied for CC#5 among the confirmed examples in the Bland census. Noyes says EF40 net VF30 and tied for CC#6, his photo #25244. **Removed from an NCS slab graded "AU details, burnished,"** and the NCS label is included. Comes with the Newcomb collection pillbox. **DWH #2583.**

Estimated Value *$500-UP*

Ex Henry C. Hines-Howard R. Newcomb, J. C. Morgenthau 5/16/45:527-Floyd T. Starr, Stack's 6/13/84:118-Wes Rasmussen, Heritage 1/13/05:3428 (the attribution and Rasmussen provenance are noted on the NCS label).

118
1819 N-8 R1. PCGS graded MS-63 Brown. Lustrous light bluish steel brown. Just a few very light contact marks, including a dull nick near the hair under star 8 and a tiny swipe of carbon under star 7. Sharply struck **EDS.** The obverse fields are smooth and slightly reflective and a sharp die line connects the bases of the T & E in UNITED. Most likely from the famous Randall Hoard of mint state cents. **Our grade is MS60. Pop 2; None finer in Brown at PCGS. DWH #0489 (PCGS # 36649)**

Estimated Value *$400-UP*

Ex 1977 EAC Sale, lot 166.

119
1819 N-8 R1. EF-45. Frosty bluish steel and light olive brown with some frosty lighter brown toning in protected areas of the reverse. The surfaces are covered with fine die flowlines that create attractive flowline luster. The only marks are some tiny hairlines under star 9 and a very tiny rim nick at star 3. **LDS.** The fields are a bit wavy and are covered with fine die flowlines, and the die line that connects the bases of the T & E in STATES in the earlier states is gone. **DWH #3132.**

Estimated Value *$200-UP*

Ex Alpine Numismatics (Parker, Colorado) 10/83-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

120

1819 N-9 R1. VF-35+. Glossy chocolate brown delicately mottled with slightly darker steel brown tones. Frosty flowline luster covers the protected areas. A nick right of star 2 is the only notable mark. **MDS.** A strong die line connects the feet of the T & A in STATES, and the repunching over the R in AMERICA is dull but visible. **DWH #0492.**

Estimated Value *$150-UP*

Ex Jim Corrado 11/87.

121

1819 N-9 R1. PCGS graded MS-63 Brown. Frosty light steel brown with hints of very faded underlying mint color bleeding through in protected areas, mostly on the obverse. A small spot of darker bluish steel toning on the lower half of the 9 and a tiny rim bruise under star 13 are the notable marks. An attractive, lustrous cent with mint state eye appeal. Most likely from the Randall Hoard of mint state cents. **LDS.** The die line connecting the feet of the T & A in STATES is gone and the repunching over the R in AMERICA is no longer visible. **Our grade is AU58. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #0493 (PCGS # 36652)**

Estimated Value *$200-UP*

Ex Herman Halpern, Stack's 3/16/88:374.

1819 N-10 Newcomb Plate Coin

122

1819 N-10 R4 Newcomb Plate Coin. PCGS graded MS-64 Red & Brown. Frosty slightly faded mint red mellowing to steel brown, about half the faded red remaining. Covered with satiny mint luster and close to gem except for a short, fine hairline scratch in the field off the nose tip plus a few tiny ticks on the cheek and in the field off the chin. A good identifying mark is a small spot of darker bluish steel toning between the 8 and second 1 in the date. **E-MDS.** The dentils are complete around both sides and the bottom of the C in CENT is clear. An outstanding example of this very scarce variety. Called MS65 and tied for CC#1 with one other piece in the Bland census. Noyes says MS61 and CC#3, his photo #25191. The obverse is plated in the Newcomb book to illustrate the variety and the reverse is also plated to show reverse H. Comes with the Newcomb collection pillbox. **Our grade is MS63, Pop 2; Tied for finest graded in Red Brown at PCGS for the variety. DWH #2584 (PCGS # 36656)**

Estimated Value *$5,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:530-Floyd T. Starr, Stack's 6/13/84:123-Wes Rasmussen, Heritage 1/13/05:3433.

123

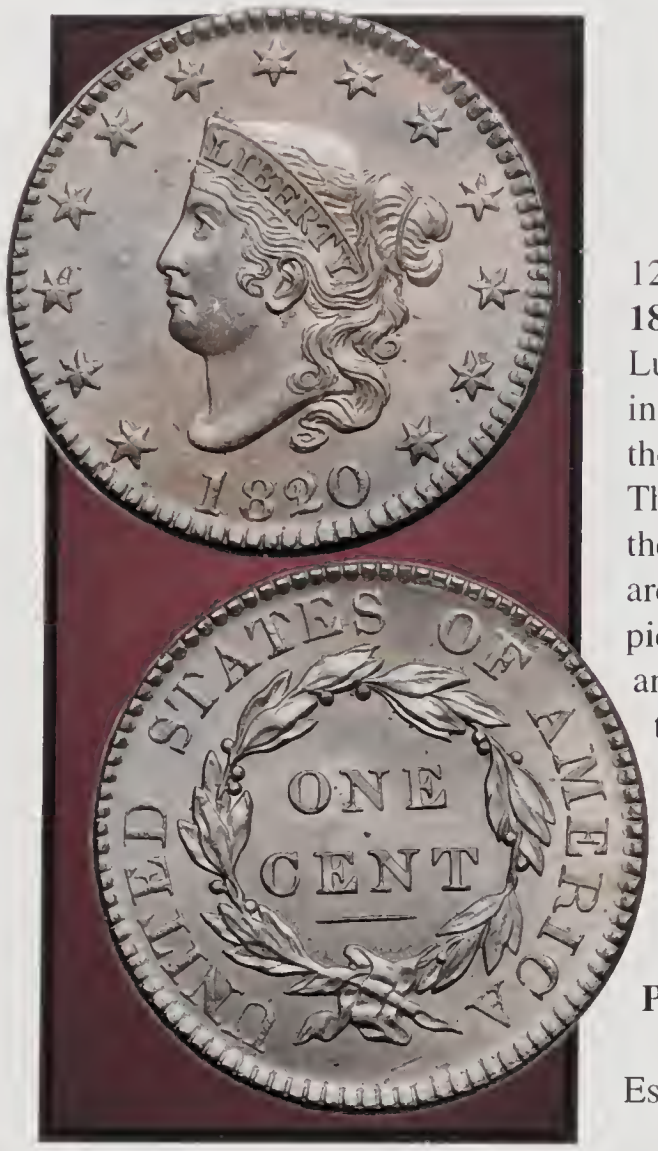
1819 N-10 R4. VF-25. Five points sharper but there are some light rim nicks on both sides that were carefully smoothed away. A shallow mark on the rim at star 8 and a smoothed rim bruise just below star 11 are the notable marks. Frosty steel brown and chocolate mottled with some reddish chocolate and olive tones. **LDS.** The dentils are mostly gone and heavy die lapping has removed the bottom of the C in CENT. **DWH #3133.**

Estimated Value *$200-UP*

Ex Just Coins 6/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Cents Of 1820

Equal Finest Known 1820/19 Large Overdate

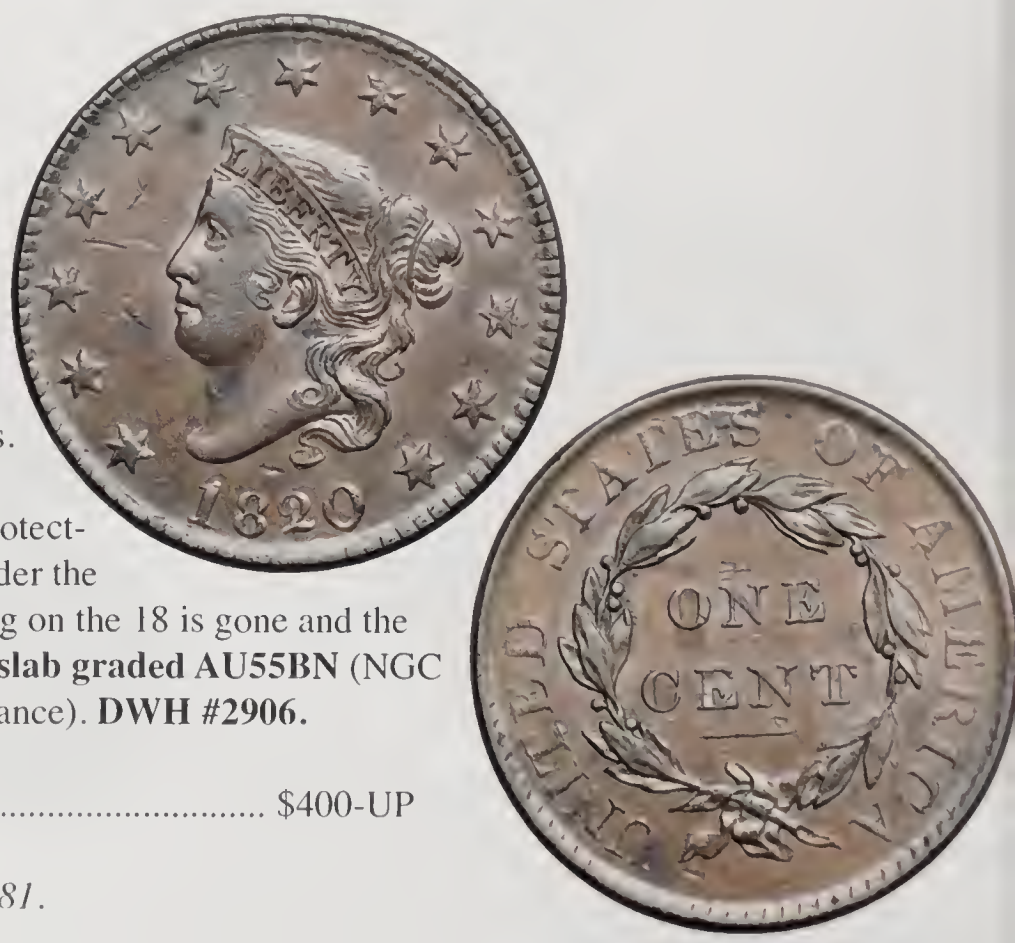


124

1820/19 N-1 R1 Large Overdate 20 over 19. PCGS graded MS-64 Brown. Lustrous bluish steel brown delicately woodgrained with lighter steel brown toning on the obverse and faint hints of underlying very faded mint color remaining on the reverse. The surfaces are satiny and attractive in spite of some minor defects. These include a couple small spots of reddish brown verdigris at star 3, another on the upper lip, and one more hanging from the earlobe like an earring. These specks are barely visible and offer little if any distraction, but they can help identify this piece. There are a few tiny contact marks as well, including some ticks on the cheek and in the field before the nose, plus a thin diagonal nick under the ribbon loop at the bottom of the wreath. **E-MDS.** The overdate is clear, including repunching on the 1 and 8 in addition to the strong 20 over 19 overdate. The fields are starting to show fine radial die flowlines in the fields, strongest near the dentils, but the dentils are strong around both sides. Called MS60 and tied for CC#1 in the Bland and Noyes census lists, Noyes photo #28937. A very important example of the popular Large Overdate variety. **Our grade is MS60. Pop 2; None finer at PCGS for the variety. DWH #2585.**

Estimated Value $3,000-UP

Ex Lee G. Lahrman, Abe Kosoff, 2/63:311-G. Lee Kuntz, Superior 10/6/91:365-Doug Bird 4/97-John MacDonald 8/99-Wes Rasmussen, Heritage 1/13/05:3436.



125

1820/19 N-1 R1. Large Overdate 20 over 19. VF-35+. Sharpness EF40 with a few too many light contact marks in the field before the portrait for the higher grade. A thin horizontal nick under the right side of star 4 and a small spot of darker olive toning below star 6 are the best identifying marks. Glossy light to medium brown with small splashes of darker steel toning on both sides and frosty mint luster showing in protected areas. **LDS.** Die lapping has removed all traces of the 9 under the 0 in the date, but the 1 under the 2 is still clear. The repunching on the 18 is gone and the reverse is rotated 25 degrees CCW. **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2906.**

Estimated Value..... $400-UP

Ex George Ramont 8/3/72-Jules Reiver, Heritage 1/24/06:19781.

Newcomb Plate Coin for 1820/19 N-2

126

1820/19 N-2 R2 Small Overdate 20 over 19. Newcomb Plate Coin. PCGS graded MS-64 Brown. The obverse is lustrous bluish steel and light olive brown with some lighter brown toning covering most of the field before the portrait. The reverse is lustrous medium brown with delicate overtones of light bluish steel. No spots or stains, there is only a light touch of friction on the highest points keeping this cent from full mint state. The only marks are four dull rim nicks at TES-O. **M-LDS.** The undertype 19 is still visible, although those numerals are dull, and both sides are covered with microscopic lumps from fine die rust, strongest on the portrait. Excellent luster and has the eye appeal of a choice mint state cent. Called MS60 and CC#3 among the confirmed examples in the Bland census. Noyes says AU55 Choice and tied for CC#7, his photo #25232. The reverse of this example is plated in the Newcomb book. Comes with a great provenance, and the Newcomb collection pillbox is included with the lot. **Our grade is AU58. Pop 1; 1 in 65 BN. Only 2 graded at PCGS for the variety. DWH #2586 (PCGS # 36682)**

Estimated Value *$2,000-UP*

Ex William Festus Morgan, J. C. Morgenthau 6/16/1932:176-Howard R. Newcomb, J. C. Morgenthau 5/16/45:533-Floyd T. Starr, Stack's 6/13/84:125-Wes Rasmussen, Heritage 1/13/05:3438.

127

1820/19 N-2 R2. Small Overdate 20 over 19. EF-40. Sharpness very close to mint state but acid cleaned and retoned dark bluish steel brown and chocolate. No marks or other defects, and the eye appeal is quite nice. **M-LDS.** The undertype 19 is dull but still visible. Purchased at the 1989 EAC Sale 4/15/89:230, where cataloged by Bill Noyes as MS63. Called MS60 today by Noyes and tied for CC#4, his photo #21611. Bland says net EF45 in his census, and Lester Merkin called it "UNC" when he cataloged the cent for Louis Helfenstein. Obviously this cent can be graded differently by experienced numismatists, and our grade appears to be the lowest yet assigned. **DWH #0501.**

Estimated Value *$400-UP*

Ex Frank A. Sternberg, M. H. Bolender MBS 3/2/1956:1622-Louis Helfenstein, Lester Merkin 8/14/64:77-R E. Naftzger, Jr., 1989 EAC Sale, lot 230.

128

1820/19 N-3 R2. Small Overdate 20 over 19. EF-40. Attractive glossy dark steel brown and chocolate. Frosty flowline luster covers the fields. The only notable mark is a tiny pinprick left of the first A in AMERICA. **E-MDS.** The overdate is clear on both digits, including the fine loop of the undertype 9 inside the 0. **DWH #0502.**

Estimated Value *$400-UP*

Ex John D. Wright 8/10/84-Dick Punchard 7/30/89.

129

1820/19 N-3 R2 Small Overdate 20 over 19. PCGS graded MS-63 Brown. Mint state sharpness but there are areas of extremely fine roughness on both sides, strongest at the hairbuns and CE in CENT. There is a small patch of very light verdigris or crud right of the base of the E in ONE and specks of dark verdigris nestled into the wreath under ED-ST. Lightly cleaned and retoned dark steel and olive brown with frosty slightly faded red covering the protected areas, especially on the obverse. **MDS.** Fine die flowlines cover the fields and the overdate is starting to weaken, but the undertype 19 remains visible, including the loop of the 9 inside the 0. This cent offers excellent eye appeal and appears to be choice to the unaided eye. Called MS62 and tied for CC#6 in the Bland census. Noyes says AU55 net AU50, his photo #22647. **Our grade is AU58. Pop 1; The only one graded at PCGS for the variety in Brown. DWH #2587 (PCGS # 36685)**

Estimated Value *$1,000-UP*

Ex California Numismatic Funding 2/84-William K. Raymond-Del Bland-R. E. Naftzger, Jr., 1989 EAC Sale, lot 232-Dennis Mendelson, Superior 2/3/91:282-John MacDonald 9/99-Wes Rasmussen, Heritage 1/13/05:3439.

130

1820 N-4 R4. EF-40+. Very attractive glossy medium brown and chocolate with lots of frosty luster remaining in protected areas, especially on the reverse. Some microscopic specks of darker toning between the date and star 1 are the best identifying marks, but they are faint and certainly do not offer a distraction to the excellent eye appeal of this cent. E-**MDS.** The dentils are sharp around both sides, the fields are smooth, and the center dot on the reverse is clear. Struck very slightly off center to the top. Called EF45 net EF40 and tied for CC#8 in the Noyes census, his photo #28116. Listed as AU50 and tied for CC#4 in the Bland census. **DWH #3134**.

Estimated Value *$1,000-UP*

Ex Gordon Wrubel-C. Douglas Smith-Dr. Bob Shalowitz-Bill Noyes 1/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

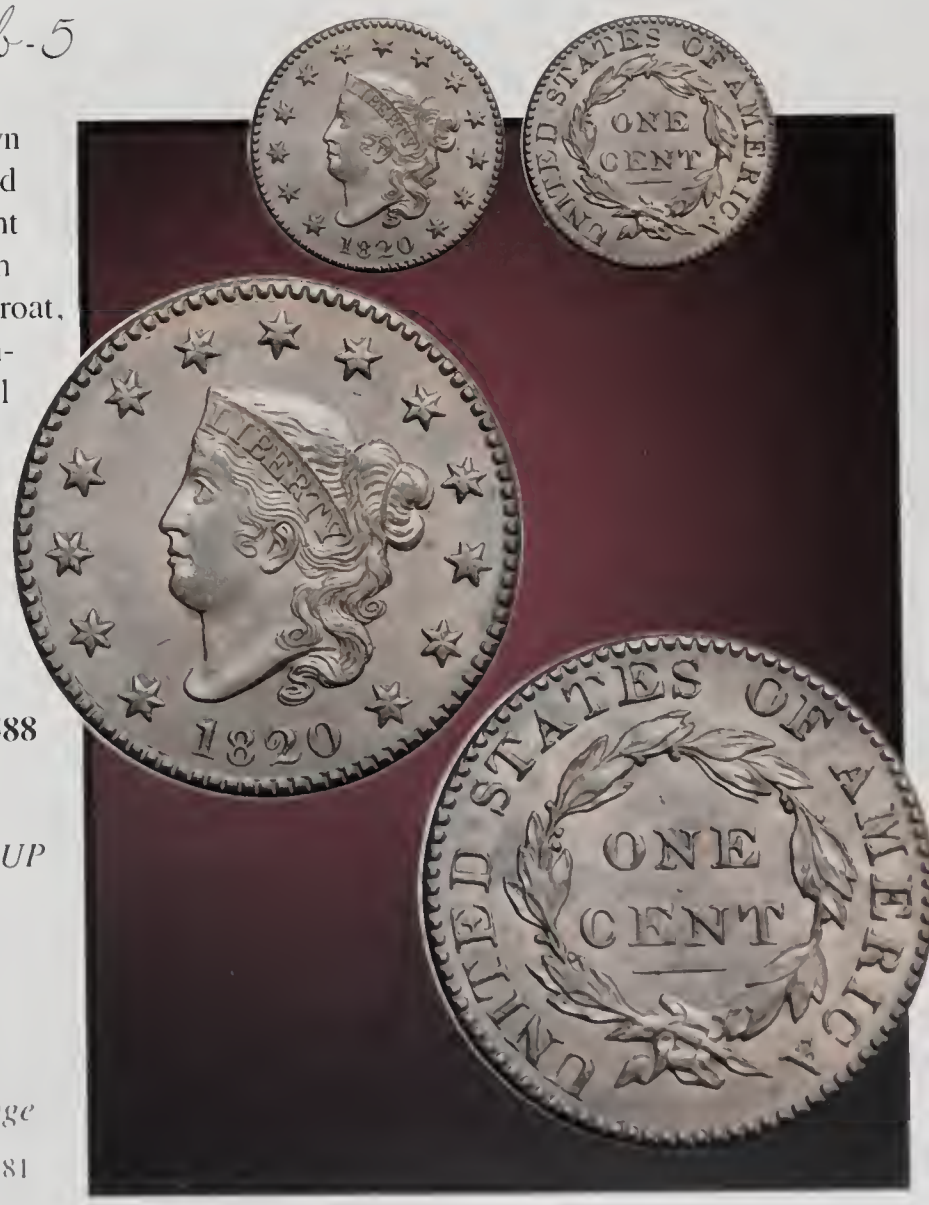
Condition Census 1820 Newcomb-5

131

1820 N-5 R3. PCGS graded MS-62 Brown. Glossy steel brown and chocolate with lots of frosty lighter steel brown toning faded down from mint color in the fields and protected areas. Excellent eye appeal with lots of underlying mint luster remaining on both sides. There is a small spot of reddish chocolate toning at the throat, and a speck of verdigris is located in the center of this spot. Otherwise just a few trivial contact marks, including a tiny diagonal nick midway between star 1 and the chin. Sharply struck **EDS** with smooth, hard fields on both sides and parts of an inner circle visible at the dentils around more than half of the obverse. Called MS60 net AU55 and tied for CC#4 in the Noyes census, his photo #31165. Bland says AU55 and tied for CC#3 among the confirmed examples in his census. Comes with a long, distinguished provenance. **Our grade is AU55. Pop 1; 1 in 64 BN. Only 2 graded at PCGS for the variety. DWH #2588 (PCGS # 36691)**

Estimated Value *$2,000-UP*

Ex J. C. Morgenthau & Co. 1939-Judge Thomas Gaskill, New Netherlands Coin Co. 12/7/57:1399-Emanuel Taylor, Abe Kosoff 10/11/61:471-R. E. Naftzger, Jr., Lester Merkin 9/67:79-C. Douglas Smith-Dr. Bob Shalowitz 1979-Bill Noyes, 1983 EAC Sale, lot 350-Carvin Goodridge 4/4/92-Wes Rasmussen, Heritage 1/13/05:3441.



132
1820 N-5 R3. VF-35. Slightly sharper with a shallow dig just right of star 3 and another under star 8. Otherwise very nice for the grade, nearly choice, and the eye appeal is excellent. Frosty light steel brown with mint luster covering the protected areas. **MDS.** The fields are covered with fine radial die flowlines and most of the inner circle on the obverse is gone, only dull remnants of the circle remaining at stars 1-4. **DWH #0507.**

Estimated Value *$300-UP*

Ex Dick Punchard 7/30/89.

Equal Finest Known 1820 Newcomb-6

133
1820 N-6 R4. PCGS graded MS-62 Brown. A sharp, attractive cent except for a thin nick or hairline scratch in the field under star 6, and this mark catches the eye. Otherwise this cent is choice. Glossy steel brown and chocolate with lots of frosty light steel brown remaining on both sides, including faint hints of very faded underlying mint color on the reverse. A small spot of reddish chocolate toning between the lower edge of the bust and the lowest curl can help identify this cent. **MDS.** The tiny center dot on the reverse is still visible. Great luster and eye appeal, especially for a variety that almost never comes in high grade. Just try to find a better one. Called AU55 and tied for CC#1 in the Noyes and Bland census lists of confirmed examples. Noyes photo #25243. **Our grade is AU50 Plus. Pop 1; 1 in 63 BR. Only 2 graded at PCGS for the variety. DWH #2589 (PCGS # 36694)**

Estimated Value *$3,000-UP*

Ex Charles J. Dupont, Stack's 9/24/54:586-R. E. Naftzger, Jr.-Myles Z. Gerson-Denis Loring-C. Douglas Smith-Jack Beymer-Dr. Bob Shalowitz 1983-Wes Rasmussen, Heritage 1/13/05:3444.

134

1820 N-7 R2. EF-40. Ten points sharper but dark with rather uniform extremely fine roughness. The only roughness visible without a strong glass is some very light pitting above star 4. No verdigris or notable contact marks. Slightly glossy dark olive and steel. **EDS.** The dentils, legends, and inner circle are all sharp and there are no die cracks or flowlines on either side. **DWH #3135**.

Estimated Value *$600-UP*

Ex Macy's Department Store (New York City) 6/68-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Second Finest 1820 Newcomb-7

135

1820 N-7 R2. PCGS graded MS-63 Brown. Choice lustrous light bluish steel brown and chocolate with underlying faded mint red showing through in the protected areas. There is a small stain of darker bluish olive toning in the hairbuns and another between the 2 & 0 in the date. Would rate a higher grade if not for a dull, light scrape in the field between stars 5 & 6, and this scrape left a shiny area in the midst of lustrous flowlines. Excellent eye appeal in spite of this minor defect. **M-LDS** with a clear die crack joining the bust to star 1. Called MS60 net AU55 and CC#2 in the Noyes census, his photo #32880. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is MS60 Plus. Pop 1; None finer at PCGS for the variety. PCGS has graded only 2 examples, this one and an AU55. DWH #2590 (PCGS # 36697)**

Estimated Value *$4,000-UP*

Ex Stack's 12/93:1159-Wes Rasmussen, Heritage 1/13/05:3446 (the attribution and Rasmussen provenance are noted on the NGC label).

136
1820 N-7 R2. VF-20. Ten points sharper with several light rim bruises, the stronger ones at star 9 and below the 2 in the date. Recolored a glossy olive brown and chocolate. **LDS** with an additional die crack down from the dentils through the right side of star 7 to LI in LIBERTY. The reverse center dot is not gone. **DWH #0512.**

Estimated Value *$200-UP*

Ex Russell Wyatt, Superior 9/30/85:445.

137
1820 N-8 R3-. EF-45. Glossy light steel brown with darker steel brown toning on the highpoints and frosty mint luster covering the protected areas. Sharp and attractive offering excellent eye appeal. A tiny nick in the field off the forehead and another under the E in ONE are the only notable marks. **MDS** with fine radial die flowlines covering the fields and the tops of the reverse legend drawn to the rim. Struck slightly off center to K-7. Called EF40 and tied for CC#13 in the Noyes census, his photo #37232. **DWH #0513.**

Estimated Value *$600-UP*

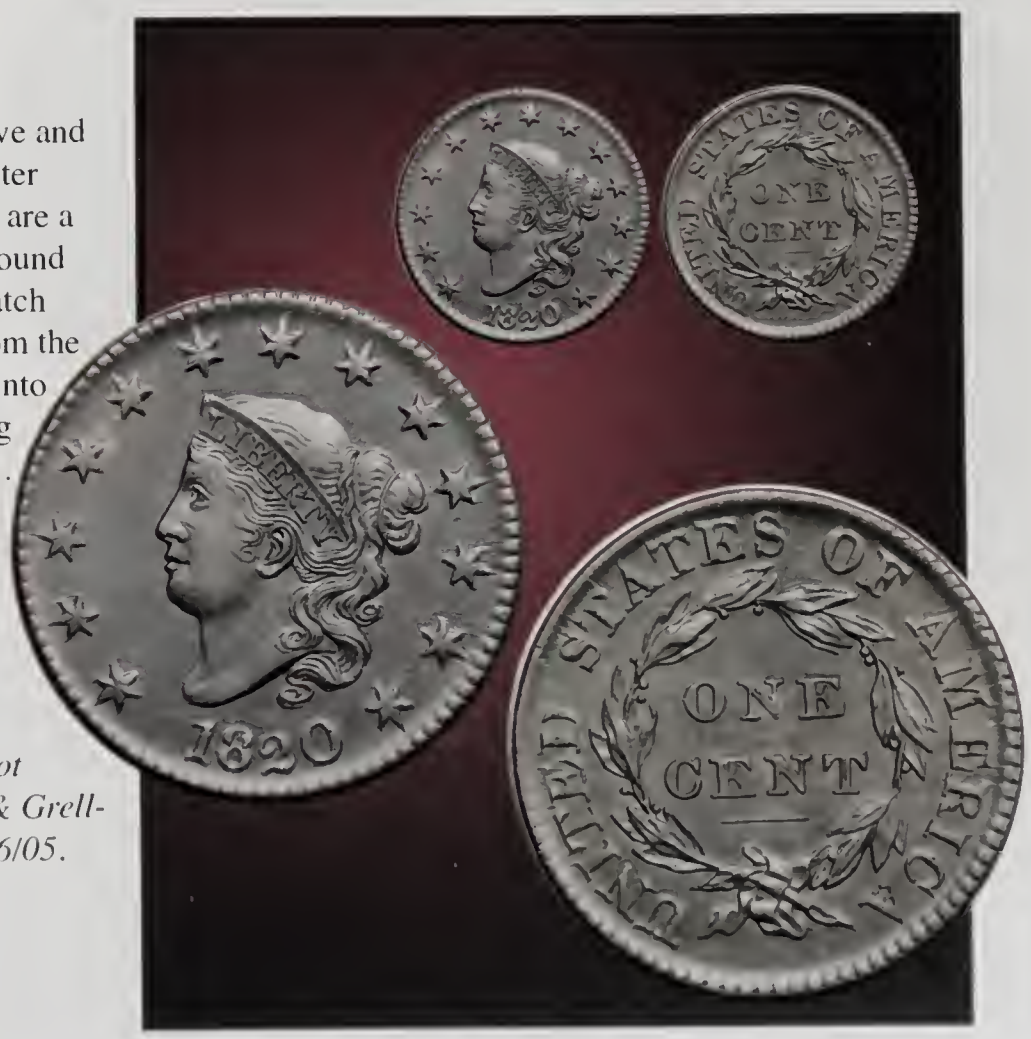
Ex Dick Pinchard 7/30/89.

138

1820 N-9 R3. Large Date. VF-20. Sharpness EF45 but the obverse is covered with fine to moderate granularity, the reverse with uniform microscopic granularity. No verdigris or marks. Dark olive and steel, the reverse slightly glossy and the obverse closer to matte. Sharply struck **E-MDS,** before any die cracks. The repunching under the base of the T in CENT is sharp. **DWH #0515.**

Estimated Value *$50-UP*

Ex John D. Wright 6/13/84.



139

1820 N-9 R3. Large Date. EF-45. Frosty olive and dark chocolate brown with flashy flowline luster covering the fields and protected areas. There are a few small splashes of lighter brown toning around stars 4 & 5 and a faint horizontal hairline scratch under ONE. Rare **LDS.** Die cracks extend from the bust to the left top of the 8, from the bust tip into the field towards star 1, and a relatively strong one from the chin into the field towards star 1. Called EF45 net EF40 and tied for CC#5 in the Noyes census, his photo #38478. **DWH #2656.**

Estimated Value *$2,000-UP*

Ex 1997 EAC Sale, lot 215-1999 EAC Sale, lot 418-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:375-Chris McCawley 6/05.

140

1820 N-10 R2 Large Date. Clipped Planchet. PCGS graded MS-63 Brown. Lustrous light bluish steel brown with generous traces of mint red, especially on the obverse. There are a few light nicks above star 1 and a few small spots of reddish brown toning inside the wreath, the largest one at the C in CENT. **EDS.** The dash midway between the F in OF and adjacent A is strong and the tiny reverse center dot is clear. The reverse rotated 15 degrees CCW. A very tiny planchet clip weakens the dentils at star 5 and over the T in UNITED. Called AU55 net AU50 in the Noyes census, his photo #27678. **Our grade is MS60. Pop 1; 3 in 64. Only 4 graded at PCGS for the variety. DWH #2457 (PCGS # 36664)**

Estimated Value *$1,000-UP*

Ex Vern Lowe-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:376.

Condition Census 1820 Newcomb-11

141

1820 N-11 R2 Large Date. PCGS graded MS-62 Brown. An attractive mint state cent that we suspect was lightly cleaned and is now retoned glossy chocolate and bluish steel brown with underlying very faded red on the reverse. The surfaces are smooth and the fields are slightly reflective thanks to a fresh die lapping. **MDS** with the inner circle dull but visible at stars 2-6 and the repunching at the base of the T in CENT sharp. The reverse is rotated 30 degrees CCW. Called AU55 and tied for CC#4 in the Bland census. Noyes says MS60 net AU50 and tied for CC#2, his photo #20684. Either way this is an important cent. **Our grade is AU55. Pop 1; 1 in 64 BN. PCGS has only graded 3 examples for the variety. DWH #2458 (PCGS # 36667)**

Estimated Value *$750-UP*

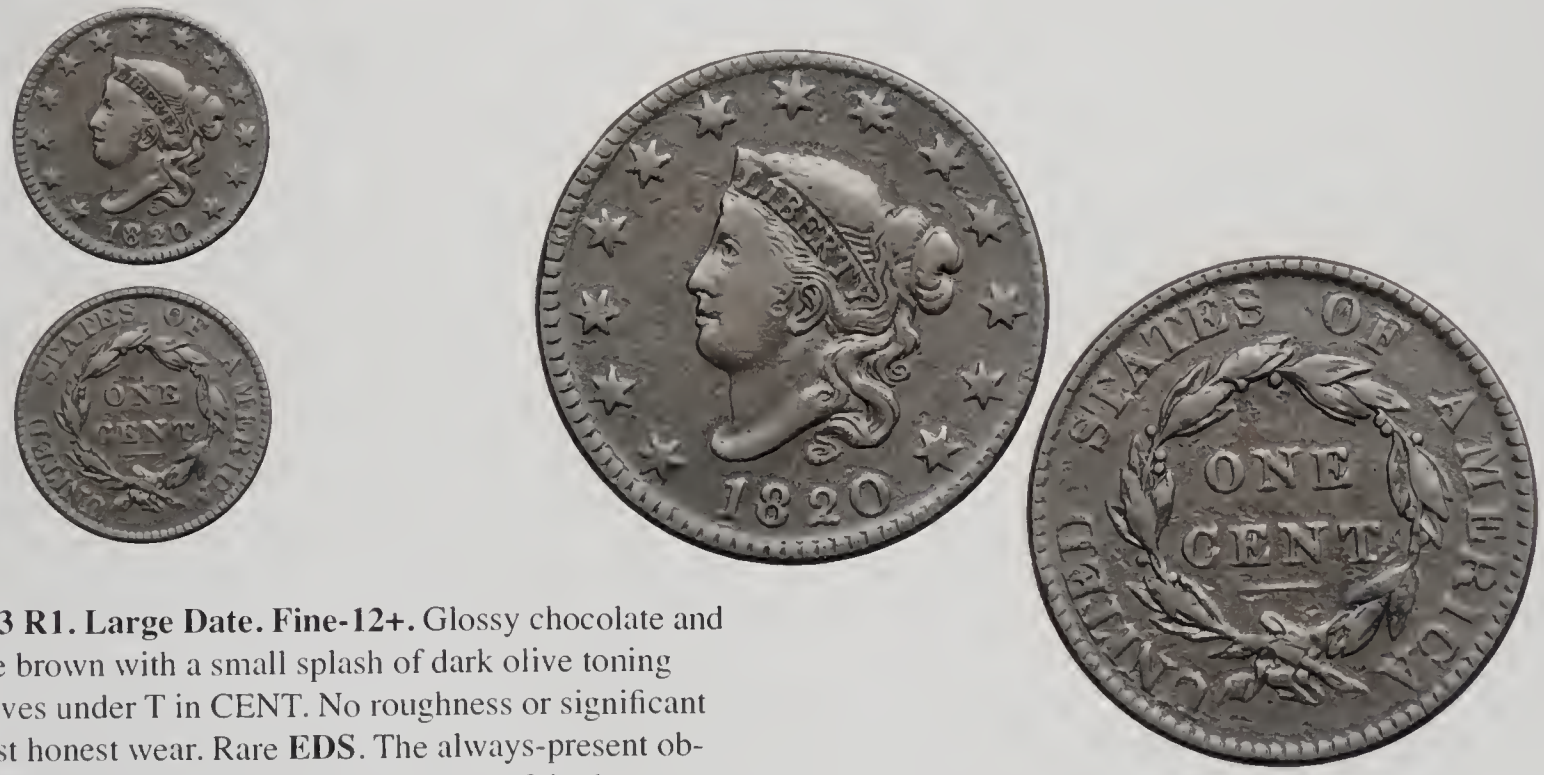
Ex Robert J. Kissner-New Netherlands Coin Co. 6/54:375-Emanuel Taylor 10/60-R. E. Naftzger, Jr., 1989 EAC Sale, lot 237-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:378.

142

1820 N-12 R3 Large Date. PCGS graded MS-63 Brown. Frosty bluish steel brown. No spots, stains, or other defects, just a touch of friction on the highest points from choice. **MDS.** The small lump over star 4 and line joining the tops of the T & E in STATES are dull but still visible and the fields are satiny from fine die flowlines. **Our grade is AU58 Plus. Pop 1; 2 in 65 BN. Only 2 graded at PCGS for the variety. DWH #3136 (PCGS # 36670)**

Estimated Value *$1,000-UP*

Ex Jim McGuigan 4/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.



143

1820 N-13 R1. Large Date. Fine-12+. Glossy chocolate and light olive brown with a small splash of dark olive toning on the leaves under T in CENT. No roughness or significant marks, just honest wear. Rare **EDS**. The always-present obverse die cracks through the date and stars are faint but present. **Removed from an NCS slab graded VF details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2907.**

Estimated Value *$100-UP*

Ex Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:19795.

144

1820 N-13 R1. Large Date. PCGS graded MS-64 Brown. Lustrous light to medium steel brown. A tiny spot of dark olive toning touching the upper left point of star 5 and another in the dentils under the end of the wreath ribbon are the only marks. Otherwise free of defects. Sharply struck **MDS,** the usual Randall Hoard die state, with clear die cracks through the date and stars. The fields are satiny and covered with microscopic radial die flowlines. **Our grade is MS60. Pop 4; None finer in Brown at PCGS. DWH #0528 (PCGS # 36673)**

Estimated Value *$400-UP*

Ex Dr. Bob Shalowitz 3/31/84.

Condition Census 1820 N-14 Rarity

145

1820 N-14 R5-. Large Date. EF-40. Five points sharper but there is a light rim bruise at the U in UNITED and a tiny rim nick under star 1. Otherwise the surfaces are virtually free of marks and the eye appeal is excellent. Attractive dark steel and chocolate brown with a hint of reddish chocolate toning at the 18 in the date and satiny mint luster covering the protected areas. **MDS.** Both sides are covered with fine radial die flowlines, as always for this variety, which is the product of a brief marriage of worn-out dies. Called EF40 and CC#3 in the Bland census. Noyes says EF45 net VF35 and tied for CC#4, his photo #25234. **Removed from an NGC slab graded AU58BN** (NGC label included). **DWH #2591.**

Estimated Value *$7,500-UP*

Ex George Patterson-R. S. Brown, Jr., Superior 9/30/86:542-Wes Rasmussen, Heritage 1/13/05:3456 (the attribution and Rasmussen provenance are noted on the NGC label).

146
1820 N-15 R2. Small Date. VF-30+. Glossy dark chocolate brown with frosty luster in protected areas. No notable marks, close to VF35. Sharply struck **EDS**, without any crumbling inside the N's in ONE CENT. The inner circle on the obverse and the dentils on both sides are sharp. Struck slightly off center to K-3. A rare die state. **DWH 0531.**

Estimated Value *$150-UP*

Ex Fred Borcherdt via Jim Corrado 4/29/88

147
1820 N-15 R2. Small Date. PCGS graded MS-64 Brown. Lustrous bluish steel brown with some underlying very faded mint red on both sides. No spots or stains, two microscopic pinpricks in the field under the chin the best identifying marks. **M-LDS** with fine die rust covering both sides and minor crumbling inside the N's in ONE CENT. An attractive cent, probably from a small group of these found in the Randall Hoard of mint state cents. **Our grade is MS62. Pop 2; 1 in MS64RB. Only 3 graded at PCGS for the variety. DWH #1903 (PCGS # 36703)**

Estimated Value *$1,000-UP*

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:755.

Cents Of 1821

148

1821 N-1 R1. PCGS graded AU-58. Glossy light brown with darker steel brown toning on the highpoints and chocolate toning on the upper right two-thirds of the reverse. There are some very light contact marks scattered about both sides, including a thin diagonal nick over star 13 and a dull nick on the top of the O in ONE. A small spot of darker olive toning close under star 4 is the best identifying mark. **EDS** but not quite the earliest with slightly reflective fields on both sides and minor crumbling in the dentils at stars 6-7. The reverse remains uncracked. **Our grade is AU50. Pop 1; The finest of only 2 graded at PCGS for the variety. DWH #2908 (PCGS # 36706)**

Estimated Value *$4,000-UP*

Ex George Ramont-Jules Reiver, Heritage 1/24/06:19801.

149

1821 N-1 R1. VF-20. Sharpness EF40 but covered with fine hairline scratches and tiny nicks, none notable but far too many for the sharpness grade. Glossy steel brown and chocolate. Sharply struck **MDS** with a very fine die crack extending from the dentils through the I in UNITED across the wreath through the C in AMERICA to the dentils over the adjacent I in addition to the earlier dentil fusing at stars 6-7. The die crack is clearest at the C in AMERICA, but it is never strong. **DWH #0533.**

Estimated Value *$200-UP*

Ex Jim Corrado 1/88.

150
1821 N-1 R1. VG-7. Slightly sharper but the obverse is covered with light contact marks and there is a patch of minor roughness left of star 5. Slightly glossy steel brown and chocolate. Rare **LDS** with a die crack from the dentils at star 1 through stars 2 & 3 to the dentils near star 4, and this crack is strong. There is crumbling in the dentils over star 5 in addition to the earlier crumbling at stars 6-7. **DWH #1883.**

Estimated Value $100-UP

Ex Doug Bird 4/99-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1828.

151
1821 N-2 R1. EF-45. Glossy dark steel brown with underlying lighter brown in protected areas. A tiny nick just left of the bottom of O in ONE is the best identifying mark. **MDS.** The dies have been freshly lapped and the fields are slightly reflective. The line from the bust tip found on early state examples is weaker and clearly detached from the bust tip itself. Called EF40 in the Noyes census, his photo #37025. **DWH #0536.**

Estimated Value $2,000-UP

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr., 1989 EAC Sale, lot 246-Doug Bird 4/15/89.

Lustrous Mint State 1821 Newcomb-2

152

1821 N-2 R1. PCGS graded MS-63 Brown. Lustrous light bluish steel brown with traces of original mint red remaining on the obverse, at least 5% of the mint color present on the reverse. Excellent luster and eye appeal, only a few trivial marks. These include some microscopic ticks on the cheek, a small spot of dark crud in the field over the right side of star 3, a small spot of reddish chocolate toning just right of star 2, and a tiny speck of reddish chocolate toning near the leaf over the C in CENT. **M-LDS.** The die line from the bust tip is gone but the dentils at stars 6-7 are not fused. The fields are smooth and slightly reflective. A very attractive example of a date that's seldom found in grades above VF. Called MS62 and CC#3 in the Noyes census, his photo #31144. Bland says MS60+ and tied for CC#5 in his census. Comes with a long, distinguished provenance. **Our grade is MS60+. Pop 1; None finer. Only 2 graded at PCGS for the variety. DWH #2592 (PCGS # 36709)**

Estimated Value *$10,000-UP*

Ex George M. Parsons, Henry Chapman 6/24/1914:1850-Henry C. Hines-Charles Wheeler, Stack's 1976 ANA Sale, lot 372-Jerry Bobbe-R. E. Naftzger, Jr., 1989 EAC sale, lot 247-Denis Loring 12/98-John B. MacDonald-Wes Rasmussen, Heritage 1/13/05:3460.

153
1822 N-1 R3. PCGS graded MS-63 Brown. Lustrous light brown with steel brown toning on the highest points. A spot of carbon in the dentils under star 1 and a couple others on the reverse. **M-LDS** with tiny lumps around the reverse legend from fine die rust, strongest at ST and the M in AMERICA. Called AU55 net AU50 in the Noyes census, his photo #37106. **Our grade is AU55. Pop 2; None finer. Only 2 graded at PCGS for the variety. DWH #0540 (PCGS # 36712)**

Estimated Value *$1,000-UP*

Ex Tony Terranova 1/30/89.

Second Finest 1822 Newcomb-2

154
1822 N-2 R3. PCGS graded MS-64 Brown. Lustrous light steel brown with delicate overtones of bluish steel, especially on the obverse, and 5-10% of the original mint color remaining, mostly on the reverse. There is a small spot of darker olive toning in the hair under the B in LIBERTY and some very light contact marks scattered about the obverse. A nick on star 6, a hairline scratch from that star to the hair over the coronet, and a light scratch along the dentil tips over star 8 are good identifying marks. **MDS.** The die crack through stars 8-11 is clear and the long dash between the bases of second S in STATES and the adjacent O is obvious. The fields are satiny from microscopic radial die flowlines. A cent with excellent eye appeal. Called MS63 and tied for CC#2 honors in the Bland and Noyes census lists, Noyes photo #33218. **Our grade is MS60+. Pop 3 none finer in Brown at PCGS for the variety. DWH #2593 (PCGS # 36715)**

Estimated Value *$3,000-UP*

Ex 1964 ANA Sale, Federal Braud Enterprises, 8/64:148-Del Blaud-Alan Meghrig-Bill Noyes & Doug Bird 4/94-Wes Rasmussen, Heritage 1/13/05:3462.

155

1822 N-2 R3. EF-40. Very slightly sharper but lightly cleaned and retoned glossy steel brown and olive with frosty lighter brown toning in protected areas, especially on the reverse, which is a bit mottled with lighter and darker tones. There is a small spot of darker olive toning between the coronet tip and star 6 and a spot of reddish brown toning at the lower point of star 8. Nicely struck **LDS** with a small internal cud break tucked under the right point of star 11. The die line between the bases of S-O found in the earlier states is gone. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2909.**

Estimated Value *$500-UP*

Ex Hillyer Ryder-Seneca-George Ramont 5/13/81-Jules Reiver, Heritage 1/24/06:19805.

Condition Census 1822 Newcomb-3

156

1822 N-3 R2. PCGS graded MS-63 Brown. Glossy steel and light chocolate brown with frosty mint luster covering the protected areas. The only mark is a tiny planchet crack at the dentils right of star 11, and this crack passes all the way through the planchet to the dentils at the opposing R in AMERICA, as struck. Rare **early die state** with a small but clear lump high between the feet of the T & A in STATES (from minor die rust that is scattered over both sides). The die crack connecting the bases of ERICA is present but light and the fields are very slightly reflective. The dies were soon lapped to eliminate the fine rust as the vast majority of the variety are missing the TA lump and display a stronger die crack at ERICA. Called MS60 and tied for CC#2 in the Noyes census, his photo #35417. Bland says MS60 and tied for CC#3. **Our grade is MS62. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #3534 (PCGS # 36718)**

Estimated Value *$2,000-UP*

Ex Lester Merkin 10/19/66:139-C. Douglas Smith 3/76-Myles Z. Gerson-C. Douglas Smith 5/8/83-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:122.

157
1822 N-3 R2. VF-30. Ten points sharper but recolored glossy dark steel and olive brown mottled with some dark reddish chocolate tones. Some patches of microscopic roughness on the reverse. No contact marks. **LDS.** The die rust lump between the T & A in STATES is gone and the die crack through the bases of MERICA to the stem tip is clear. **DWH #0545.**

Estimated Value $100-UP

Ex Lester Merkin 9/70:87-R. S. Brown, Jr., 1984 EAC Sale, lot 226.

158
1822 N-4 R2. PCGS graded MS-63 Brown. Glossy bluish steel brown with underlying frosty mint luster covering the fields. There are a half dozen small splashes of dark olive toning on each side, especially on the obverse where a couple of these spots contain traces of fine carbon, plus reddish brown toning under star 9 and left of the O in ONE. The notable contact marks are a pinprick right of star 2 and a very fine hairline scratch from the reverse center dot to the left top of the T in CENT. **MDS.** The fields are smooth and reflective and there are fine die clashmarks on the front edge of the throat and inside the wreath. **Our grade is MS60. Pop 1; 2 in 65. Only 4 graded at PCGS for the variety. DWH #2459 (PCGS # 36721)**

Estimated Value $2,000-UP

Ex Lillian S. Willins-Bob Everett (Classical American Coins)-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:388.

159

1822 N-4 R2. PCGS graded MS-62 Brown. Glossy light steel brown with hints of very faded mint color in protected areas of the reverse. A small nick right of star 6 and a tiny hairline under star 8 are the notable marks, but they are not significant. **MDS.** The fields are smooth and reflective from a fresh die lapping that left fine die polishing lines in the field before the neck, and the reverse rim is starting to dish at the top. Called MS60 net AU55 in the Noyes census, his photo #37029. **Our grade is AU50. Pop 1; 1 in 63; 2 in 65. Only 4 graded at PCGS for the variety. DWH #0547 (PCGS # 36721)**

Estimated Value *$600-UP*

Ex Dick Punchard 7/30/89.

Wright Plate Coin

160

1822 N-5 R3. Wright Plate Coin. MS-60. Frosty medium brown with attractive overtones of light bluish steel covering the obverse. There is a swipe of darker olive toning from the second T in STATES down to the O in ONE, a small splash of similar toning on the E in CENT, and a small spot of that toning on the left edge of the I in UNITED. In addition, there is an arc of extremely fine porosity at ED in UNITED, and that area is a darker shade of brown. Sharply struck with outstanding luster and eye appeal on the obverse, but the toning swipes on the reverse do catch the eye. **MDS** with fine die rust (tiny lumps) covering the neck and face. The reverse center dot is tiny but still visible and the reverse is rotated 30 degrees CCW. **Removed from an NCS slab graded "unc details, improperly cleaned,"** and the NCS label is included. However, I can find no evidence of cleaning, improper or otherwise. This is the Wright plate coin for the variety. Called MS60 and tied for CC#7 in the Bland census. Noyes says MS60 net AU50 and tied for CC#13, his photo #25476. **DWH #2594.**

Estimated Value *$1,000-UP*

Ex (possibly) William Festus Morgan, J. C. Morgenthau 6/32:198-unknown-Jerry A. Bobbe 1974-C. Douglas Smith 5/83-R. E. Naftzger, Jr. 1/85-C. Douglas Smith 3/85-Wes Rasmussen, Heritage 1/13/05:3466 (the attribution and Rasmussen provenance are noted on the NCS label).

Important 1822 Newcomb-6

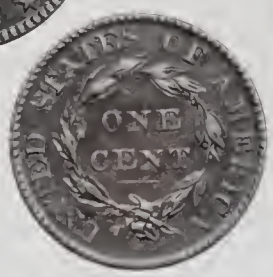
161

1822 N-6 R3. PCGS graded MS-62 Brown. A sharp, attractive cent with just a hint of light rub on the highest points and a swipe of extremely fine roughness over the E in ONE. Otherwise this cent is choice. Frosty bluish steel brown with lighter brown toning covering most of the reverse. Sharply struck **E-MDS.** The dentils are sharp around both sides and the partial inner circle on the obverse is clear. The reverse shows extensive doubling from die bounce, with some places showing sharp multiple outlines. Called MS60 and tied for CC#2 in the Noyes census, his photo #39101. **Our grade is AU58. Pop 1; 2 in 63; 1 in 64. Only 4 graded at PCGS for the variety. DWH #2460 (PCGS # 36727)**

Estimated Value *$2,000-UP*

Ex Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:391 (also possibly lot #93 in the Lester Merkin 8/64 sale of the Louis Helfenstein collection).

Condition Census 1822 Newcomb-7



162

1822 N-7 R3+. VF-30+. Slightly sharper but covered with a very thin layer of lacquer that imparts a high gloss to the surfaces. Glossy dark chocolate and steel brown with traces of frosty tan in protected areas of the obverse. The only notable mark is an irregular nick over the left top of N in ONE. **EDS.** The fine die crack from the rim through star 7 and BE into the curl before the ear is obvious and the partial outside leaf under C in AMERICA is clear. Called VF35 and tied for CC#6 in the Bland census. Noyes says EF40 net VF30 and tied for CC#5, his photo #27698. **DWH #1904.**

Estimated Value *$800-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:552-Floyd T. Starr, Stack's 12/4/84:1622-R. S. Brown, Jr., Superior 9/30/86:560-Robert E. Matthews, Superior 5/28/89:616-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:775.

163

1822 N-7 R3+. VG-8. Slightly sharper with minor roughness on the reverse and a light rim bruise at S-O. Rather glossy steel brown with darker olive brown in protected areas. **LDS.** The outside leaf under C in AMERICA is gone. **DWH #0552.**

Estimated Value $25-UP

Ex Ray Chathaun 1/11/78.

164

1822 N-8 R4. VF-35. At least five points sharper but there are too many tiny contact marks for the higher grade. None of these marks is distracting and the eye appeal remains excellent. The best identifying defects are a small spot of darker steel toning at the dentils over star 4 and a dull nick on the left foot of the M in AMERICA. Glossy chocolate brown with lots of frosty tan and light brown toning faded down from mint color in protected areas. **M-LDS.** The obverse die is uncracked but a faint crack extends through the tops of UNITED STATES OF AMER and a stronger nearly straight die crack reaches from the rim through the F in OF down to the left side of the ribbon. Minor crumbling shows at the dentils roots over the left side of the first T in STATES. The fields are smooth and prooflike on both sides, and this cent offers the eye appeal of a significantly higher grade. Called EF40 net VF30 and tied for CC#4 in the Noyes census, his photo #25436. **Removed from an NGC slab graded AU58BN** (NGC label included). **DWH #2595.**

Estimated Value *$2,000-UP*

Ex Coin Galleries 8/86:1913-Denis Loring 9/86-Richard Punchard 6/89-Wes Rasmussen, Heritage 1/13/05:3469 (the attribution and Rasmussen provenance are noted on the NGC label).

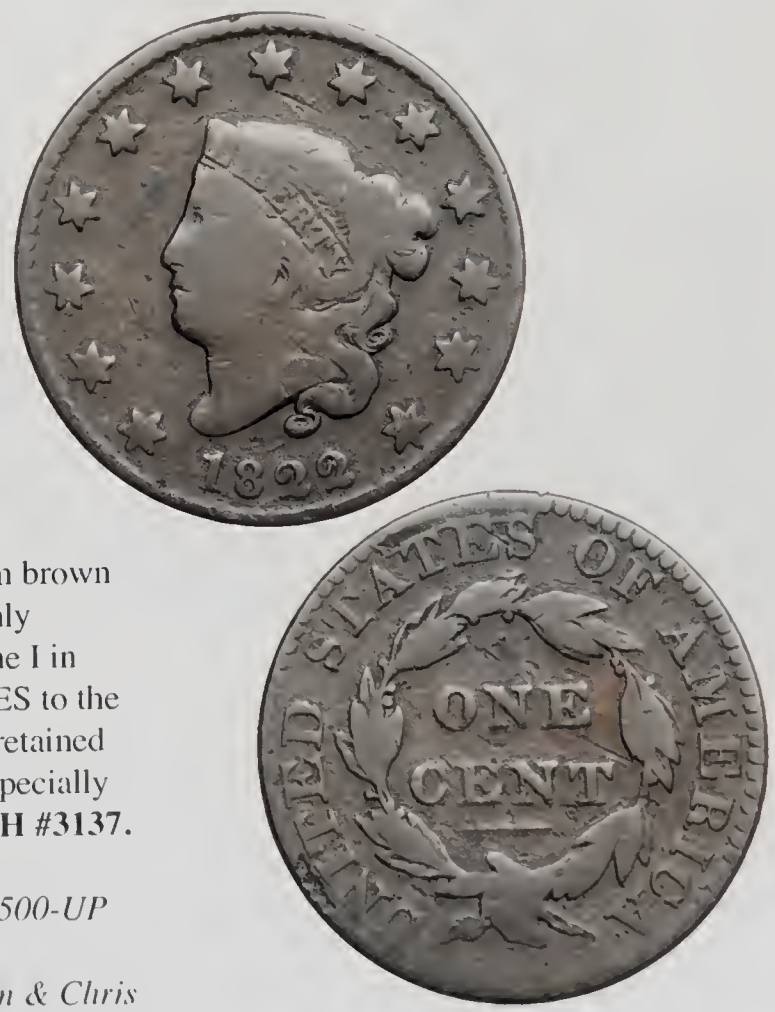
Equal Second Finest 1822 N-9 Rarity

165

1822 N-9 R5-. EF-40. Glossy steel brown and chocolate, the obverse delicately mottled with some darker steel brown tones. Traces of frosty mint luster show in protected areas. A tiny rim nick in the hair over ER and a thin, very light nick under the junction of C & E in CENT. **EDS.** The die cracks on the reverse are identical to those found on the latest state of the preceding N-8 marriage. The die crack through the top of TES is very faint and crumbling shows in the dentils over ST. The fields are smooth and slightly reflective on both sides thanks to a fresh die lapping prior to this marriage of two previously used dies (obverse for N-10, reverse for N-8). Tied for second finest known honors behind a marginally better example. **DWH #2192.**

Estimated Value *$5,000-UP*

Ex Jim Long 5/02.



166

1822 N-9 R5-. Good-6+. Rather glossy chocolate and medium brown with darker chocolate brown toning in protected areas. The only notable defect is a small patch of roughness on the rim over the I in UNITED. **MDS** with a strong die crack through the tops of TES to the dentils on either side. The section outside this crack is now a retained cud that has shifted outward slightly and is starting to sink, especially over the T. A decent lower-grade example, close to VG7. **DWH #3137.**

Estimated Value *$500-UP*

Ex Jonathan Kern 4/87-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

167
1822 N-9 R5-. Good-5. A couple points sharper but covered with fine roughness, strongest on the portrait, and there is a dig at the top of the E in CENT. No verdigris. Mostly matte very dark steel. Rare **LDS** with a strong raised retained cud break at the top of TES. **DWH #3138.**

Estimated Value *$500-UP*

Ex Larry Whitlow-Myles Z. Gerson 10/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Equal Finest 1822 Newcomb-10

168
1822 N-10 R2. PCGS graded MS-64 Brown. Lustrous light chocolate brown with overtones of light bluish steel. A small spot of lighter brown toning close under star 4 and a few microscopic ticks on the cheek and in the field right of star 3 are the only marks. Nicely struck **MDS** with radial lines in most of the stars and the remaining details fully impressed. Portions of the inner circle remain visible at the tips of the obverse dentils and the rim is starting to dish at the top of the reverse. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #35415. Bland says MS60+ and tied for CC#2. **Our grade is MS63. Pop 2; Only 3 graded at PCGS for the variety. DWH #3535 (PCGS # 36739)**

Estimated Value *$3,000-UP*

Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 935-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:133.

169

1822 N-10 R2. VF-35+. Glossy steel brown and chocolate with lots of frosty light brown toning in protected areas. Smooth surfaces showing only a few trivial marks, including some very light nicks on the cheek and a small spot of darker olive toning just right of star 4 and another slightly larger one over the upper left point of star 12. **M-LDS** with clear die clashmarks before the neck, over the date, and inside the wreath. Most of the obverse inner circle is gone. **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2910**.

Estimated Value *$400-UP*

Ex George Ramont 7/27/76-Jules Reiver, Heritage 1/24/06:19813.

Condition Census 1822 Newcomb-11

170

1822 N-11 R2. PCGS graded MS-64 Brown. Choice lustrous light steel brown with delicate overtones of bluish steel. There are a few tiny ticks in the field before the face and a tiny planchet flake under the right foot of N in UNITED, as struck. Sharply struck **E-MDS** with smooth fields and crisp dentils. A very attractive cent with satiny surfaces and outstanding eye appeal for the grade. Called MS60 and tied for CC#3 in the Noyes census, his photo #34851. **Our grade is MS60. Pop 2; None finer at PCGS. Only 2 graded at PCGS for the variety. DWH #1884 (PCGS # 36742)**

Estimated Value *$2,000-UP*

Ex McCawley & Grellman Auctions 1/6/96:338-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1843.

171

1822 N-12 R4. EF-40. Frosty steel brown and chocolate with lighter steel brown toning in protected areas, especially on the obverse. No defects, and the eye appeal is excellent. **EDS.** The obverse dentils are sharp and the fields on that side are slightly reflective. **DWH #3287.**

Estimated Value *$600-UP*

Ex Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:508.

Finest Known 1822 N-13 Rarity

172

1822 N-13 R5. Finest Known. EF-40. Very attractive glossy light steel brown and tan with darker steel brown toning on the highpoints and lots of frosty mint luster covering the protected areas on both sides. There are a few very light contact marks, including a pair of very light hairline scratches over star 1 and a tick on the coronet over the B, but none of the marks is distracting and the eye appeal of this cent is very nice. **MDS.** The fields on both sides are smooth and slightly reflective from a fresh die lapping performed before this brief marriage of two previously-used dies. This was the third example discovered of the die variety, and it is the finest known among the 50 or so examples extant. Called EF40 and finest known in the Noyes census, his photo #26871. Bland says VF35 and CC#1 in his census. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2911.**

Estimated Value *$10,000-UP*

Ex Norman Schultz-Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:19817.

Extremely Rare 1822 Newcomb-14

173

1822 N-14 R7. Good-5. Slightly sharper with some extremely fine roughness in the fields and some light contact marks, including a rim bruise at star 5 and another just right of star 6. Slightly glossy dark steel brown and chocolate, the highpoints a shade or two lighter than the fields. Possibly lightly cleaned and retoned. The date is bold and the legends are clear, although EN in CENT is weakly struck, which is typical for this variety. Tied for CC#4 of 9 known, and the best is only F12. This is the key die variety for completing the Middle Date cent series. **DWH #0563.**

Estimated Value *$8,000-UP*

Discovered unattributed in 1/86 by Jim Long 6/86-Dan Holmes 10/93-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:788.

174

1823/2 N-1 R2. Overdate 3 over 2. PCGS graded AU-58. Virtually mint state but there are 7 splashes of dark olive toning on the reverse, and a few of these splashes contain traces of microscopic roughness. Otherwise the planchet and surfaces are choice and very attractive. Glossy steel brown and frosty golden tan with a few peeps of faded mint red remaining on both sides. **MDS.** The fields are covered with fine die flowlines but the overdate is sharp and there is no dentil fusing on the obverse. **Our grade is AU50. Pop 1; none finer. The finest of two graded at PCGS. The other example is AU55. DWH #3139 (PCGS # 36760)**

Estimated Value *$6,000-UP*

Ex Kenneth Goldman-Denis Loring 10/13/89-R. S. Brown, Jr., Superior 1/27/96:488-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

175

1823 N-2 R2. VF-35. Choice glossy steel brown with frosty luster covering the protected areas. No roughness and only a few minor marks, including a tiny nick between stars 5 & 6 and a shallow planchet chip close over the upper left point of star 10. **MDS** with a rim cud or strong dentil fusing from just over star 4 to slightly past star 5 and another smaller rim cud over star 6. Excellent eye appeal for the grade, close to EF40. **DWH #3140.**

Estimated Value *$3,000-UP*

Ex Heritage Galleries (mail) 7/86-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

176

1823 Restrike. PCGS graded MS-63 Brown. Glossy light to medium brown with traces of faded original red in protected areas. A shallow planchet flake under the right corner of the eye is the only notable defect, as struck. **EDS**, before the obverse die cracked. The fields are slightly reflective thanks to the extensive lapping required to minimize the die rust that occurred during decades of improper storage. The rim cud breaks seen on the latest state of 1823 N-2 are present, although they are stronger than those seen on the latest state of the genuine mint product. A very attractive example of this rare die state. Made outside the mint using discarded mint dies sold as scrap. The obverse die used was the normal Newcomb-2 variety of 1823, but apparently a reverse die of the type used in 1823 was not available and they substituted a reverse die used for the 1813 Sheldon-293 variety. The result was an "1823" cent that looked nothing like the genuine mint product. Breen says 49 uncracked examples were struck in 1862 for Joseph J. Mickley before the obverse die broke. Noyes photo #39634. Weight 160.7 grains. **Our grade is MS60. Pop 3; 14 finer in Brown at PCGS. DWH #1835 (PCGS # 81627)**

Estimated Value *$2,000-UP*

Ex Bowers & Merena 3/97:152-Tony Terranova-Bowers & Merena (via Mark Borckardt) 10/28/97.

177

1823 Restrike. EF-45. Sharper but lightly cleaned, now retoned glossy chocolate brown with lighter brown highpoints. Coated with a very thin layer of lacquer or some similar protectant. A thin, very light nick over the left top of the 2 in the date is the best identifying mark. **Early die state,** before any die cracks. The cud breaks at stars 4-6 were skillfully removed and the dentils added back in that area in an attempt to make this piece pass as an original 1823 cent. Removing the cud and adding the dentils appears to have been done to many if not most of the pieces struck before the obverse die cracked. Breen says 49 uncracked examples were struck in 1862 for Joseph J. Mickley. Noyes photo #39633. Weight 160.1 grains. **DWH #0568.**

Estimated Value *$800-UP*

Ex Paul Padget 1982-Jack Robinson, Superior 1/29/89:793.

178

1823 Restrike. PCGS graded MS-63 Brown. Glossy light to medium brown with traces of very faded original red in protected areas of the obverse. A small spot of darker olive brown toning right of star 9 and another under IC in AMERICA. **E-MDS** with a bisecting die crack across the obverse from the rim under star 5 to the rim at star 12. A weaker crack extends down from the dentils between stars 7 & 8 into the field above the head, but this crack never strengthens. The reverse is uncracked and the fields are slightly reflective on both sides. Struck for Mr. Mickley sometime between 1863 and 1879. Noyes photo #39635. Weight 161.8 grains. **Our grade is AU50. Pop 3; 3 in 64; 7 in 65; 4 in 66. DWH #1897.**

Estimated Value *$1,000-UP*

Ex NASCA 1997-Bowers & Merena 6/22/2000:222.

179

1823 Restrike. EF-45. Glossy medium brown and chocolate. Covered with a very thin layer of lacquer (which could be removed rather easily, if desired). Excellent eye appeal for the grade, free of any spots or marks. **MDS** with the earlier bisecting obverse crack plus a crack from the rim to the top of D in UNITED, but without the additional crack from the bottom of that D to the leaf below the adjacent S. The reverse is rotated 30 degrees CCW. According to Breen, this die state was struck beginning in 1879. Noyes photo #39632. Weight 161.6 grains. **DWH #0569.**

Estimated Value *$750-UP*

Ex Jack Robinson, Superior 1/29/89:794.

180

1823 Restrike. PCGS graded MS-64 Red & Brown. Frosty slightly faded mint red mellowing to light bluish steel brown, at least a third of the red color remaining. Virtually as struck with only a few trivial defects, including a tiny speck of carbon at the rim above star 7. There is a tiny planchet depression on the rim at ED in UNITED, as struck, which later fills in to form a small rim cud. **MDS** with the earlier bisecting obverse crack and a fine die crack from the reverse rim to the D in UNITED that now extends into the wreath under the adjacent S in STATES and into the field above the N in ONE where it fades out. The reverse is rotated 30 degrees CCW. Removed from an NGC slab graded MS64 Red & Brown (NGC label included, and it shows the attribution and Reiver provenance). Weight 163.0 grains. **Our grade is MS63. Pop 3; 4 in 65RB. Only 7 graded at PCGS in Red Brown. DWH #2912 (PCGS # 81629)**

Estimated Value *$1,500-UP*

Ex George Ramont-Jules Reiver, Heritage 1/24/06:19825.

181

1823 Restrike. PCGS graded MS-65 Brown. Attractive glossy medium brown and chocolate. The fields are slightly reflective thanks to a fresh die lapping that left behind faint die polishing lines in the fields on both sides. A small spot of reddish chocolate toning in the field off the nose tip is the only mark. Very nice, close to choice. **M-LDS** with an additional die crack from the dentils left of star 1 to the chin and cheek where it meets up with the earlier bisecting crack. The obverse rim cud now reaches to over star 7, and the cud break is especially strong on this example thanks to being struck slightly off center to K-4. In fact, the cud was lightly smoothed in an attempt to make it appear more "normal." The earlier reverse die crack now clearly extends across that side to the rim at the R in AMERICA. Breen says pieces in this die state were struck beginning in 1879. Noyes photo #39278. Weight a hefty 176.0 grains. **Our grade is MS60+. Pop 7; 4 in 66. DWH #0570 (PCGS # 81627)**

Estimated Value *$1,000-UP*

Ex Tony Terranova 1/30/89.

182

1823 Restrike. PCGS graded MS-65 Brown. Glossy medium brown. No defects and excellent eye appeal for the grade. **LDS** with an additional clear die crack from the dentils down between the T & E in STATES through the wreath below to join the earlier crack in the leaf over the left side of the O in ONE. The fields are rather reflective thanks to repeated die polishing, and ONE CENT has become rather weak as a result. Noyes photo #58589. Weight 152.1 grains. **Our grade is MS60. Pop 7; 4 in 66. DWH #3142 (PCGS # 81627)**

Estimated Value *$1,000-UP*

Ex Jackson C. Storm-Tom Matthews 7/84-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1823 Restrike in Silver

183

1823 Restrike in Silver. PCGS graded MS-63. Light silvery gray with bluish steel overtones and hints of iridescent rose in the fields. No spots or stains, and the only contact marks are two rim nicks or tiny cuts on the rim at ST in STATES. **LDS** with all the known die cracks, including the final one down through the T & E in STATES. Less than a dozen known struck in silver, and only a half dozen or so of those are accounted for today. Breen says these silver restrikes were made in 1879 for John W. Haseltine and possibly later for Stephen K. Nagy. The late die state suggests these silver versions were made at or near the end of this "whimsy." Noyes photo #20574. Weight 162.8 grains. **Our grade is MS60+. Pop 1; The finest of only 2 graded at PCGS for the variety. The other is the Naftzger example. DWH #1931.**

Estimated Value *$10,000-UP*

Ex P. E. Wickes, M. H. Bolender 12/30/1948:575-R. E. Naftzger, Jr. (via Bill Noyes) 3/31/2001.

184
1824/2 N-1 R1. Overdate 4 over 2. VF-35. Ten points sharper but nicely recolored glossy steel brown and chocolate. The surfaces are satiny and attractive offering excellent eye appeal. There is a patch of very faint microscopic roughness under EN in CENT and two small nicks over star 13. **M-LDS.** The fields are covered with fine radial die flowlines but the overdate remains clear. Faint die cracks join star 1 to the adjacent 1 and star 6 to star 7, and a stronger die crack passes through the bottom of the legend outside the wreath with the exception of OF. A weaker die crack is visible from the bottom of the second S in STATES down to the wreath and up to the right foot of the first A in AMERICA. The variety is unknown without these cracks, although the one through the wreath below OF is sometimes faint. The rim crumbles at stars 2 & 3-5 found in the latest state are not present. Called EF45 net VF35 in the Noyes census, his photo #37119. **DWH #0573.**

Estimated Value *$600-UP*

Ex Christian M. Petersen, Kagin's 1/30/86:5441.

185
1824 N-2 R2. VF-35. Slightly sharper with a nick under the ear and a dull rim nick over star 7. Glossy chocolate and darker olive brown with traces of frosty lighter steel brown in protected areas of the reverse. This cent is attractive, but it could use a bath to remove some dirt from protected areas. **MDS.** The fields are covered with fine radial flowlines but the dentils are complete on the obverse and most of the reverse, and the obverse is uncracked. Minor crumbling shows in the left notch of the N in ONE. The reverse is rotated 30 degrees CCW. **DWH #0575.**

Estimated Value *$300-UP*

Ex Christian M. Petersen, Kagin's 1/30/86:5442.

186

1824 N-2 R2. PCGS graded AU-58. Very attractive glossy chocolate brown with mint frost remaining in protected areas, especially on the reverse. A trio of tiny, dull rim nicks at stars 6-7 are the only marks. **M-LDS** with fine die rust lumps at the ear and neck below, and crumbling in the left notch of N in CENT. At least half the dentils on both sides are still visible, although they are weak, and the reverse is not rotated. Noyes photo #29554. **Our grade is AU50. Pop 1; 1 finer in MS64. Only 2 graded at PCGS for the variety. DWH #3180 (PCGS # 36769)**

Estimated Value $1,500-UP

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:596-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

187

1824 N-3 R2. PCGS graded MS-62 Brown. Lustrous bluish steel brown and chocolate, the obverse delicately mottled with some darker olive brown tones. The fields and protected areas are covered with satiny mint frost and the eye appeal is excellent. The notable marks are a light diagonal nick in the center of the neck, a faint diagonal hairline under star 8, a faint spot of microscopic roughness in the field under the chin, and a few tiny pinpricks at the left base of the N in CENT. **EDS** with a sharp inner circle around most of the obverse. Nicely struck except for some minor weakness on the tip of the coronet. The reverse is slightly misaligned to K-5.5 while the obverse is nearly centered on the planchet. Noyes photo #58222. **Our grade is AU55. Pop 1. The only Brown example graded at PCGS. DWH #2511 (PCGS # 36772)**

Estimated Value $3,000-UP

Ex McCawley & Grellman Auctions/Superior 4/04:1009-Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:776.

188

1824 N-4 R2. EF-40. Glossy chocolate and steel brown, possibly retoned but the eye appeal is excellent. No spots or roughness, the only defect being a tiny nick under the ribbon loop below the wreath. **LDS**. The obverse die cracks that connect star 5 to star 6 and the 24 to stars 13-11 are clear, but the inner circle off the dentil tips on the left side of the obverse is gone. **DWH #0580.**

Estimated Value *$500-UP*

Ex Bob Matthews, Superior 5/28/89:633.

189

1824/2 N-5 R4+. Overdate 4 over 2. Fine-15. Attractive glossy chocolate and steel brown. Smooth surfaces with a few light contact marks, including some fine horizontal hairline scratches above and below ONE CENT and a thin diagonal nick between the C & E in CENT. **LDS** with dentil fusing from star 2 to star 5, although there is a small break in the fusing just above star 3. The overdate feature is clear. **DWH #3143.**

Estimated Value *$1,000-UP*

Ex Johnnie Dillow (Bristol, Tennessee) 2/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Cents Of 1825

190

1825 N-1 R4. EF-45. Glossy chocolate and light olive brown with frosty luster peeking through in protected areas, especially on the reverse. The only marks are a small, dull nick that flattens the tip of the nose plus several tiny ticks in the field to the left. The surfaces are mostly smooth and offer excellent eye appeal, but a strong glass reveals traces of extremely fine roughness in a few places, including the cheek and around star 5. The reverse is choice. Sharply struck **MDS** with the usual die crack through the base of the date and fine radial die flowlines that cover the fields. Called AU55 net VF35 by Noyes and tied for CC#10, his photo #59217. **Removed from a PCGS slab graded MS62BN** (PCGS label included). **DWH #2668.**

Estimated Value *$4,000-UP*

Ex William Murray, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:360.

191

1825 N-1 R4. VG-8. Sharpness F12 but covered with light to moderate porosity, strongest on the obverse. No verdigris. The only mark is a light rim bruise left of star 2. Slightly glossy steel brown and chocolate. **M-LDS** with a narrow rim cud break from star 8 to over star 9, and this cud extends slightly inside the dentil tips. A very rare intermediate die state, the only one seen as all the others have an extension to well left of star 8. **DWH #0584.**

Estimated Value *$100-UP*

Ex 1984 EAC Sale, lot 237.

192
1825 N-1 R4. VF-20. Sharpness VF35 but the obverse was burnished to remove some marks in the field before the portrait. The work was done with some skill and both sides are nicely retoned a glossy dark chocolate and steel brown. Softly struck at stars 3-5 and in the opposing area at TED-S, but the right sides are sharply impressed. **LDS** (but not the latest) with a rim cud break that drops down into the field at stars 7.5 to above star 9, and that cud is strong on this example. **Removed from an NCS slab graded EF details burnished** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2913.**

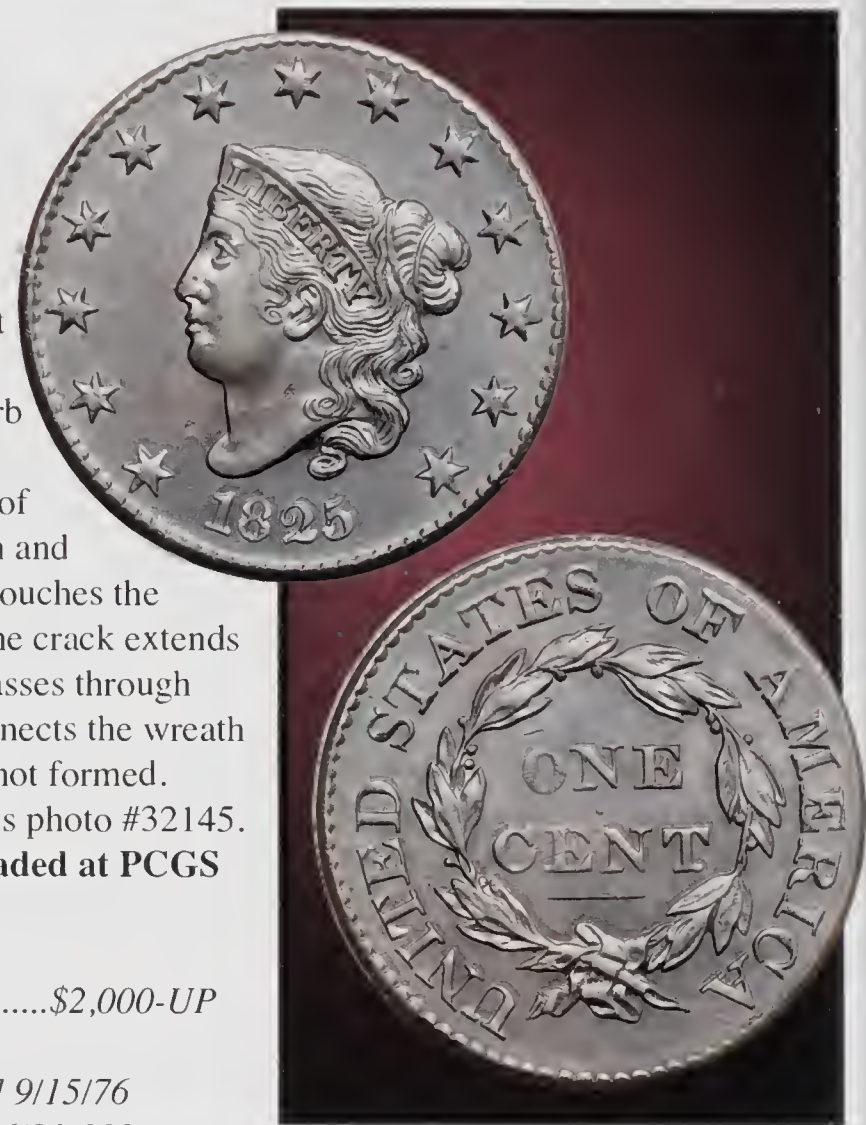
Estimated Value *$1,000-UP*

Ex George Ramont-Jules Reiver, Heritage 1/24/06:19838.

193
1825 N-2 R2. EF-40. Frosty light brown and tan with darker steel brown toning covering the highpoints. Excellent eye appeal. No roughness or verdigris and only a few trivial marks, including a light nick in the field left of star 9. Nicely struck **EDS.** Both dies are uncracked and the reverse is rotated 30 degrees CCW. **DWH #3289.**

Estimated Value *$800-UP*

Ex Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:522.



194

1825 N-2 R2. PCGS graded MS-62 Brown. A mint state cent that is covered with attractive satiny luster, but there are a few small, shallow planchet flakes on the obverse that catch the eye and disturb the otherwise outstanding eye appeal. These flakes are located in the middle of the neck, in the field over the bust tip, and on the tip of the nose. Otherwise this cent is choice. Lustrous bluish steel brown and chocolate. **M-LDS.** A fine die crack reaches from the bust tip and touches the peak of the 1 before reaching the dentils left of the date, another fine crack extends down from the dentils touching the lower left point of star 7 and passes through the I and eye before ending on the nostril, and a light die crack connects the wreath stem to the rim below. The obverse rim cuds of the late state have not formed. Called AU55 net AU50 and tied for CC#13 in the Noyes census, his photo #32145. **Our grade is AU55. Pop 2; 1 in 64; 1 in 65. Only 4 examples graded at PCGS for the variety. DWH #3210 (PCGS # 36787)**

Estimated Value *$2,000-UP*

Ex Elmer S. Sears 10/24/1931-Henry C. Hines-Willard C. Blaisdell 9/15/76 (via Del Bland)-R. E. Naftzger, Jr. 4/77-G. Lee Kuntz, Superior 10/6/91:392-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:408-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:308.

195

1825 N-2 R2. Good-6. Glossy medium brown. Smooth surfaces, and the only significant mark is a light rim bruise over the right side of star 7. **LDS** with rim crumbling from under star 13 clockwise to near star 3. The reverse is not rotated (in contrast to the following example). **Removed from an NGC slab graded G6** (NGC label included). A relatively ordinary coin that comes with an out-of-the-ordinary provenance. **DWH #2596.**

Estimated Value *$100-UP*

Ex Henry Chapman-Floyd T. Starr, Stack's 12/4/84:1969-Dennis Mendelson, Superior 2/3/91:819-Wes Rasmussen, Heritage 1/13/05:3493 (the attribution and Rasmussen provenance are noted on the NGC label).

196
1825 N-2 R2. Rotated Reverse. VG-8. Sharpness F12 or slightly better with fine granularity covering the planchet and a short but relatively strong scratch in the field right of star 4. No verdigris or other marks. Slightly glossy steel and chocolate brown. **LDS** with strong rim cud breaks from star 13 clockwise to near star 3. The reverse is rotated 100 degrees CW, the only example reported with this rotation. **DWH #2376.**

Estimated Value *$50-UP*

Ex Earl Armstrong 6/95-John D. Wright 1/04.

197
1825 N-3 R3. VF-35. Slightly sharper with a few too many light contact marks for the higher grade. A hairline scratch down from the bust tip to the dentils left of the date is the notable defect. Frosty chocolate brown with some lighter brown and tan in protected areas. **E-MDS.** The fields are covered with fine radial die flowlines but the obverse is uncracked. The tiny lump under the lower right point of star 6 remains clear. **DWH #0590.**

Estimated Value *$400-UP*

Ex J. R. Grellman 4/3/89.

Condition Census 1825 Newcomb-4

198

1825 N-4 R3. PCGS graded MS-62 Brown. The obverse is glossy reddish chocolate brown, the reverse a glossy light olive brown. A very faint hairline slants across the jaw and a dull one shows on the bust, neither visible without a strong glass. **MDS.** Fine die cracks connect all the stars except for #10 and a stronger die crack passes through the bases of RICA to the stem and ribbon. Called AU55 and tied for CC#2 in the Bland census. Noyes says AU55 net AU50 and tied for CC#4, his photo #27554. Either way this is an important cent, and it comes with an impressive provenance. **Our grade is AU50. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. DWH #1905 (PCGS # 36793)**

Estimated Value *$4,000-UP*

Ex George H. Hall-Stack's 5/16/45:256-Willard C. Blaisdell 9/76 (via Del Bland)-R. E. Naftzger, Jr.-Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86:589-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:817.

199

1825 N-6 R3. VF-25. Five points sharper but lightly cleaned, now nicely retoned a glossy steel brown and chocolate with delicate overtones of bluish steel. Two tiny nicks between stars 6 & 7 are the best identifying marks. **E-MDS.** The dies are uncracked, the reverse center dot is still visible, and the reverse is rotated 15 degrees CCW. Fine die flowlines are starting to show near the dentils on both sides. **DWH #0593.**

Estimated Value *$100-UP*

Ex Barney Bluestone 2/48:785-unknown-1983 EAC Sale, lot 370-Dr. Bob Shalowitz 3/31/84.

200

1825 N-6 R3. PCGS graded MS-64 Brown. Attractive lustrous light steel brown with delicate overtones of bluish steel in the protected areas and hints of underlying very faded mint color remaining on the obverse. The surfaces are satiny and show only a few minor marks. These include a faint hairline scratch in the field right of star 2, a very light scuff on the chin, two specks of darker toning between stars 7 & 8, a tiny nick on the nostril, and some very fine carbon inside the first A in AMERICA. **M-LDS.** The reverse center dot is gone, a faint die crack meanders from the leaf over O in ONE through the N and down to the N in CENT, and the reverse is rotated 40 degrees CCW. Nicely struck with excellent eye appeal. **Removed from an NGC slab graded MS65BN** (NGC label included, and the label shows the attribution). **Our grade is MS60. Pop 2; None finer. Only 3 examples graded at PCGS for the variety. DWH #2643 (PCGS # 36796)**

Estimated Value *$5,000-UP*

Ex Del Bland 8/67-Carl Windon 3/31/88-Del Bland-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:412-Heritage 1/13/05:7061.

201

1825 N-7 R3. Repunched 5. VF-20. Glossy medium brown mixed with some lighter and darker shades of tan and olive brown on both sides. The only marks are a few dull, light rim nicks above star 9. **EDS,** before any dentil fusing or die cracks. The repunching on the 5 is sharp. **DWH #0596.**

Estimated Value *$100-UP*

Ex Howard Whitaker via John D. Wright 5/82.

202

1825 N-7 R3. Repunched 5. EF-40. Attractive glossy chocolate brown. Smooth surfaces that are nearly free of marks. A very light diagonal hairline scratch between stars 4 & 5 is the only notable mark, and it is barely visible. **MDS.** A fine but clear die crack reaches from the curl at star 13 down to the dentils just right of the date and rim crumbling shows at star 11 up nearly to star 10. The repunching on the 5 is sharp. Called VF35 Choice in the Noyes census, his photo #26819. **Removed from an NGC slab graded AU58** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #3223.**

Estimated Value $1,000-UP

Ex Rawls 5/78:1245-Jules Reiver, Heritage 1/24/06:19847-Chris McCawley 8/24/06.

Condition Census 1825 Newcomb-7

203

1825 N-7 R3 Repunched 5. Double Profile. PCGS graded AU-55. Glossy very dark olive and steel brown with frosty flowline luster covering the fields and protected areas. The notable defects are a tiny nick just right of the eye, a pinprick off the left end of the line below CENT, and a thin scuff of fine hairline scratches over the N in ONE. **LDS,** but not quite the latest state. The die crack from the curl at star 13 to the dentils right of the date is clear and rim cud breaks extend from above star 4 clockwise to the bottom of star 11. In addition, a fine but clear die crack reaches from the curl on the forehead to the upper right point of star 4. The terminal rim cud breaks from star 12 to the date have not formed on this example. The repunching on the 5 remains clear. A very thin double profile caused by die bounce shows on the bottom of the nose, lips, and throat. Great eye appeal in spite of the dark color. Called AU55 net AU50 and tied for CC#5 in the Noyes census, his photo #21386. Bland says AU55 and tied for CC#3 among the confirmed examples in his census. **Our grade is AU50. Pop 1; 1 in 65 Brown. DWH #2461 (PCGS # 36799)**

Estimated Value $2,000-UP

Ex J. P. Young, M. H. Bolender 6/8/51:375-R. E. Naftzger, Jr., 1989 EAC Sale, lot 274-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:415.

Choice Mint State 1825 Newcomb-8

204

1825 N-8 R3+. PCGS graded MS-64 Brown. Very attractive highly lustrous light olive and sea green. Great eye appeal for the grade. The only marks are a small spot of darker toning in the field over star 1 and a microscopic nearly horizontal hairline close under the E in CENT. Nicely struck **EDS** with crisp dentils around both sides and clear inner circle segments around the obverse. Most but not all of the stars show radial lines. The obverse die is uncracked and there is no trace of crumbling at the dentil roots around star 12. Struck very slightly off center to K-3. Called MS63 and tied for CC#2 in the Noyes census, his photo #20548. Bland says MS60+ and tied for CC#3 among the confirmed examples. **Our grade is MS63. Pop 1; 1 in 66. Only 2 graded at PCGS for the variety. DWH #3536.**

Estimated Value *$5,000-UP*

Ex Peter Mougey, Thomas L. Elder 9/1/1910:146-William Sleicher, S. H. Chapman 10/9/1919:1065-unknown-Herman Halpern, Stack's 3/16/88:395-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:163.

205

1825 N-9 R2. PCGS graded MS-63 Brown. Choice glossy steel brown and chocolate with frosty light steel brown in protected areas. Excellent luster and eye appeal, the best identifying marks being a small splash of reddish brown toning under the first T in STATES and another at F-A. **MDS.** There is scattered very fine rust in the fields (shows as tiny lumps on the coin), strongest off the tip of the nose and around ES-OF, but the fine die crack from the brow to the dentils over star 3 has not formed. Called AU55 net AU50 in the Noyes census, his photo #34763. **Our grade is AU55. Pop 1; 1 in 64; 1 in 65. Only 3 examples graded at PCGS for the variety. DWH #2462 (PCGS # 36805)**

Estimated Value *$1,500-UP*

Ex Tony Terranova 1996-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:417.

206
1825 N-9 R2. EF-40. Glossy medium steel brown with frosty tan faded down from mint color in protected areas. Nearly flawless, a tiny tick on the bridge of the nose and a very faint hairline over star 1 are the best identifying marks. **LDS** with a fine die crack from the forehead to the dentils over star 3. The die rust found in the earlier state is now gone, apparently lapped off the die. **DWH #0600.**

Estimated Value $300-UP

Ex John D. Wright 6/30/86.

Sharp 1825 Newcomb-10

207
1825 N-10 R3+. PCGS graded MS-62 Brown. A sharp mint state cent that we believe was lightly cleaned and nicely retoned a frosty bluish steel brown and chocolate. Satiny mint luster covers the fields and protected areas and this cent offers excellent eye appeal. No spots or stains and only a few light contact marks, including a tiny diagonal nick right of star 6, a couple very faint, dull scratches over the N in ONE, and another under that E. **M-LDS** with strong crumbling in the dentils over star 10, minor crumbling in the dentils from star 8 nearly to star 9, and a fine crack from the ear down to the bust tip and beyond touching the peak of the 1 before reaching the dentils midway between the date and star 1. Called AU50 and CC#4 in the Bland census of confirmed examples. Noyes says AU55 net AU50 and tied for CC#4, his photo #25387. **Our grade is AU50. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. DWH #2597 (PCGS # 36808)**

Estimated Value $2,000-UP

Ex R. E. Naftzger, Jr., Abe Kosoff 10/61:548-Edward S. Barkelew, Kagin's 1/30/86:5562-Wes Rasmussen, Heritage 1/13/05:3502.

208

1825 N-10 R3+. VF-25. Ten points sharper with patches of very fine porosity scattered about the reverse, strongest at UNI. The obverse is mostly smooth but a few traces of microscopic roughness can be found with a strong glass. Glossy reddish brown and chocolate with darker steel brown highpoints on the obverse and darker olive brown on the reverse. **LDS** with a cud break joining star 7 to the rim above. The earlier die crack from the bust tip to the rim left of the date has not strengthened since it first appeared. Stars 11-13 show fine doubling from die bounce. **DWH #1075.**

Estimated Value *$400-UP*

Ex McCawley & Grellman Auctions 8/16/91:162.

Cents Of 1826

209

1826 N-1 R2. PCGS graded AU-58 Brown. Glossy dark chocolate and bluish steel brown. A tiny pinprick on the jawline is the only notable mark. Sharply struck **EDS** with smooth, slightly reflective fields on both sides. The two dashes right of the 6 are sharp and the rim cud break over star 6 has not formed. Called AU55 net AU50 and tied for CC#11 in the Noyes census, his photo #27913. Bland says MS60 and tied for CC#6. **Our grade is AU55. Pop 1; 1 in 63; 2 in 65. Only 4 examples graded at PCGS for the variety. DWH #2463 (PCGS # 36814)**

Estimated Value *$1,000-UP*

Ex Dr. Charles A. Cass, Stack's 11/12/57:231-Lester Merkin 5/79-Del Bland-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:420.

210

1826 N-1 R2. PCGS graded MS-63 Brown. Lustrous chocolate and bluish steel delicately mottled with some frosty lighter brown. Satiny mint frost covers the fields and protected areas, and this cent offers excellent eye appeal. The only marks are a tiny, microscopic scratch in the field just off the tip of the nose and a light nick in the middle of the jawline, plus a hint of reddish brown toning on the 6 in the date. **M-LDS** with a small but strong rim cud over star 6. The upper dash right of the 6 is gone but the lower one remains clear. The fine die crack from the hair through star 9 to the rim has not formed. Struck slightly off center to K-3. **Our grade is MS60. Pop 1; 2 in 65. Only 4 examples graded at PCGS for the variety. DWH #3418 (PCGS # 36814)**

Estimated Value *$2,000-UP*

Ex Chris McCawley, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:399.

Wright Plate Coin

211
1826 N-3 R3 Wright Plate Coin. PCGS graded MS-63 Brown. A sharp mint state cent that has some minor contact marks. These include a small, light scuff in the field left of the peak of the 1 in the date, several tiny nicks in the field before the eye, and a diagonal nick on the throat. Attractive frosty light to medium brown with steel brown toning on the high-points and satiny luster covering the fields and protected areas. Sharply struck **E-MDS** with microscopic die flowlines in the fields but before any crumbling in the obverse dentils. This is the Wright plate coin for the variety. Called AU55 and CC#5 in the Noyes census, his photo #25386. Bland says AU55 and CC#5 among the confirmed examples in his census. **Our grade is AU50+. Pop 1; 1 in 64. Only 2 examples graded at PCGS for the variety. DWH #2598 (PCGS # 36817)**

Estimated Value *$2,000-UP*

Ex Fritz Weber-William K. Raymond-Dr. Bob Shalowitz-Myles Z. Gerson-R. S. Brown, Jr., Superior 9/30/86:605-Wes Rasmussen, Heritage 1/13/05:3504.

212
1826 N-3 R3. VF-25. Sharpness near EF40 but recolored glossy very dark olive with dark chocolate brown highpoints. A small patch of microscopic roughness over star 1 and a dull rim nick over the second T in STATES are the notable marks. **MDS** with dentil fusing at star 6 and from star 7 to star 8. **DWH #0607.**

Estimated Value *$200-UP*

Ex 1988 EAC Sale, lot 189.

213

1826 N-4 R2. PCGS graded MS-62 Brown. Glossy medium brown mottled with splashes of darker olive and steel toning, especially on the obverse. Underlying frosty mint luster covers the protected areas. The only notable marks are a nick on the chin and a short, very fine diagonal hairline scratch in the field close below the outer hairbun. **E-MDS.** The dentils are complete around both sides but the rims are starting to dish on the reverse, which is rotated 35 degrees CCW. The obverse is misaligned slightly to K-4.5 while the reverse is properly centered on the planchet. **Our grade is AU50. Pop 1; None finer in Brown. PCGS has graded only 2 examples: this and a MS64 RB. DWH #2914 (PCGS # 36820)**

Estimated Value *$500-UP*

Ex Abe Kosoff (1966 ANA Sale)-George Ramont 12/4/69-Jules Reiver, Heritage 1/24/06:19861.

214

1826 N-4 R2. VF-35. Five points sharper with a rather strong vertical nick in the field between star 2 and the nose tip. Otherwise nice for the grade. Frosty chocolate brown with a swipe of tan on the left edge of each side and flowline luster in protected areas. **M-LDS**. The dentils are complete but weak and the reverse is rotated 15 degrees CW. **DWH #0610.**

Estimated Value *$200-UP*

Ex Doug Bird 12/21/88.

215

1826 N-5 R2+. Fine-15. Glossy olive and dark steel brown with hints of reddish chocolate toning in protected areas of the obverse. Smooth and attractive except for a small patch of microscopic roughness at the dentils right of star 11 and a short pinscratch under the ribbon tip at the bottom of the wreath. **EDS,** before any rim crumbling appears over star 6. The reverse is rotated 15 degrees CCW. **Removed from an NGC slab graded VF30** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2915.**

Estimated Value *$100-UP*

Ex Fox 2/21/70-Jules Reiver, Heritage 1/24/06:19863.

216

1826 N-5 R2+. PCGS graded MS-62 Brown. Frosty golden light brown with hints of sea green and light blue overtone and peeps of mint color in a couple protected areas. No spots or stains, just a few tiny ticks on the neck and throat, plus a thin diagonal nick in the field right of star 2. Sharply struck **E-MDS** with a rim cud break at star 6 but no crumbling in the dentils over star 5. A shallow low spot shows at the top of the inner hairbun thanks to a bit of debris on the die. Called AU55 net AU50 in the Noyes census, his photo #27775. **Our grade is MS60. Pop 2; 1 in 64. DWH #3181 (PCGS # 36823)**

Estimated Value *$1,000-UP*

Ex Bruce Todd-Gordon J. Wrubel-Myles Z. Gerson (via Denis Loring)-R. S. Brown, Jr., Superior 9/30/86:610-Stu Hodge, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:456-Chris McCawley 3/03-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

217

1826 N-5 R2+. VF-30. Slightly sharper with a small patch of very light verdigris in the field before the face. Otherwise free of any corrosion or verdigris and showing only a few trivial contact marks. Glossy medium brown and chocolate with lots of frosty golden light brown in protected areas. A splash of reddish brown toning covers much of the field before the portrait, and this reddish toning surrounds the small patch of verdigris already described. **MDS** with a rim cud break from star 5 nearly to star 7. The tiny rim cud at star 4 has not formed and the reverse is rotated 15 degrees CCW. **Removed from an NCS slab graded AU details obverse corroded** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2916.**

Estimated Value *$200-UP*

Ex Weber 3/13/71-Jules Reiver, Heritage 1/24/06:19864.

218

1826 N-5 R2+ Double Profile. PCGS graded MS-64 Brown. The obverse is frosty bluish steel brown while the reverse is frosty light brown with steel brown toning on the highpoints. There are traces of faded mint red remaining in protected areas on both sides. The only marks of any consequence are some tiny specks of darker toning scattered about the obverse and a couple larger ones on the reverse, including one inside the C in CENT and another at the dentils over the O in OF. **M-LDS.** The rim crumbling from star 5 nearly to star 7 is clear and rim crumbling now joins the dentils at star 4. The reverse is rotated about 10 degrees CCW. A strong double profile caused by die bounce shows along the top of the head from the coronet tip to the right edge of the hairbun. **Our grade is MS60. Pop 2; None finer in Brown. PCGS has graded an example in MS65 RB. Only 4 graded of the variety at PCGS. DWH #2669 (PCGS # 36823)**

Estimated Value *$1,000-UP*

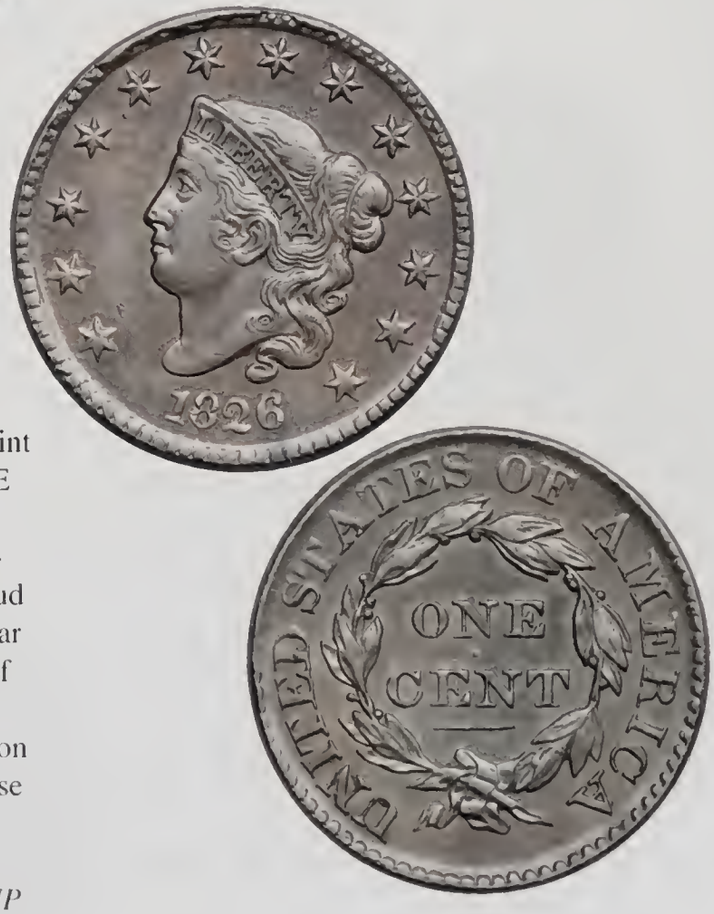
Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:366.

219

1826 N-5 R2+. VF-25. Glossy chocolate brown with frosty light brown toning covering the protected areas on both sides. Smooth and attractive for the grade; a trio of small rim nicks at TATES are the only notable defects. **M-LDS.** The rim cud breaks at stars 5-7 are joined by a smaller one at star 4 that has a thin extension down to just above star 3. The reverse is rotated 15 degrees CCW. **Removed from an NGC slab graded EF40** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2917.**

Estimated Value *$150-UP*

Ex George Ramont 12/3/66-Jules Reiver, Heritage 1/24/06:19865.



220

1826 N-5 R2+. VF-30+. Five points sharper with some faint hairlines in the left obverse field and a light rim bruise at E in UNITED. Glossy chocolate and steel brown with some frosty light brown in protected areas. **LDS.** The rim crumbling from star 5 to star 7 is clear and another small rim cud fills the space between stars 7 & 8 leaving a void above star 7. The small rim cud at star 4 is clear as well. The series of rim cud breaks (or dentil crumbling if you prefer) is especially well defined on this example, which is not the case on most late state pieces, even those in high grade. The reverse is rotated 15 degrees CW. **DWH #0614.**

Estimated Value *$150-UP*

Ex Bob Matthews 4/17/88.

221

1826 N-6 R2. PCGS graded MS-64 Brown. The obverse is lustrous medium brown with delicate speckles of steel brown and the reverse is a lustrous bluish steel brown and chocolate. The only marks are a small spot of reddish chocolate toning on the nostril and a tiny speck of planchet slag in the field near the dentil right of star 8, as struck. Sharply struck **E-MDS** with tiny lumps of fine die rust in the obverse fields, including a collection of these tiny lumps right of star 4, and those fields are slightly reflective thanks to a die lapping used to minimize the rust. The fields are just starting to show microscopic radial flowlines near the dentil tips but the dies remain uncracked and void of rim cuds. Excellent eye appeal. **Our grade is MS60. Pop 3; 2 in 66. DWH #2512 (PCGS # 36826)**

Estimated Value *$1,000-UP*

Ex Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/03:707-Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:800.

222

1826 N-6 R2. Triple Profile. EF-40. Glossy chocolate brown with steel brown highpoints and frosty lighter steel brown in some protected areas. **MDS.** Fine die cracks extend from the bust tip to star 1, from the curl at star 13 to star 12, and from the tip of the coronet to the upper point of star 5. Dentil fusing shows from left of star 7 to star 8 with weaker fusing visible in the dentils under star 1. There is a sharp triple profile from the forehead down to the base of the neck, plus doubling on stars 1-2, 10-13, and on the date (all from die bounce). **DWH #0618.**

Estimated Value *$350-UP*

Ex Floyd T. Starr, Stack's 12/6/84:1641-Jack Robinson, Superior 1/29/89:834.

223

1826 N-6 R2. Triple Profile Lips and Nose Tip. Double Profile Forehead and Jaw. VF-25. Lightly cleaned and nicely retoned glossy light olive and steel brown. Smooth, mark-free surfaces except for a light nick on the left edge of the O in ONE. **M-LDS** with a strong rim cud break from star 6 to star 8 plus a crack along the dentil roots right of star 8 that outlines where this rim cud is about to extend to star 9. The earlier die cracks are faint but remain visible, and the reverse is rotated 20 degrees CW. There are narrow but clear double profiles on the forehead and jaw and triple outlines on the lips and nose tip. **Removed from an NCS slab graded AU details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2918.**

Estimated Value *$150-UP*

Ex Stack's 5/68:311-George Ramont 8/9/77-Jules Reiver, Heritage 1/24/06:19871.

224

1826 N-6 R2. VF-20+. Slightly sharper with a few too many light contact marks for the higher grade, the strongest of these being two dull nicks at the dentils over ER in AMERICA. Glossy medium brown. **LDS** with a series of rim cud breaks from star 6 to star 9 and all the fine die cracks mentioned by Wright. The rim cuds are not strong, but the extension from star 8 to star 9 is clear. **DWH #0620.**

Estimated Value *$100-UP*

Ex 1985 EAC Sale, lot 417.

225

1826 N-7 R1. PCGS graded MS-63 Brown. Very attractive frosty light steel brown with darker steel brown toning on the highpoints, especially on the obverse. A small splash of darker olive toning at the U in UNITED is the only mark on otherwise flawless surfaces. **MDS** with fine die flowlines covering the fields on both sides but no cracks or dentil crumbling. Strong die clashmarks are evident on both sides, and these clashmarks are rotated about 35 degrees CW relative to the current die orientation. The reverse is not rotated. This anomaly is discussed by John Wright in his catalog on the Middle Date Cent series, *The Cent Book*. Called AU50 in the Noyes census, his photo #26724. **Our grade is AU58. Pop 1; 1 in 64; 1 in 65; 1 in 66. Only 4 examples of this variety graded at PCGS. DWH #2919 (PCGS # 36829)**

Estimated Value *$1,500-UP*

Ex George Ramont 5/5/83-Jules Reiver, Heritage 1/24/06:19872.

226

1826 N-7 R1. VF-20. Glossy light to medium brown with splashes of chocolate toning, mostly on the reverse. A light rim bruise left of the date. **LDS**, the dentils now mushy on both sides and mostly gone on the reverse, and the reverse is rotated 15 degrees CCW. **DWH #0622.**

Estimated Value *$50-UP*

Ex Dr. Bob Shalowitz 3/31/84.

227

1826/5 N-8 R2. Overdate 6 over 5. VF-25. Glossy chocolate and olive brown with lighter steel brown highpoints and flowline frost in protected areas. The only marks are a tiny rim nick left of star 6 and a group of microscopic ticks left of T in CENT. **M-LDS** with fine flowlines covering the fields and crumbling inside the notch on the left side of the N in ONE. The undertype 5 is visible only under the top edge of the 6, and it is blurry. **DWH #0624.**

Estimated Value *$200-UP*

Ex Willard C. Blaisdell 9/76-Del Bland 6/16/80-Howard Whitaker via John D. Wright 5/15/82.

228

1826 N-9 R3. VF-25. Sharpness EF40 or better with smoothed rim bruises at star 2 and star 9. A dull rim nick under the ribbon tip is the only other notable mark. Attractive glossy steel brown and chocolate, the obverse delicately mottled with darker olive brown. **M-LDS** with a faint hairline crack from the bust tip to the dentils under star 1 and a slightly stronger fine die crack from the leaves under O in OF down through the ribbon to the dentils below. The tiny rim cud just right of star 7 has not formed. **DWH #0626.**

Estimated Value *$100-UP*

Ex 1985 EAC Sale, lot 421.

229

1826 N-9 R3. PCGS graded MS-63 Brown. Frosty medium steel brown with a hint of very faded mint color at TA in STATES. A tiny rim bruise just above star 11 is the only mark on attractive, satiny surfaces. **LDS** but not quite the latest with the fine die cracks present on both sides plus a tiny but relatively strong die crack at the dentils right of star 7 that outlines where a small rim cud is about to occur. Only a couple examples are known in this intermediate die state. The reverse is rotated 15 degrees CCW. **Our grade is AU50. Pop 1; 2 in 65. Only 3 examples graded for the variety at PCGS. DWH #2920 (PCGS # 36832)**

Estimated Value *$1,500-UP*

Ex George Ramont 3/25/79-Jules Reiver, Heritage 1/24/06:19875.

230

1826 N-9 R3. VG-10. Rather glossy steel brown and chocolate. A patch of microscopic roughness connects stars 11 & 12. Otherwise nice for the grade. **LDS** with a tiny cud break extending down into the field just right of star 7. The date is strongly doubled, a result of die chatter (bounce). **DWH #1747.**

Estimated Value *$50-UP*

Ex Don Valenziano 2/3/93.

231
1827 N-1 R2. PCGS graded MS-62 Brown. An attractive cent with excellent luster and eye appeal. A couple long, thin nicks in the field over star 1 are the only marks. Frosty dark steel brown and chocolate with attractive flowline luster covering the fields and protected areas. Just a very light touch of friction on the highest points from mint state. **MDS** with fine radial die flowlines in the obverse fields but before any crumbling in the dentils at stars 5-6. Called AU55 net AU50 and tied for CC#6 in the Noyes census, his photo #25379. **Removed from an NGC slab graded MS63BN** (NGC label included). **Our grade is AU55. Pop 1; 2 in 64. Only 3 coins graded at PCGS for the variety. DWH #2599 (PCGS # 36838)**

Estimated Value $1,500-UP

Ex 1985 Texas Numismatic Association Sale, Hanks & Associates 4/85:11-Wes Rasmussen, Heritage 1/13/05:3521 (the attribution and Rasmussen provenance are noted on the NGC label).

232
1827 N-1 R2. VF-35+. Sharpness EF45 but there are some fine pinscratches in the field around ONE CENT plus a short, dull scratch above the 18 in the date and a few light contact marks on the neck. The devices are glossy dark steel brown while the protected areas are a frosty golden tan faded down from mint color. The obverse highpoints are a darker shade of steel brown, but the eye appeal remains quite nice for the grade. **LDS** showing a thin but very clear rim cud break from star 5 to star 6. **Removed from an NCS slab graded "AU details, reverse scratched,"** and the NCS label is included. **DWH #2600.**

Estimated Value $350-UP

Ex Wes Rasmussen-Richard Punchard 4/91-Wes Rasmussen, Heritage 1/13/05:3522 (the attribution and Rasmussen provenance are noted on the NCS label).

233

1827 N-2 R3. PCGS graded MS-63 Brown. Frosty light brown with darker steel brown toning covering the obverse highpoints. Satiny mint luster covers the protected areas. Some very tiny contact marks, including a faint hairline scratch from below the eye down to the right corner of the mouth, but it takes a good glass to see it. **MDS.** The fields are frosty from fine die flowlines and the rim cud break at stars 5-6 that occurs in the earlier N-1 marriage is thin and barely visible due to a subtle shift in die alignment **Our grade is AU50. Pop 1; 1 in 65. Only 2 coins graded at PCGS for the variety. DWH #2464 (PCGS # 36841)**

Estimated Value *$1,500-UP*

Ex Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:430.

234

1827 N-3 R2. PCGS graded MS-63 Brown. Glossy tan and light steel brown with darker bluish steel brown high-points and underlying frosty mint luster covering the fields. There are a few microscopic contact marks in the field right of star 3 and a dull rim nick at the second A in AMERICA. Excellent eye appeal. **MDS.** The fields are satiny from microscopic die flowlines and the fine die crack through stars 1-6 is clear. The always-present jagged die cracks on the neck are obvious. **Our grade is AU50+. Pop 1; 1 in 66. Only 2 examples graded at PCGS for the variety. DWH #2657 (PCGS # 36844)**

Estimated Value *$1,500-UP*

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:339-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/03:715-Chris McCawley 6/05.

235
1827 N-4 R2. EF-40. The obverse is glossy uniform chocolate brown. The reverse is glossy dark olive brown with lighter chocolate brown highpoints. A tiny nick close under the eye and a dull scuff on the dentils right of the second S in STATES are the notable marks, and they are trivial. **EDS,** without any crumbling in the dentils at the bottom of the reverse. The obverse fields are hard and slightly reflective. **DWH #0632.**

Estimated Value *$400-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1648-Jack Robinson, Superior 1/29/89:851.

236
1827 N-4 R2. Fine-15. Sharpness VF30 but dark and lightly corroded with some minor verdigris in protected areas. No notable marks. **LDS** with crumbling in the dentils at the bottom of the reverse. **DWH #0636.**

Estimated Value *$50-UP*

Ex Mark Borckardt 9/3/88.

237
1827 N-5 R2. EF-40. Slightly sharper with a planchet void or low spot through star 11 to the hairbun, as struck. Glossy dark olive and chocolate brown, possibly lightly cleaned and retoned, but the eye appeal is quite nice. **E-MDS.** The obverse is uncracked but there is a fine die crack through the top of UNIT. **DWH #0641.**

Estimated Value $300-UP

Ex Bob Matthews, Superior 5/28/89:660.

238
1827 N-5 R2. VF-35. Nice glossy light to medium brown with a small spot of reddish brown toning in the field close off the nose tip and frosty flowline luster in protected areas. Smooth, free of contact marks. **M-LDS** with a clear die crack from the dentils under the left point of star 13 up to the curl near that star. **DWH #0640.**

Estimated Value $200-UP

Ex Speedway Coins 6/84-John D. Wright 6/84.

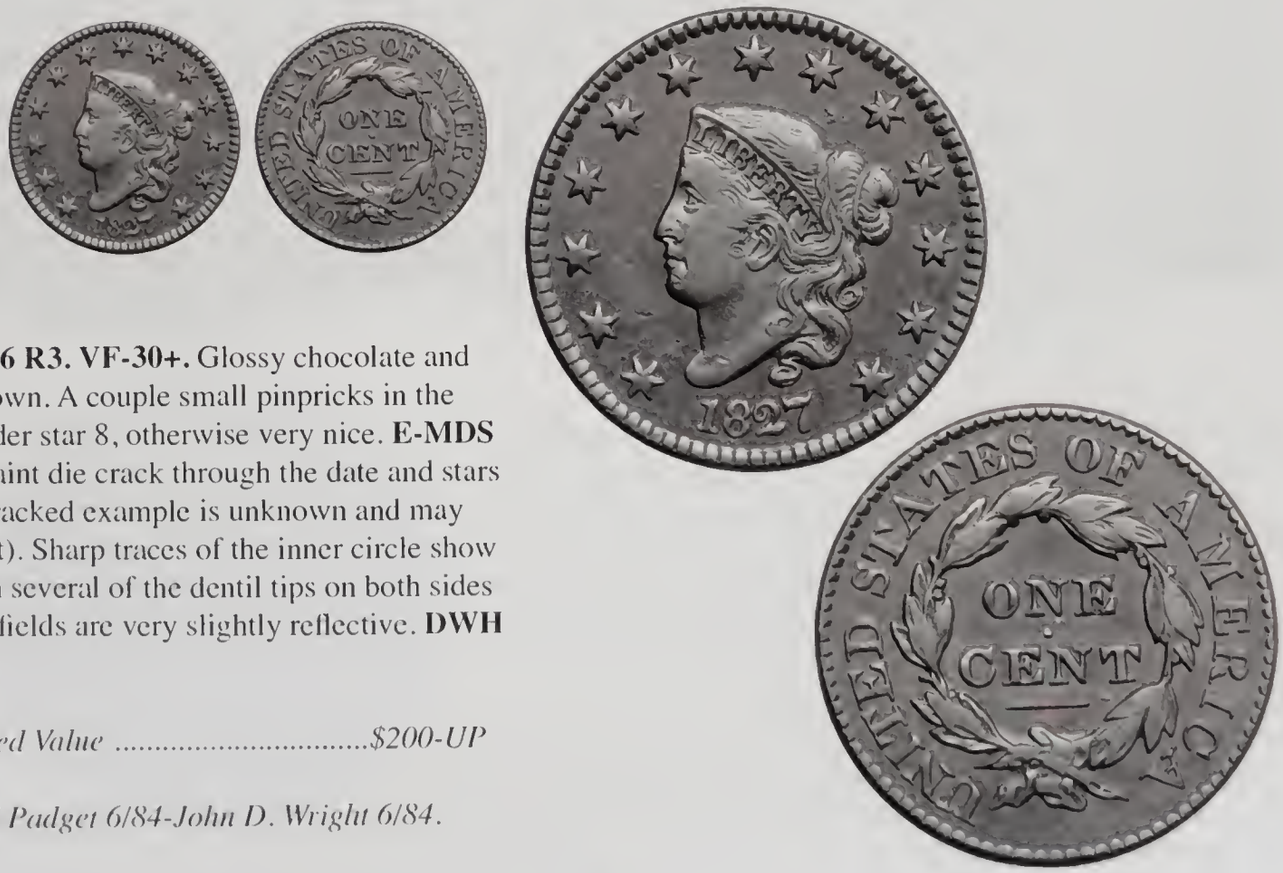
Unique Terminal Die State 1827 N-5

239

1827 N-5 R2. Unique Terminal Die State. VG-7. Sharpness F12 but covered with fine to moderate granularity under a slightly glossy dark olive and steel patina. There are specks of greenish verdigris dusted onto the reverse, but no marks or other notable defects. Unique **terminal die state** with a strong die crack from the dentils to the chin just touching the lower right point of star 2. An additional lighter crack extends down from the middle of the strong one through star 1 to the dentils below, but this crack is mostly lost in the roughness. The crack to the chin, however, is strong and unmistakable. The field below this crack is clearly lower than the field above the crack. Discovered by Jack Beymer. The die state was published in the Wright book on middle date cents in 1992, and to date no additional examples have been seen or reported. Noyes photo #28269. **DWH #3244.**

Estimated Value *$200-UP*

Ex Jack Beymer-Del Bland 11/76-John D. Wright 1/18/06-Bob Grellman and Chris McCawley 7/29/06.



240

1827 N-6 R3. VF-30+. Glossy chocolate and steel brown. A couple small pinpricks in the field under star 8, otherwise very nice. **E-MDS** with a faint die crack through the date and stars (an uncracked example is unknown and may not exist). Sharp traces of the inner circle show between several of the dentil tips on both sides and the fields are very slightly reflective. **DWH #0644.**

Estimated Value *$200-UP*

Ex Paul Padget 6/84-John D. Wright 6/84.

Extremely Rare Terminal State 1827 N-6

241
1827 N-6 R3. Good-5. A couple points sharper but cleaned. The obverse is now retoned a slightly glossy bluish steel with tan in protected areas while the reverse is a glossy reddish steel and chocolate. No marks, but the obverse is covered with uniform extremely fine granularity. Extremely rare **LDS** with a slightly sunken retained cud break under the date. Called VG7 net G5 by Noyes, his photo #22383. **DWH #1906.**

Estimated Value *$500-UP*

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:870.

Condition Census 1827 Newcomb-7

242
1827 N-7 R3. PCGS graded MS-63 Brown. Lustrous light brown with delicate overtones of bluish steel and generous traces of mint red remaining on both sides. Excellent eye appeal. The only marks are a small spot of darker toning in the field left of star 11 and a light diagonal nick in the field just right of star 4. Sharply struck **EDS** with sharp dentils and smooth fields. The parallel die dashes right of the top of the second S in STATES are clear. A premium example. Called MS60 and tied for CC#5 in the Noyes census, his photo #25333. **Removed from an NGC slab graded MS63BN** (NGC label included). **Our grade is MS60+. Pop 1; 1 in 65. Only 2 examples graded at PCGS for the variety. DWH #2601 (PCGS # 36856)**

Estimated Value *$2,000-UP*

Ex Rare Coin Financial (San Diego) 1/90-Wes Rasmussen, Heritage 1/13/05:3530 (the attribution and Rasmussen provenance are noted on the NGC label).

243

1827 N-7 R3. EF-45. Glossy chocolate and darker steel brown with frosty lighter steel brown toning in protected areas. Just a few trivial ticks on each side, including a small diagonal nick under the O in OF. **E-MDS.** The parallel die dashes near the dentils at S-O are clear but the fields on both sides are covered with fine radial die flowlines. The dentils remain sharp on both sides. **DWH #0647.**

Estimated Value *$600-UP*

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:674.

244

1827 N-7 R3. EF-40. Ten points sharper but cleaned, now retoning glossy bluish steel brown and chocolate with lots of faded artificial red remaining in protected areas of the obverse. **LDS.** The die dashes at S-O are gone and most of the dentils are flowing into the fields and rim. **DWH #0646.**

Estimated Value *$250-UP*

Ex Bob Matthews, Superior 5/28/89:661-Tom Morley.

245

1827 N-8 R3. EF-45. Frosty steel brown with delicate wisps of darker steel toning on both sides and lustrous lighter steel brown toning covering the protected areas. No defects, only light wear on the highpoints. **MDS** with the always-present die cracks through most of the stars. The fields are satiny and covered with very fine radial die flowlines and the reverse is rotated 10 degrees CW. Called AU50 and tied for CC#5 in the Noyes census, his photo #26735. **Removed from an NGC slab graded AU50** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2921.**

Estimated Value *$800-UP*

Ex Jules Reiver, Heritage 1/24/06:19883.

Intriguing 1827 Newcomb-8

246

1827 N-8 R3. Cud-like Defect at 18. Good-5. Glossy chocolate and steel brown. No defects, just worn. **MDS** with the usual die cracks through most of the stars. This cent was long considered to be a unique terminal die state for the variety thanks to a cud-like break covering much of the 18 in the date. The die state is described in John Wright's The Cent Book that covers the middle date cent series. However, a careful examination of this piece shows the "cud" is actually a planchet flaw, a lamination that emanated at the rim and folded over the 18, later worn down to give the appearance of an internal cud break. An intriguing cent and very deceptive, but not the unique terminal die state it was thought to be. The reverse is rotated 5 degrees CW. **Removed from an NGC slab graded G6** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2922.**

Estimated Value *$100-UP*

Ex John Nicholas 5/7/83-Jules Reiver, Heritage 1/24/06:19884.

Finest 1827 Newcomb-9

247

1827 N-9 R3. PCGS graded MS-63 Brown. Frosty medium brown and olive with lighter brown and tan faded down from mint color in protected areas. The fields are hard and slightly reflective but covered with fine hairlines that are clearly visible on the obverse. A diagonal nick-like pre-striking planchet mark is located just right of the eye and there is a small spot of very fine carbon over the 2 in the date. Sharply struck **MDS** with the always present die cracks connecting the stars and date (an example with an uncracked obverse is unknown and probably does not exist). The stars have full radial lines, the inner circle segments on the obverse are sharp, and the portrait details are crisp. Fine die flowlines are just starting to show in the obverse fields near the dentil tips. Called MS60 and CC#1 as the only mint state example in the Noyes census, his photo #20927. Bland says MS60 and tied for CC#1 with one other piece followed by a pair of AU examples. Obviously this is a variety that is difficult to locate in mint state. **Our grade is AU58. Pop 1; The only example graded at PCGS for the variety. DWH #3537 (PCGS # 36862)**

Estimated Value *$3,000-UP*

Ex Judge Joseph Sawicki, Stack's 2/27/54:653-Willard C. Blaisdell 9/76-Del Bland 9/76-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:197.

Second Finest 1827 Newcomb-10 Rarity

248

1827 N-10 R4+. Wright Plate Coin. EF-45. Close to AU50 sharpness but there are some light contact marks, mostly on the obverse. The notable marks are a faint hairline scratch from the field left of the date curving up through the bust tip and neck to the curl before the ear plus a shorter one along the jawline. Frosty light brown with steel brown toning on the highpoints and some slightly darker steel brown toning at the top of the 27 and on the bottom of the neck. There are hints of underlying very faded mint color peeking through in a couple of the protected areas. **EDS.** The obverse fields are slightly reflective thanks to a fresh die polishing and the reverse is rotated 10 degrees CW. This is the Wright plate coin for the variety (the curved hairline scratch from the bust tip described above is mistakenly reported as a die crack in the "Striking Variations" paragraph for the variety in John's book). Outstanding eye appeal for the grade in spite of the trivial contact marks. Called EF45 and CC#2 behind a marginally superior example in the Bland census with the next best grading only VF30. Noyes says EF45 net EF40 and tied for CC#2, his photo #25320. **Removed from an NGC slab graded AU58BN** (NGC label included). **DWH #2602.**

Estimated Value *$8,000-UP*

Ex Coin Galleries 8/56:2297-Lester Greenwood-Robert Carter 3/70-Del Bland-R. S. Brown, Jr., Superior 9/30/86:639-Wes Rasmussen, Heritage 1/13/05:3533 (the attribution and Rasmussen provenance are noted on the NGC label).

249

1827 N-10 R4+. Fine-15. Five points sharper with a light rim bruise at TE in STATES and a smaller one under the stem tip, plus numerous very tiny nicks on each side. Attractive glossy chocolate brown. **MDS.** The obverse fields have lost the prooflike reflectivity seen in the earliest state and the reverse rotated 30 degrees CW. Called VF20 net F15 and tied for CC#8 in the Noyes census, his photo #20617. Bland says F15 as well but tied for CC#6 in his list. **DWH #0654.**

Estimated Value *$1,000-UP*

Ex Steve Fischer-Jack Robinson, Superior 1/29/89:861.

250

1827 N-11 R1. EF-40. Glossy light olive brown and steel with some frosty lighter golden steel brown in protected areas. The color is attractive and appears quite natural. The only notable marks are a nick on the rim above star 7 and a pair of tiny ticks on the font edge of the nose. **E-MDS**, without any crumbling at the brow and fine die flowlines in the obverse fields. The reverse is rotated 15 degrees CW. The obverse is slightly misaligned to K-7 while the reverse is centered on the planchet. **DWH #0655.**

Estimated Value *$300-UP*

Ex Jim Corrado 1/88.

251

1827 N-11 R1. PCGS graded MS-63 Brown. Lustrous light brown with darker steel brown toning on the high-points and traces of faded mint red showing on both sides, mostly on the obverse. The obverse appears choice to the unaided eye, but a good glass reveals a couple faint hairline scratches, one through star 1 to the earlobe and another through star 3 fading out in the field just before the forehead. In addition, there is a small carbon spot under the first T in STATES, one inside the N in CENT, and another on the wreath stem right of that T. **LDS** with crumbling on the front edge of the brow and similar crumbling nestled between the upper lip and bottom edge of the nose. Called MS63 and tied for CC#3 in the Bland census. Noyes says AU55 net AU50, his photo #25337. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is MS60. Pop 1; 2 in 64, 1 in 66. Only 4 examples graded at PCGS for the variety. DWH #2603 (PCGS # 36868)**

Estimated Value *$1,500-UP*

Ex Robert Siegel Auction Galleries 10/85:10-Wes Rasmussen, Heritage 1/13/05:3535 (the attribution and Rasmussen provenance are noted on the NGC label).

252

1827 N-12 R5. Fine-15. Five points sharper with extremely fine roughness under a glossy dark olive and steel brown patina. No verdigris and the only notable contact mark is a short, light scratch arcing in the field under stars 7 & 8. Very rare **EDS,** before the obverse die cracked. In the lower half of the condition census for this rare variety but second finest of the early die state. **DWH #3211.**

Estimated Value *$2,000-UP*

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:320.

Second Finest 1827 N-12 Noyes Plate Coin

253

1827 N-12 R5. Noyes Plate Coin. VF-25+. Sharpness EF45 or slightly better but covered with uniform very fine roughness. No verdigris or marks. Slightly glossy (but closer to matte) uniform dark olive brown. Sharply struck showing full radial lines in all the stars and a complete browlock. **M-LDS.** A clear die crack reaches up from the dentils between the 1 & 8 to the back of the ear, T, and into the hair above where it fades away. Decent eye appeal in spite of the microscopic roughness. Called AU50 net VF35 and CC#2 in the Noyes census, his photo #25334. Bland says VF30 and tied for CC#2 in his census. Plated in the Noyes book to illustrate his die state B. **Removed from an NCS slab graded "AU details, corroded,"** and the NCS label is included. **DWH #2604.**

Estimated Value *$6,000-UP*

Ex Grant's Hobby Shop 6/15/1929:578-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:204-Wes Rasmussen, Heritage 1/13/05:3536 (the attribution and Rasmussen provenance are noted on the NCS label). Comes with a collection pillbox inscribed by Newcomb in his unique handwriting.

Remarkable Terminal State 1827 Newcomb-12

254
1827 N-12 R5. Unique Terminal Die State. VG-7. Sharpness F12 with a strong rim dent at star 9 and a lighter one under the 7 in the date, plus a dull nick on the die crack where it exits from the top of the head. The reverse also has a rim bruise over the O in OF and another under the tip of the wreath stem. Slightly glossy dark olive brown with chocolate brown highpoints. The surfaces are reasonably smooth but do show some microscopic roughness in protected areas. Unique **terminal die state** with an extremely bold bisecting die crack from the dentils above the right side of star 8 down through the portrait to the dentils under the 1. This crack is a full half millimeter wide for most of its length. A remarkable die state that was a big hit at the large cent happening at EAC 2002 where 27N12 was one of the varieties selected for showing. Called F12 net G6 in the Noyes census, his photo #37170. **DWH #1935.**

Estimated Value *$1,000-UP*

Ex Brett Dudek-J. R. Grellman-Chris McCawley 4/19/02.

255

1828 N-1 R1. PCGS graded MS-63 Brown. Glossy olive and chocolate with bluish steel overtones, the toning subtly mottled between the lighter and darker shades on the obverse. The only notable defects are a faint contact marks over the 82 in the date and a shallow scratch under those numerals. Both marks are perfectly blended into the natural toning and are not visible to the unaided eye. **EDS.** The obverse fields are smooth and slightly reflective while the reverse fields show fine flowlines (the reverse die is worn from use in an earlier marriage). Minor crumbling shows at the dentil roots between stars 3 & 4, as usual. Called MS60 and CC#3 in the Bland census. Noyes says MS60 net AU50 and tied for CC#8, his photo #28757. **Our grade is AU55. Pop 1; The only example graded at PCGS for the variety. DWH #3538 (PCGS # 36874)**

Estimated Value *$2,000-UP*

Ex B. Max Mehl 6/1945:1777-Sheraton Coin Co., 1947 ANA Sale, lot 1631 (as a Proof)-T. James Clarke, Abe Kosoff 4/56:222 (as a Proof)-R. E. Naftzger, Jr., Abe Kosoff 3/57:703-R. E. Naftzger, Jr.-Abe Kosoff 1958 ANA Sale, lot 541-Dr. James O. Sloss, Abe Kosoff 10/21/59:172 (as a Proof)-"a N. H. man"-Abe Kosoff 12/77-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 2/1/2009:203. (Ted's envelope identifies this piece as "Lt & med. olive Proof".).

256

1828 N-2 R2. EF-45. Glossy light steel brown with underlying frosty mint luster covering the fields and delicate speckles of slightly darker brown toning on the obverse. A tiny tick on the jawline is the only notable mark. An attractive cent for the grade. **MDS.** The line connecting the bases of the 2 & 8 is visible but it no longer touches the base of the 2. A very fine die crack extends through the top of the first T in STATES, but the die crack from the right side of the second 8 to the curl over star 13 has not formed. **DWH #0663.**

Estimated Value *$500-UP*

Ex Bob Matthews, Superior 5/28/89:671.

257
1828 N-3 R2. EF-45. Slightly sharper but lightly cleaned, now retoned a glossy steel brown with overtones of bluish steel and sea green. A couple thin nicks in the center of the cheek and a tiny nick in the hair above the E in LIBERTY. **MDS.** Both dies are worn and display minor dishing at the dentil tips. The fine die crack from the second 8 to the curl above star 13 is clear (occurred in the earlier N-2 marriage). **DWH #0665.**

Estimated Value *$600-UP*

Ex Dick Punchard 7/30/89.

Condition Census 1828 Newcomb-4

258
1828 N-4 R4. VF-20. At least ten points sharper with very fine granularity covering the planchet. There are a few shallow contact marks high on the neck near the earlobe and a small spot of raised verdigris at the bottom of the inner hair bun. Slightly glossy medium brown and light chocolate with darker olive brown in the protected areas. The color and eye appeal are better than you would expect for a piece with imperfect surfaces. **MDS.** Both dies are worn from use in earlier marriages, as always seen on this die variety. Called VF35 net VF20 and tied for CC#5 in the Noyes census, his photo #21423. Bland says net VF25 and tied for CC#3. **DWH #3539.**

Estimated Value *$800-UP*

Ex Henry C. Hines (who found it in a Henry Chapman junk box 11/1934)-Willard C. Blaisdell 9/76-Del Bland 9/76-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:206. Comes with a tiny piece of paper dated December 1934 with Newcomb's unique handwriting calling this variety "extra rare".

259

1828 N-5 R2. PCGS graded MS-61 Brown. Nice glossy light to medium brown with frosty flowline luster covering the fields. A tiny spot of darker olive toning above star 3 and some flattened dentils over ER in AMERICA are the notable marks. **MDS** with a fine die crack through the tops of TED and obvious dishing at the dentil tips on the reverse. Called AU55 net AU50 and tied for CC#8 in the Noyes census, his photo #37243. **Our grade is AU50. Pop 1; 1 finer in 66. Only 2 graded at PCGS for the variety. DWH #0670 (PCGS # 36886)**

Estimated Value *$1,000-UP*

Ex Dick Punchard 7/30/89.

Choice Terminal State 1828 Newcomb-5

260

1828 N-5 R2. Finest Terminal Die State. EF-40+. Choice glossy medium brown with frosty golden light brown toning remaining in the protected areas. The only marks are two small pinpricks in the field off the chin and a tiny rim nick at the U in UNITED. Rare terminal die state with a strong cud break joining TED to the rim above. Near the lower end of the condition census for the variety but finest known of the **terminal die state** by a wide margin, the next best grading only VG10 or so. Called EF40 in the Noyes census, his photo #26739. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2923.**

Estimated Value *$2,000-UP*

Ex George Ramont 8/9/77-Jules Reiver, Heritage 1/24/06:19894.

261
1828 N-6 R1. VF-25+. Five points sharper with too many tiny nicks for the sharpness grade. The notable marks are a speck of reddish carbon at the dentils under star 1 and a pair of thin nicks under the E in ONE. **EDS.** The always-present die crack from the 28 to stars 13 & 12 is clear but the crack from the bust tip to star 1 has not formed. The reverse is rotated 10 degrees CCW. **DWH #0672.**

Estimated Value *$100-UP*

Ex Tom Reynolds 5/22/87.

262
1828 N-6 R1. Partial Double Profile. PCGS graded MS-63 Brown. Lustrous light bluish steel brown with hints of underlying very faded mint red in protected areas of the reverse. A faint horizontal hairline under the right side of star 4 is the best identifying mark, but it is difficult to find any defects on this attractive cent. The reverse is choice. **M-LDS.** The crack from 28 to stars 13 & 12 is clear and additional faint die cracks show from the bust tip through star 1 to the dentils below and from the tip of the coronet through star 6 to the dentils. The obverse is peppered with tiny lumps due to fine die rust, as always. There is a double profile from die bounce on the forehead, nose tip, upper lip, and chin. Called MS60 and tied for CC#10 in the Noyes census, his photo #58224. **Our grade is MS62. Pop 1; 2 finer in 64; 1 in 65. Only 3 graded at PCGS for the variety. DWH #2514 (PCGS # 36889)**

Estimated Value *$2,000-UP*

Ex 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:633-Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:826.

263
1828 N-6 R1. VF-30. Slightly sharper with some very tiny nicks scattered about both sides. Glossy mottled mix of dark steel and chocolate brown. **LDS** with all the obverse die cracks clear. **DWH #0673.**

Estimated Value *$150-UP*

Ex Fred Borcherdt 1/29/88.

264
1828 N-7 R3. PCGS graded MS-63 Brown. Glossy chocolate brown delicately mottled with some lighter and darker tones with satiny mint frost covering the protected areas. The only mark is a tiny nick just right of the nostril. **M-LDS** with tiny lumps on both sides from die rust, strongest in the field before the portrait. **Our grade is AU50. Pop 1, 2 finer; 1 in 65; 1 in 66. Only 4 graded at PCGS for the variety. DWH #2465 (PCGS # 36892)**

Estimated Value *$1,000-UP*

Ex Dr. Bob Shalowitz-Del Bland 1983-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:447.

Finest Known 1828 Newcomb-8

265
1828 N-8 R3. PCGS graded MS-64 Red & Brown. Frosty bluish steel brown faded down from mint red, about a third of the obverse showing mint color while the reverse displays maybe 10% of the slightly faded frosty red. There is a collection of tiny ticks in the field right of star 4 with a few more on the chin, a small spot of dark toning at the left point of star 3, and a speck of reddish carbon at the left top of the N in UNITED. Otherwise this cent is free of notable marks and the eye appeal is excellent. Sharply struck **EDS** with crisp dentils on both sides and no die crack through the tops of TED. Called MS60+ and CC#1 in the Bland census. Noyes says AU50 and tied for CC#2 behind the AU55 example in the ANS, his photo #21486. **Our grade is MS62. Pop 1; The only example graded at PCGS for the variety. DWH #3553 (PCGS # 36896)**

Estimated Value *$2,000-UP*

Ex Garry F. Fitzgerald 1/17/68-C. Douglas Smith-Jerry A. Bobbe 4/75-Myles Z. Gerson 7/80-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/1/2009:212-Chris McCawley 4/3/09. (The Doug Smith note on the envelope says this piece came from James G. Macallister sometime prior to being owned by Fitzgerald, but this is not confirmed.).

266
1828 N-8 R3+. VF-35. Ten points sharper but re-colored glossy light olive brown and chocolate with traces of very faded red in a few protected areas. Sharp and free of marks. Nice eye appeal in spite of the retoning. **MDS** with a clear die crack through the tops of TED extending strongly from the left top of that T to the dentils over the adjacent I. The reverse is rotated 5 degrees CCW. **DWH #0678.**

Estimated Value *$400-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:599-Floyd T. Starr, Stack's 12/4/84:1657-R. S. Brown, Jr., Superior 9/30/86:653-Bob Matthews, Superior 5/28/89:678. Comes with the Newcomb collection pillbox inscribed in Newcomb's distinctive style.

Rare Terminal State 1828 N-8

267
1828 N-8 R3+. Good-6. Several points sharper with two small patches of reddish corrosion near the hairbuns, a vertical scuff down the front portion of the face, and a stronger vertical scrape at OF and the leaves below. Glossy chocolate and bluish steel brown with traces of lighter brown in protected areas. Very rare **terminal die state** with a strong cud break joining TED to the rim above. **DWH #1744.**

Estimated Value *$200-UP*

Ex Joe Tomasko, Jr., 1/16/93.

Equal Third Finest 1828 Newcomb-9

268
1828 N-9 R4. AU-55. Frosty light steel brown with golden tan in protected areas of the obverse and delicate overtones of lustrous bluish steel in protected areas of both sides, especially on the reverse. Just a trace of light friction on the highest points from mint state. The only marks are a small nick high on the cheek under the right corner of the eye and a dull mark in the dentils at star 10. **EDS.** The reverse fields are smooth and satiny and the diagonal die lines at F-A are sharp. Graded AU55 and tied for CC#3 in the Noyes census, his photo #34622. Called AU55 by Bland and in the lower half of his condition census for the die variety. **Removed from an NGC slab graded MS61BN** (NGC label included). Comes with a nice provenance. **DWH #2605.**

Estimated Value *$3,000-UP*

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 484-T. James Clarke, Abe Kosoff 11/56:225-Floyd T. Starr, Stack's 6/13/84:214-Coin Galleries 8/89:2297-Al Boka 3/96-Wes Rasmussen, Heritage 1/13/05:3548 (the attribution and Rasmussen provenance are noted on the NGC label).

269

1828 N-10 R1. Small Date. Repunched 18. PCGS graded MS-63 Brown. Glossy chocolate and olive brown with frosty light golden brown toning in protected areas, mostly on the obverse, and underlying mint luster on both sides. There is a splash of darker toning at AMERIC with specks of dark crud scattered within this stain. The only other marks are a small, shallow planchet chip in the field before the lips, as struck, and a thin nick in the field over the left side of star 12. **MDS.** The fields show microscopic radial die flowlines but the repunching on the 18 remains sharp. **Removed from an NGC slab graded MS63BN** (NGC label included). **Our grade is AU55. Pop 1; 1 finer in 64. Only 2 graded at PCGS for the variety. DWH #2606 (PCGS # 36907)**

Estimated Value $2,000-UP

Ex Larry Whitlow 1975-Myles Z. Gerson-Denis Loring-Herman Halpern, Stack's 3/87:185-Dennis Mendelson, Superior 2/3/91:374-Wes Rasmussen, Heritage 1/13/05:3550 (the attribution and Rasmussen provenance are noted on the NGC label).

270

1828 N-11 R2. EF-40. Ten points sharper with a dusting of very fine carbon at the dentils near stars 4 & 5 and very faint horizontal pinscratches in a few places on both sides, strongest under CENT. Glossy dark steel brown and chocolate with satiny mint frost showing in the protected areas. Sharp **EDS** with slightly reflective fields. The badly misplaced S right of the D in UNITED and similarly misplaced O right of the second S in STATES are sharp. **DWH #0687.**

Estimated Value $300-UP

Ex Chris Petersen, Kagin's 1/30/86:5471.

271
1828 N-11 R2. PCGS graded MS-64 Brown. Frosty dark bluish steel brown and olive with faded mint color bleeding through in protected areas on the reverse. The surfaces are satiny and the best identifying mark is a small splash of slightly darker chocolate brown toning in the field before the eye. **MDS.** The fields are covered with microscopic radial die flowlines but the misplaced S at D-S and the O at S-O remain clear. An important example of the variety, tied for CC#2. **Our grade is MS60. PCGS Pop 1 in Brown, 1 in 64RB. DWH #3602 (PCGS # 36901).**

Estimated Value *$1,500-UP*

Ex Chris McCawley 2/3/2010.

272 *No Lot*

273

1828 N-11 R2. EF-45+. Glossy chocolate brown with frosty bluish steel toning in protected areas. Excellent eye appeal for the grade. Close to AU50 but there is a dull rim nick at star13. **LDS.** Die wear and lapping have removed the misplaced S right of the D in UNITED and the misplaced O right of the second S in STATES. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2924.**

Estimated Value *$500-UP*

Ex George Ramont 5/13/81-Jules Reiver, Heritage 1/24/06:19903.

Condition Census 1828 Newcomb-12

274

1828 N-12 R3+. Wright Plate Coin. VF-35. Glossy mix of chocolate, bluish steel, and light olive brown. The only notable mark is a microscopic planchet flake on a dentil at star 6. **E-MDS.** The reverse fields are smooth and slightly reflective and the parallel die lines at S-O are clear. Called VF35 and CC#2 among the confirmed examples in the Bland census. Noyes says EF40 net VF30 and tied for CC#5, his photo #28590. Plated in the Wright book to illustrate the die variety. An important cent that comes with a distinguished provenance. **DWH #2466.**

Estimated Value *$2,000-UP*

Ex J. C. Morgenthau #404, 7/26/39:785-Henry C. Hines-Willard C. Blaisdell (via Del Bland) 9/76-R. E. Naftzger, Jr.-Myles Z. Gerson 3/77-R. S. Brown, Jr., Superior 9/30/86:657-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1906-Dr. Wallace Lee-Chris McCawley-2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:451.

275

1829 N-1 R3. PCGS graded MS-63 Brown. Glossy chocolate brown, the obverse delicately mottled with lighter steel brown and olive. Frosty mint luster shows through in the protected areas. The only defect is a barely visible rim bruise at the C in AMERICA. Very sharply struck **MDS**. All the stars show full radial lines and a fine die crack reaches from the dentils over M through the top of ER. A sharp, attractive cent. Noyes photo #37463. **Our grade is AU55. Pop 1; 1 in 64RB. Only 2 graded at PCGS for the variety. DWH #2644 (PCGS # 36910)**

Estimated Value *$1,000-UP*

Ex L. Neilson 6/75-Louis Ullian, McCawley & Grellman Auctions/Superior 6/6/2000:310-Steven Ellsworth 3/27/01-Michael Atkins 2/4/05-Steven Ellsworth 6/05.

276

1829 N-2 R2. PCGS graded MS-63 Brown. Lustrous light chocolate brown with darker steel toning on the highpoints and traces of faded mint color in protected areas on the reverse. The notable marks are a spot of darker steel toning under the earlobe and a tiny tick on the front edge of the neck. **M-LDS** with a die crack connecting stars 1-3 and another joining stars 11-13. Called MS60 net AU55 and tied for CC#12 in the Noyes census, his photo #29417. Bland says MS60 and tied for CC#4 among the confirmed examples in his census. **Our grade is MS60**, and it comes with a nice provenance. **PCGS Pop 1; 1 finer. DWH #3603. (PCGS # 36913)**.

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/1945:605-Floyd T. Starr, Stack's 6/13/84:222-J. J. Teaparty-Andrew Hain, Stack's 2002:785-Chris McCawley 2/3/2010.

277

1829 N-3 R3. Small Letters Reverse. VF-30. Glossy chocolate and steel brown with frosty mint luster in protected areas, especially on the reverse. A few trivial contact marks on each side, the only notable one a dull nick or scrape over the N in ONE. Nicely struck, which is unusual for this variety. **MDS** with the upper part of all three A's filled in the reverse legend (as always in this marriage) and the repunching to the left of the second A in AMERICA clear. **DWH #0694.**

Estimated Value *$1,000-UP*

Ex Tom Reynolds 4/29/90.

Choice 1829 N-3 Small Letters

278

1829 N-3 R3. Small Letters Reverse. EF-45. Choice glossy chocolate brown with frosty medium brown toning in protected areas of the reverse. The surfaces are flawless, smooth and very attractive. The strike is well above average for the variety with the portrait and wreath fully impressed. The best identifying mark, and it required a careful search to find, is a small nick on the dentil directly under the tip of the wreath ribbon. An outstanding example of the popular Small Letters Reverse type. **LDS.** The upper part all three of the A's in the reverse legend are filled, as always, and the dentil tips are fading into flowlines around both sides. **Removed from a PCI slab graded MS63BN** (PCI label included, and the label incorrectly calls this a "Large Letters" type). Tied for CC#2. **DWH #2478.**

Estimated Value *$4,000-UP*

Ex McCawley & Grellman Auctions/ Superior 5/30/04:143 (via Chris McCawley).

279
1829 N-4 R4. VG-10. Slightly sharper with a few too many light nicks for the higher grade. A very light rim bruise at star 9 is the best identifying mark. Scarce **EDS**, before the die crack through the R in AMERICA. Nicely struck without any of the usual weakness in the hair or leaves, but the reverse is slightly misaligned to the left. Rather glossy dark olive and steel brown with lighter steel brown highpoints. **DWH #0695.**

Estimated Value *$100-UP*

Ex John D. Wright 12/25/77.

Choice Condition Census 1829 Newcomb-4

280
1829 N-4 R4. EF-45+. Choice glossy light steel brown with frosty mint luster covering the protected areas and major portions of the fields, especially on the reverse. The surfaces are very attractive, just a few contact marks from perfect. The notable marks are a microscopic pinprick over the left side of the 2 in the date, a faint vertical hairline scratch up between the E & N in CENT, a tiny struck-through mark on the bottom of the O in ONE, and a tiny hairline scratch over the right top of the E in AMERICA. **MDS** with a clear die crack from the dentils through the R in AMERICA to the wreath below. The strike is excellent, far better than normal for this variety. A new discovery that's clearly CC#4. Of the 3 better ones, one is in the ANS and another is flatly struck. **Removed from an NGC slab graded AU58BN** (NGC label included). An outstanding example of this tough variety. **DWH #2479.**

Estimated Value *$5,000-UP*

Ex Brian Greer-Chris McCawley 6/04.

281

1829 N-4 R4. VF-20. Frosty steel brown with small spots of darker steel brown toning in the field before the portrait. Satiny mint luster covers the protected areas, especially on the reverse where the surfaces are consistent with a cent grading at least EF40. In fact, there is very little wear on either side, but the usual weak strike makes grading very difficult. **LDS.** The die crack from the dentils through R in AMERICA to the wreath is strong and all the obverse dentil crumbles mentioned by Wright are obvious. The 829 and most of the stars show fine but clear doubling from die bounce. **DWH #3419.**

Estimated Value *$100-UP*

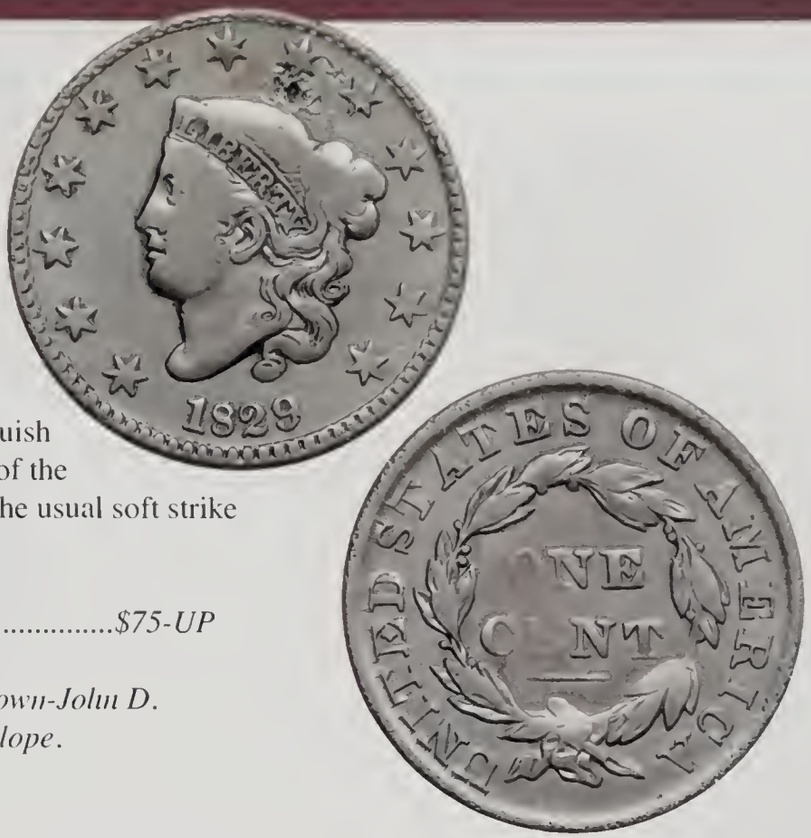
Ex Chris McCawley, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:409.

282

1829 N-5 R3+. Small Letters Reverse. VF-35. Five points sharper but lightly cleaned, now nicely retoned glossy light olive brown and chocolate with flowline frost in protected areas. This is an attractive cent that is free of any notable marks or other defects. The surfaces and frost suggest a higher grade, but the usual soft strike on the hair and leaves makes assigning a higher grade difficult, even though there is little actual wear. **EDS**, before any of the obverse dentils crumble. **DWH #0696.**

Estimated Value *$1,500-UP*

Ex Doug Bird 5/28/89.



283
1829 N-5 R3+. Small Letters Reverse. VG-10. Sharpness VF20 with a collection of digs under star 7. Otherwise the surfaces are smooth and free of marks. Recolored glossy bluish steel brown with darker olive brown in the protected areas of the obverse. **E-MDS** with dentil crumbling just below star 3. The usual soft strike on the hair and leaves. **DWH #0697.**

Estimated Value *$75-UP*

Ex Oscar J. Pearl, Numismatic Gallery 1944, lot 311-unknown-John D. Wright 12/25/77. Comes with the Oscar Pearl auction envelope.

284
1829 N-5 R3+. Small Letters Reverse. VF-30. Five points sharper with extremely faint roughness in a few protected areas of the obverse, mostly in the field behind the head. No contact marks. The fields and protected areas are covered with fine flowline luster, and the eye appeal is quite nice in spite of the minor roughness. Frosty dark chocolate and steel brown. **Late die state** with dentil crumbling at stars 3-5 and below star 11. Very well struck for the variety. **DWH #3294.**

Estimated Value *$500-UP*

Ex Jim McGuigan 11/30/86-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:583.

285
1829 N-6 R1. VF-35. Slightly sharper but lightly cleaned, now retoned glossy light to medium reddish brown. A few trivial ticks and a small spot of dark olive toning on the bust are the only marks. Sharply struck **EDS.** The dentils are sharp around both sides and the inner circle fragments are crisp. **DWH #0699.**

Estimated Value *$250-UP*

Ex Jack Robinson, Superior 1/29/89:890.

286
1829 N-6 R1. PCGS graded MS-63 Brown. A sharply struck cent but there are traces of microscopic porosity in the field below the date and around star 1, plus a dull nick under the first T in STATES. Glossy medium brown and chocolate delicately mottled with some reddish chocolate tones around the date and darker olive brown tones on the reverse. **M-LDS.** The dentils are sharply defined but only a couple of the inner circle segments remain visible on the obverse. The fields are smooth and slightly reflective on both sides, and the eye appeal is excellent. **Our grade is AU55. Pop 1; 1 finer in 66. Only 3 graded at PCGS for the variety. DWH #2607 (PCGS # 36919)**

Estimated Value *$1,000-UP*

Ex 1994 EAC Sale, lot 368-Wes Rasmussen, Heritage 1/13/05:3561.

287
1829 N-7 R3. Wheelspoke Reverse. Fine-12. Sharpness VF20 but covered with faint roughness under a frosty dark olive and steel patina. No verdigris, and the only mark is a barely visible rim bruise left of star 5. **Early die state** with a single "Wheelspoke" die crack on the reverse (from the dentils through the R in AMERICA into the wreath below, as seen on the earlier N-4 marriage). Noyes graded VF20 net F12, his photo #21108. **DWH #3540.**

Estimated Value $300-UP

Ex George A. Gillette, Henry Chapman 12/19/1927:776-Henry C. Hines 10/28/49-Willard C. Blaisdell (via Del Bland) 9/76-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:224.

Beautiful 1829 N-7 "Wheelspoke" Ex Newcomb

288
1829 N-7 R3. Wheelspoke Reverse. PCGS graded MS-62 Brown. Glossy chocolate and darker steel brown with frosty faded mint red remaining in the protected areas. There is a long, thin nick on the neck and a smaller nick in the field close before the lips, plus another small one in the field close over the inner hairbun. Nicely struck **MDS** clearly showing 4 of the "Wheelspoke" die cracks on the reverse. These radial die cracks are located through the R in AMERICA, right of the D in UNITED, up through the loop of the wreath ribbon, and through the first A in AMERICA. The strike is exceptional for the variety with the entire portrait and wreath fully impressed. In the lower half of the condition census, and better struck than most of the nice ones. Called AU50 net EF45 and tied for CC#6 in the Noyes census, his photo #25293. Called AU50 and CC#5 in the Bland census. A premium example of this very scarce and popular variety. **Removed from an NGC slab graded MS63BN** (NGC label included). **Our grade is AU50. Pop 1; 3 finer in 64. Only 4 graded at PCGS for the variety. DWH #2608 (PCGS # 36922)**

Estimated Value $5,000-UP

Ex Waldo Newcomer, J. C. Morgenthau 5/15/41:640-Floyd T. Starr, Stack's 6/13/84:227-Wes Rasmussen, Heritage 1/13/05:3562 (the attribution and Rasmussen provenance are noted on the NGC label, and the Newcomb collection pillbox is included).

289

1829 N-7 R3 EF40+. Wheelspoke Reverse. EF-40+. Choice glossy chocolate brown with some delicate woodgrained lighter brown toning across the lower portion of the reverse. The surfaces are satiny and choice, covered with fine flowlines creating attractive frosty mint luster giving this cent the eye appeal of a higher grade. Very close to EF45. The only mark worthy of mention is a faint hairline scratch under star 8. **Terminal die state** with all 5 of the "Wheelspoke" reverse die cracks plus several more fine die cracks inside the wreath, including one down from the O in ONE through the E in CENT and line below to the wreath. Nicely struck, just a bit of minor weakness on the lowest curl and on some of the leaves. Listed as EF45 and CC#6 in the Bland census. Noyes says EF45 and tied for CC#6, his photo #21703. **DWH #1888.**

Estimated Value $3,000-UP

Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1989 EAC Sale, lot 303-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1915.

290

1829 N-8 R1. Rotated Reverse. EF-45. Glossy chocolate brown with bluish steel toning in the protected areas. Very attractive, just a few trivial contact marks, including a tiny vertical hairline scratch between the E and N in CENT. Sharp **EDS** with smooth, slightly reflective fields on both sides and no crumbling in the dentils. The reverse is rotated 45 degrees CW. **DWH #0705.**

Estimated Value $600-UP

Ex Bob Matthews, Superior 5/28/89:695.

291
1829 N-8 R1. Rotated Reverse. Fine-12. A few point sharper with a rim dent at OF and microscopic roughness that dulls the surfaces. No verdigris. Slightly glossy dark olive and steel brown. **EDS.** The dentils are sharp and the reverse is nearly upset, rotated 170 degrees CW. **DWH #2380.**

Estimated Value $50-UP

Ex J. D. Stafford 6/73-John D. Wright 1/04.

Equal Finest 1829 Newcomb-8

292
1829 N-8 R1. Noyes Plate Coin. PCGS graded MS-64 Brown. Lustrous bluish steel brown with darker steel toning on the cheek and 5% of the slightly faded mint color remaining. The surfaces are satiny and the eye appeal is outstanding. No spots or stains. Would qualify for a slightly higher grade if not for a couple light contact marks on the neck. The reverse is absolutely flawless. **LDS** showing clear rim cud breaks at stars 7-8, 9-10, and CA in AMERICA. Called MS65 "Choice" and tied for CC#1 with one other piece in the Noyes census, his photo #21835. Bland says MS63 and tied for finest among the confirmed examples in his census. **Removed from an NGC slab graded MS65BN** (NGC label included). Plated in the Noyes book to illustrate the variety. **Our grade is MS63. Pop 1; 1 in 65; 1 in 66. Only 3 graded at PCGS for the variety. DWH #2609 (PCGS # 36925)**

Estimated Value..... $4,000-UP

Ex Bert Cohen 5/83-R. E. Naftzger, Jr., 1989 EAC Sale, lot 305-John Nicholas, Superior 2/2/92:551-Wes Rasmussen, Heritage 1/13/05:3565 (the attribution and Rasmussen provenance are noted on the NGC label).

293
1829 N-9 R4. Small Letters Reverse. Fine-15. Choice glossy chocolate brown with darker steel brown toning on the highpoints and some lighter brown toning in protected areas of the reverse. The surfaces are smooth and show only a few minor contact marks, including a small pinprick in the field before the forehead and a tiny pinscratch between stars 3 & 4. Nicely struck **EDS**. The obverse die is uncracked and the 3 A's in the reverse legend show no crumbling inside their tops. **Removed from an NGC slab graded EF40** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2925.**

Estimated Value *$300-UP*

Ex Del Bland 8/15/69-Jules Reiver, Heritage 1/24/06:19918.

294
1829 N-9 R4. Small Letters Reverse. VG-10+. Nice glossy chocolate brown with lighter steel brown highpoints. Excellent eye appeal, especially for this tough variety. The only marks are a dull nick on the rim at UN and another over the F in OF. Close to F12. **MDS** with an arc crack from the rim through star 4 and the head to star 12 and the rim at right. The top of the first A in AMERICA is filled but the other two A's in the reverse legend are normal. **DWH #0708.**

Estimated Value *$100-UP*

Ex 1984 EAC Sale, lot 265.

295
1829 N-9 R4. Small Letters Reverse. Fine-15. Attractive glossy medium brown. A light nick on the tip of the nose and a pinprick touching the leaf under the first S in STATES are the notable marks. Nicely struck **MDS** with none of the strike weakness often found on these small letters varieties. There is an arc crack through star 4 and the head to star 12 and the rim at right, strongest at star 12. Both A's in AMERICA are filled while the A in STATES is still open. **DWH #0709.**

Estimated Value *$100-UP*

Ex John D. Wright 12/25/81. Present from Joan.

296
1829 N-9 R4. Small Letters Reverse. Rotated Reverse. Good-6. Nice glossy chocolate and steel brown. Smooth and attractive, a short hairline scratch under star 1 the only notable mark. **MDS.** The arcing die crack through star 4 and the head to star 12 is present and both A's in AMERICA are filled in their tops. In addition, the right side of the obverse and left side of the reverse softly struck thanks to non-parallel die faces and the reverse is rotated 170 degrees CCW. **DWH #2382.**

Estimated Value *$50-UP*

Ex Jack Borckardt 3/77-John D. Wright 1/04.

297

1829 N-9 R4. Small Letters Reverse. VF-30. Ten points sharper with a small patch of microscopic roughness in the field between star 12 and the main curl, plus similar patches of roughness on the right side of the reverse. Otherwise the surfaces are satiny and free of defects. Glossy reddish steel brown and chocolate with lustrous lighter steel brown in protected areas. The satiny surfaces and luster suggest a higher sharpness grade, but striking weakness in the usual areas of the hair and leaves makes it difficult to reach any higher. **LDS** with additional fine die cracks through stars 1-5 extending to the dentils below star 1 plus weaker extensions to the bust tip and neck. All 3 of the A's in the reverse legend are now filled. At the lower end of the condition census for this tough variety. **DWH #0711.**

Estimated Value *$2,000-UP*

Ex Ken Mote 1984-Bob Matthews, Superior 5/28/89:697-Tom Reynolds 8/11/89.

298

1830 N-1 R1. VF-20. Sharpness at least 5 points better with some light nicks scattered about both sides and microscopic specks of reddish verdigris sprinkled about the right side of the reverse, mostly around AMERICA. Rather glossy steel and light olive brown with reddish brown toning on the right side of the reverse. **EDS,** the obverse uncracked. **DWH #3297.**

Estimated Value *$75-UP*

Ex Rod Burress 5/5/04-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:599 (coin #1 of a 3 coin lot).

299

1830 N-1 R1. EF-45. Glossy chocolate brown with frosty luster covering the protected areas. A tiny splash of darker olive brown toning in the field off the nose tip and a barely visible rim bruise over the O in OF. Sharply struck **MDS** with a fine die crack arcing from the dentils at star 1 through star 2 to the outer point of star 3. No dentil fusing on the obverse. **DWH #0716.**

Estimated Value *$300-UP*

Ex Fairfield Rare Coins 6/84 (via John D. Wright).

300

1830 N-1 R1. VF-25. Slightly sharper with a dull rim nick at ST, a light rim bruise at E in AMERICA, and other tiny contact marks scattered about both sides. Rather glossy steel and olive brown with lighter steel brown toning on the highpoints. **LDS.** The die crack through star 2 is strong and a chip on the upper left point of that star connects to the crack adding an oddly curved extension to that point. A new die crack connects stars 1 & 2. About half the dentils on the obverse remain visible. **DWH #0715.**

Estimated Value $100-UP

Ex John D. Wright 12/25/81.

301

1830 N-1 R1. Fine-15. Glossy medium brown. A dull, light nick on the first S in STATES is the only notable defect. **Latest die state.** The obverse dentils are gone and the upper left point of star 2 is badly bent by the earlier die crack (the "bend" is actually a chip out of the die caused by the crack). The additional die crack that connects stars 1 & 2 is clear and a new die crack connects the bust tip to the dentils under star 1. Apparently a very rare die state. **DWH #3296.**

Estimated Value $50-UP

Ex Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:598.

302
1830 N-2 R2+. Fine-12+. Choice glossy light to medium brown. Smooth and virtually flawless with outstanding eye appeal for the grade. Rare **EDS.** The obverse die crack passing through the date and stars is very fine and the additional die crack from the outer point of star 13 to the dentils has not formed. Struck slightly off center to K-10. **DWH #3144.**

Estimated Value *$100-UP*

Ex Louis Weissman (Belleview, Washington) 4/95-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

303
1830 N-2 R2+. Partial Double Profile. PCGS graded MS-63 Brown. Lustrous bluish steel brown and chocolate. The fields are covered with attractive satiny luster thanks to fine die flowlines. There is a very small, light contact mark in the field off the nose tip and another tiny one close under the right end of the line below CENT, neither distracting at all. **MDS.** The crack that meanders through the date and stars is clear and a new crack connects the outer point of star 13 to a dentil. The reverse is rotated 20 degrees CCW, which is normal for this variety (see the next lot). The TE in UNITED are weakened by a shallow low spot caused by crud on the die, but everything else is sharp. There is a clear double profile on the forehead from die bounce. Called AU55 and tied for CC#5 in the Noyes census, his photo #27401. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is AU55. Pop 1; 1 finer in 66. Only 2 graded at PCGS for the variety. DWH #2926.**

Estimated Value *$1,000-UP*

Ex George Ramont-Jules Reiver, Heritage 1/24/06:19924.

304

1830 N-2 R2+. Rotated Reverse. VG-7. Sharpness VG10 with a half dozen fine pinscratches on the obverse and a strong, old scrape at STAT. Glossy medium brown. **MDS.** The additional die crack from star 13 to the dentils is strong and the reverse is rotated 80 degrees CCW. The dash from the leaf to the bottom of the U in UNITED is dull but still visible. **DWH #2383.**

Estimated Value *$25-UP*

Ex John Ashby 3/81-John D. Wright 1/04.

Beautiful Wright Plate Coin for 1830 N-3

305

1830 N-3 R3. Rotated Reverse. Wright Plate Coin. PCGS graded MS-64 Red & Brown. Lustrous light bluish steel brown with 10% of the mint color remaining. The only mark is a small splash of reddish brown toning in the field right of star 4. The surfaces are satiny and the eye appeal is excellent. **MDS.** The obverse is cracked through the date and most stars, as always, and the reverse die is heavily worn from its use in the earlier N-8 marriage. The reverse is rotated 35 degrees CCW relative to a normal head-to-foot die orientation. Plated in the Wright book to illustrate the variety. Called MS65 "Choice" and tied for CC#1 honors with one other piece in the Noyes census, his photo #28553. Called MS63 and CC#2 in the Bland census. Either way, this is a great cent. **Our grade is MS63. Pop 1; The only graded example at PCGS. DWH #3145.**

Estimated Value *$4,000-UP*

Ex Del Bland 8/72-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

306

1830 N-3 R3. Rotated Reverse. Fine-12. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. A thin nick on the neck is the notable mark and the surfaces are covered with extremely fine roughness that slightly dulls the gloss. **MDS.** The typical die state for the variety showing a cracked obverse and heavily worn reverse, but the reverse is rotated 90 degrees CW. **DWH #2384.**

Estimated Value $50-UP

Ex Russ' Coins 5/77-John D. Wright 1/04.

307

1830 N-3 R3. Rotated Reverse. VF-20+. Glossy chocolate and light olive brown with frosty light brown toning in protected areas. No notable defects, close to VF25. **MDS**, the usual die state but the reverse is rotated 135 degrees CW. **DWH #2385.**

Estimated Value $100-UP

Ex Bob Essig 4/89-John D. Wright 1/04.

308

1830 N-3 R3. Rotated Reverse. VF-25+. Five points sharper but there are some light contact marks on both sides, including several dull rim nicks at the top of the reverse, the strongest one over the second S in STATES. Glossy olive and steel brown. **MDS**, the usual die state with the reverse rotated 145 degrees CW. **Removed from an NCS slab graded EF details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2927.**

Estimated Value *$150-UP*

Ex George Ramont 11/26/68-Jules Reiver, Heritage 1/24/06:19925.

309

1830 N-3 R3. Rotated Reverse. EF-40. Glossy medium brown with frosty light bluish steel brown in protected areas of the obverse and a couple tiny peeps of faded mint red on the reverse. A few tiny ticks on the neck and cheek, none distracting. **MDS,** the usual die state with the reverse rotated 140 degrees CCW. **DWH #0723.**

Estimated Value *$500-UP*

Ex Tom Reynolds 4/29/90.

310

1830 N-3 R3. Rotated Reverse. VF-25. Sharpness EF40 with small, very shallow pitmarks scattered about the obverse. A few light contact marks on both sides, including a small nick on the right top of the O in ONE. Rather glossy steel brown and chocolate. **MDS**, the usual die state with the reverse rotated 170 degrees CCW, nearly upset head-to-head. **DWH #2386.**

Estimated Value $150-UP

Ex Carl Lieberman 10/78-John D. Wright 1/04.

Lustrous 1830 N-4 Wright Plate Coin

311

1830 N-4 R2. Partial Double Profile. Wright Plate Coin. MS-60+. Lustrous steel and light olive brown. There are hints of microscopic hairlines on the obverse, possibly from a very light cleaning long ago, but the cartwheel luster and eye appeal remain excellent. No spots or stains, and the only marks are an extremely shallow low spot (from crud on the die) off the bust tip and another small one nestled between the upper right points of star 7. **MDS** with a die crack up from the right top of the E in UNITED to the dentils above in addition to the die cracks always present on both sides of this variety. A clear double profile caused by die bounce shows on the forehead and tip of the nose. The reverse is not rotated. Plated in the Wright book to illustrate the variety. **DWH #3146.**

Estimated Value $1,000-UP

Ex Robert Osborne (Columbia City, Indiana) 9/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

312
1830 N-4 R2. EF-40. Five points sharper but lightly cleaned, now nicely retoned glossy golden light brown and tan with traces of very faded red in protected areas of the obverse. A small rim nick over star 9 and a thin line of light verdigris on the dentil tips from star 12 to star 13 are the only marks on this attractive cent. **MDS** with a fine die crack up from the right top of E in UNITED to the dentils above and the reverse is rotated 25 degrees CCW. **DWH #0727.**

Estimated Value $200-UP

Ex Tony Terranova 1/30/89.

Important Late State 1830 Newcomb-4

313
1830 N-4 R2. VG-8. Rather glossy chocolate and steel brown with some reddish brown toning from the T in CENT to RI in AMERICA. Mostly smooth and attractive, but there is a small patch of microscopic roughness over star 6 and a dull but light scratch from the nose down to the bust over the 8 in the date. Extremely rare **LDS** with a clearly sunken retained cud break under the date. Called VG8 net VG7 and tied for finest known of the die state in the Noyes census, his photo #28648. **DWH #3147.**

Estimated Value $200-UP

Ex Gordon Wrubel 4/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Unique Nearly Terminal State 1830 Newcomb-4

314

1830 N-4 R2. Unique Late Die State. Good-4. Several points sharper but lightly corroded, the roughness mostly hidden under a rather glossy dark steel and olive patina. The obverse is more reflective than the reverse, which is closer to matte. There are traces of shallow verdigris on the reverse, and the only significant marks are a shallow void from a planchet lamination at the left side of the U in UNITED with a smaller void at the top of that T. Extremely rare **late die state**, just prior to the terminal state of the obverse die. A raised retained cud connects the date to the rim below, with the right end of the cud raised much more than the left end. This is the only example known to us and the only one documented in the Noyes census, his grade net AG3 with photo #20972. **Removed from an NCS slab graded VG details corroded** (the NCS label is included, and it shows the attribution and Reiver provenance). **DWH #3172.**

Estimated Value *$1,000-UP*

Ex Thomas Warfield, Associated Coin Auctions 10/55:525-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1989 EAC Sale, lot 314-Dennis Mendelson, Superior 2/3/91:397-Jules Reiver, Heritage 1/24/06:19929-Chris McCawley 5/06.

Extremely Rare Terminal State 1830 N-4

315

1830 N-4 R2. Terminal Die State. VG-8. A couple points sharper but covered with extremely fine roughness in the fields and protected areas. Both sides were very lightly smoothed to minimize the roughness. Rather glossy steel brown with darker olive toning in protected areas, and there are traces of very shallow verdigris in those protected areas as well. Extremely rare **terminal die state** with a strong cud break connecting the date to the rim below. Only 4 examples are known with the cud. Called VG7 net G5 and CC#1 in the Noyes census, his photo #28651. **DWH #3148.**

Estimated Value *$1,000-UP*

Ex Del Bland 5/71-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Equal Finest Known 1830 Newcomb-5

316

1830 N-5 R3. PCGS graded MS-65 Brown. Attractive lustrous medium brown with a faint suggestion of reddish brown overtone at the bottom of the reverse. The surfaces are satiny and offer excellent eye appeal. The only marks are a tiny swipe of darker toning on a strand of hair under the bun and a faint spot of darker toning inside the top of the O in ONE. Nicely struck **MDS** with full radial lines in all the stars, which is quite unusual for this variety. The dies are worn and the fields are flowlined, strongest on the lower half of the reverse where the legend is strongly drawn to the rim. The inner circle under the 0 in the date is still visible and the reverse is rotated 15 degrees CCW. Struck very slightly off center to K-1. Called MS60 and tied for CC#1 in the Noyes census, his photo #21747. Bland says MS60 and CC#3. **Our grade is MS60+. Pop 1, none finer. DWH #3554.**

Estimated Value *$4,000-UP*

Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 1649-Jndge Thomas L. Gaskill-Del Bland-New Netherlands Coin Co. #50, 12/57:1506-Emanuel Taylor 10/60-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 2/1/2009:241-Chris McCawley 4/3/09.

317

1830 N-5 R3. VF-30. Five points sharper with a splash of reddish toning under AM, and this area contains microscopic traces of verdigris. Otherwise the color and surfaces are excellent. Glossy medium brown and chocolate with flowline luster covering the fields. **LDS.** The inner circle segment under the 0 in the date is faint, nearly gone, and the reverse is not rotated. **DWH #0731.**

Estimated Value *$300-UP*

Ex Dr. Bob Shalowitz 4/9/89.

Choice 1830 Small Letters Reverse

318

1830 N-6 R4. Small Letters Reverse. VF-30. Choice glossy medium brown with flowline frost in protected areas. The surfaces are smooth, completely free of any hint of corrosion or verdigris. Just a few light contact marks, including a couple light nicks between star 1 and the bust tip, a few more in the field before the nose, and a small diagonal nick over the O in ONE. **MDS.** The die lines under the stem tip are clear and the fine crack from the bust tip has not formed. Well struck for the variety with no weak areas on either side. A premium example of this scarce and popular "Redbook" variety. Noyes photo #57121. **DWH #2658.**

Estimated Value *$2,000-UP*

Ex Chris McCawley 6/05.

Equal Second Finest 1830 Newcomb-7

319

1830 N-7 R3. VF-35. Glossy olive and medium steel brown. The surfaces are smooth and covered with satiny luster. The only mark is a faint hairline scratch in the field from near star 3 to before the forehead. **M-LDS** with the tip of the coronet and stars weakly struck, as usual. Everything else is well struck and the overall eye appeal is excellent. The die crack from the bust tip to the rim under star 1 is clear. Called VF35 and tied for CC#2 in the Noyes census, his photo #28280. Bland also says VF35 and has it tied for CC#2 among the confirmed examples in his census. Comes with an outstanding provenance. **DWH #1907.**

Estimated Value *$2,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:618-Floyd T. Starr, Stack's 6/13/84:238-Jack Robinson, Superior 1/29/89:911-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/01:941.

320

1830 N-8 R1. EF-45+. Slightly sharper with a light nick in the field close before the nose tip, a dull rim nick at star 13, a short hairline scratch under the wreath ribbon, and a line of tiny pinpricks under NITE. None of these marks is at all distracting and the eye appeal is excellent. Glossy steel brown and chocolate with some underlying frosty lighter brown, mostly on the upper portion of the obverse. Sharply struck **E-MDS.** The dentils are sharp and the fields are just starting to display fine radial flowlines. A fine die crack extends from the bust tip to the dentils under star 1. **DWH #0737.**

Estimated Value *$300-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:619-Floyd T. Starr, Stack's 12/4/84:1668.

321

1830 N-8 R1. VF-30. Sharpness near EF40 but there is a small dig at the right top of the second S in STATES, plus a couple small pinpricks at the base of the 1 in the date. Lightly cleaned and retoned glossy chocolate and steel with hints of very faded red in protected areas of the reverse. **LDS.** The obverse dentils are worn but relatively strong while the reverse dentils are nearly gone and the legend outside the wreath is weak. In addition there are strong die clashmarks inside the wreath, similar to the ones found on N-11 of this year. This is the only strongly clashmarked example seen by John Wright and it is described in his book on the series. **DWH #3149.**

Estimated Value *$100-UP*

Ex John A. Beck sale (part II) Quality Sales 2/12/76:1492-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Choice 1830 Newcomb-9 Rarity

322

1830 N-9 R6+. Wright Plate Coin. VF-30. Choice glossy medium brown with frosty flowline luster covering the obverse fields. A small splash of olive brown toning under star 4 is the only mark. **EDS,** the only known die state. The stars are not fully struck up, as always, and the ones above the head are especially weak. The bottom of the wreath is also softly impressed thanks to the dies being out of proper parallel alignment. However, the planchet and surfaces are outstanding, choice in every respect. The reverse fields are hard and slightly reflective and the dentils are sharp indicating the reverse die is new. An outstanding example of this extremely rare variety, the rarest of the "in Newcomb" varieties in the 1816-1839 series. Called VF30 and CC#2 in the Bland census. Noyes says VF30 net VF25 and CC#3, his photo #25110. **DWH #3150.**

Estimated Value *$20,000-UP*

Ex Bob Fongers (Muskegon, Michigan) 11/86-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

1830 Newcomb-9 Discovery Coin

323

1830 N-9 R6+. The Discovery Coin. Fine-12. Sharpness VF30 or better but there is a dull dig on the neck, a scrape on the rim under the date, and the surfaces are covered with uniform fine granularity under a mostly glossy dark olive brown patina. There are traces of verdigris in some of the protected areas of the reverse, but they take a strong glass to find and are not at all distracting. **EDS,** the only known die state. The obverse die is well worn while the reverse is new with sharp details and slightly reflective fields. This is the discovery coin, the discovery made by Frank Andrews sometime between 1881 and 1883. Today the total known is 19, and most of those are in low grade and have significant defects. This one is the fifth finest in both census lists. Bland says net F12+ while Noyes says VF30 net F12, his photo #25286. Removed from an NCS slab graded "XF details, obverse damage," and the NCS label is included. Comes with a distinguished provenance, as you would expect. **DWH #2610.**

Estimated Value *$8,000-UP*

Ex Frank D. Andrews-unknown-Howard R. Newcomb, J. C. Morgenthau 5/45:620-Floyd T. Starr, Stack's 6/13/84:240-Wes Rasmussen, Heritage 1/13/05:3577 (the attribution and Rasmussen provenance are noted on the NCS label). Dan Holmes was the underbidder on this cent when it was sold in the Starr sale in 1984 and he had to wait more than 20 years for another chance to own it. When Dan obtained the nicer Wright plate coin offered here as the preceding lot, he decided to keep the discovery coin as a duplicate because of its important history. As Dan often says, "The coin is only a cent; the story is what you pay for." Comes with the neatly inscribed Newcomb collection pillbox.

Sharp Early State 1830 Newcomb-10

324

1830 N-10 R4+. EF-40+. Choice glossy chocolate and steel brown with satiny luster covering the protected areas. Excellent eye appeal, very close to EF45. The only mark, and it is trivial, is a small, shallow low spot over the T in CENT, as struck. **EDS** with smooth, slightly reflective fields, especially on the reverse. The always-present die crack through the top of ATES is very light. Considered by John Wright to be the finest non-proof example of the variety. Called EF45 and second finest of the non-proofs in the Bland census. Noyes says EF40 net VF35 and CC#9 overall in his census, photo #25601. **DWH #3151.**

Estimated Value *$5,000-UP*

Ex Jim Fairfield (Fort Wayne, Indiana) 5/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

325

1830 N-10 R4+. Good-6. A couple points sharper with too many nicks and other light marks for the sharpness grade. A dull rim nick at the first T in STATES is the most notable mark. Rather glossy dark steel brown and chocolate. **MDS** with a retained cud break at ATES. The left end of this cud is very slightly raised but the right end is very slightly sunken. The die crack up from the top of that E to the dentils has not formed. **DWH #3302.**

Estimated Value *$100-UP*

Ex Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:618.

Important Later State 1830 N-10

326

1830 N-10 R4+. VF-25. Glossy steel brown and chocolate with darker chocolate toning in protected areas and hints of bluish steel overtone. Possibly lightly cleaned and retoned, but the color and eye appeal are excellent. The notable marks are two tiny pinpricks on the bust tip, two slightly stronger ones at star 10, and a tiny nick on the reverse center dot. M-**LDS** with a partially raised retained cud break over ATES and a strong die crack up from the top of that E. The retained cud is raised at both ends but not in the center over the E. Tied for CC#11 overall but equal to the finest of the die state in the Noyes census. **DWH #2467.**

Estimated Value *$1,250-UP*

Ex Chris McCawley, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:476.

327

1830 N-10 R4+. Good-4. Rather glossy chocolate and dark steel brown. There are four small contact marks before the portrait, but overall this cent is smooth and decent for the grade, just well worn. Rare **late die state** with a raised retained cud break at ATES. The cud is fully raised except for a shallow dimple over the E. **DWH #3303.**

Estimated Value *$100-UP*

Ex Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:621.

1830 N-11 R5 VF35. Wright Plate Coin.

328

1830 N-11 R5. Wright Plate Coin. VF-35. Five points sharper but lightly cleaned and retoned glossy steel brown and chocolate with underlying golden tan in protected areas. A splash of light olive toning shows at the dentils from the 18 to star 2 and another at TES-OF. Otherwise free of any marks or other defects. The die clashmarks on the reverse are strong. **EDS,** the usual die state for the variety with both dies well worn, especially the reverse. Called EF45 in the Noyes condition census and finest known by a full 10 points, his photo #28502. Bland says AU50 and CC#1 by 15 points in his census. Either way, this is clearly the finest known example of a very rare cent. Plated in the Wright book to illustrate the variety. Another very important cent in Dan's collection of Middle Date Large Cents. **DWH #3152.**

Estimated Value *$7,500-UP*

Ex Ray Phillip (Cleveland, Ohio) 7/82-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Cents Of 1831

329

1831 N-1 R1. PCGS graded MS-64 Brown. Lustrous bluish steel brown and chocolate with traces of faded mint red showing on both sides. No spots or stains, just a few tiny ticks on the jawline. **MDS.** The obverse is cracked, as always, from the dentils over star 8 through stars 9-13, top of the date, and stars 1-4. Both sides show radial die flowlines, and some of the stars are flowing into the rim. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is MS60. Pop 1. The only graded example at PCGS for the variety. DWH #3462.**

Estimated Value *$1,500-UP*

Ex George Ramont 3/28/70-Jules Reiver, Heritage 1/24/06:19941-McCawley & Grellman Auctions/Goldberg's 2/10/08:1487.

330

1831 N-2 R2+. Small Letters Reverse. PCGS graded AU-58. Lustrous chocolate brown with faded mint red peeking through in a few places on the reverse and satiny mint frost covering the protected areas. A couple short, very faint hairlines in the left obverse field and a tick on the jawline are the only notable marks, and they are barely visible. **EDS,** although both dies display fine radial die flowlines from use in prior marriages. There is no crumbling in the obverse dentils and the reverse is rotated 10 degrees CW. **Our grade is AU55. Pop1; 1 in 65. Only 2 graded at PCGS for the variety. DWH #2646.**

Estimated Value *$800-UP*

Ex J. R. Grellman 3/87-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:956-Steven Ellsworth 6/05.

331

1831 N-2 R2+. Small Letters Reverse. EF-40. Five points sharper but there is a small yet obvious dig at the hair over the coronet tip. Otherwise this cent is smooth and quite attractive offering excellent eye appeal. Glossy medium brown and chocolate with traces of faded mint red remaining on the reverse. **MDS.** Minor dentil fusing shows at stars 6-7 and the peaks to both of the 1's are faint. The reverse is not rotated. **DWH #3212.**

Estimated Valne *$300-UP*

Ex R. S. Brown, Jr., McCawley & Grellman Auctions, Inc., 8/14/92:168-Tom Matthews, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:332.

332

1831 N-2 R2+. Small Letters Reverse. EF-40. Attractive glossy chocolate and medium brown. The surfaces are smooth and covered with attractive flowline luster. The only mark is a faint hairline scratch under star 9. **LDS** with a series of rim cud breaks from star 6 to star 11, and the one at star 11 extends into the field nearly reaching the outer point of that star. The reverse is now rotated 15 degrees CCW. Comes with an impressive provenance for a relatively modest cent. **DWH #0747.**

Estimated Value $500-UP

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 502-Dr. Charles W. Green, B. Max Mehl 4/26/49:2402-Dr. Kenneth Sartoris-Del Bland 5/20/72-C. Douglas Smith 5/9/76-Jerry A. Bobbe 5/11/76-Myles Z. Gerson 12/79-R. S. Brown, Jr., Superior 9/30/86:694-Bob Matthews, Superior 5/28/89:714.

333

1831 N-3 R1. Small Letters Reverse. PCGS graded MS-64 Brown. The obverse is lustrous golden light brown with medium brown highpoints and a small spot of darker chocolate toning off the upper left point of star 13. The reverse is mostly lustrous bluish steel brown and light olive with golden light brown toning at the lower right and traces of faded mint red in protected areas. The surfaces are satiny and attractive. **MDS.** The fields are flowlined and the reverse is rotated 10 degrees CW. **Our grade is MS60. Pop 2; 1 in 65. DWH #3213.**

Estimated Value $800-UP

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:334.

334

1831 N-3 R1. Small Letters Reverse. PCGS graded MS-64 Brown. Lustrous steel brown with delicate overtones of bluish steel in protected areas and a few peeps of faded mint red on the reverse. The best identifying mark is a thin swipe of darker olive toning on the neck. **MDS.** The fields show fine radial die flowlines and there is some strike doubling on the nostril and lips, but the doubling isn't extensive enough to justify calling this cent a "double profile." The reverse is rotated 15 degrees CCW. A sharp, attractive cent. **Our grade is AU55. Pop 3; 1 in 65. DWH #0752.**

Estimated Value $400-UP

Ex Jack Robinson, Superior 1/29/89:926.

335

1831 N-3 R1. Small Letters Reverse. PCGS graded AU-58. Glossy light olive brown with underlying frosty lighter brown toning in protected areas and hints of sea-green overtone. Virtually free of marks, a pair of microscopic pinpricks in the field under the chin and a small spot of dark olive toning in the hair right of the ear are good identifying defects. **LDS** with flowlines covering the fields, the stars starting to be drawn to the rims, and the reverse rotated 15 degrees CW. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is AU50. Pop 1; 2 in 64; 1 in 65. DWH #2929.**

Estimated Value $300-UP

Ex Foxwell 12/1/66-Jules Reiver, Heritage 1/24/06:19946.

336

1831 N-4 R3. Small Letters Reverse. EF-40. Choice glossy chocolate brown with frosty luster in protected areas, especially on the reverse, and hints of faded mint red remaining around a couple of the stars. Only a few trivial contact marks from perfection for the grade. The best identifying marks are a tiny rim nick under the second 1 in the date and another over the first A in AMERICA. Nicely struck **E-MDS**, before any of the fine die cracks form at stars 8 & 9. The obverse fields are hard and slightly reflective. Outstanding eye appeal for the grade. Called EF40 and tied for CC#5 in the Bland census. Noyes says VF35 net VF30 and tied for CC#10, his photo #25640. **Removed from an NGC slab graded AU58BN** (NGC label included). **DWH #2611.**

Estimated Value $1,500-UP

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:625 (Newcomb collection pillbox included)-Floyd T. Starr, Stack's 6/13/84:248-Wes Rasmussen, Heritage 1/13/05:3586 (the attribution and Rasmussen provenance are noted on the NGC label).

337
1831 N-4 R3. Small Letters Reverse. VF-25+. Glossy medium brown and chocolate, the obverse woodgrained. Smooth and attractive, only minor contact marks, none notable. Flowline luster covers the protected areas, especially on the reverse. Close to VF30. **Late die state** with fine die cracks at stars 8 & 9 to the dentils at both ends. Called VF25 choice and tied for CC#14 in the Noyes census, his photo #31657. **DWH #3306.**

Estimated Value $300-UP

Ex Fred H. Borcherdt 12/26/87-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:629.

338
1831 N-5 R4. Small Letters Reverse. VF-30. Glossy chocolate brown, a shade or two darker on the high-points than in the protected areas. The surfaces are smooth and the only marks are a nick left of star 11 and a couple very light hairline scratches in the field before the lips. Excellent eye appeal for the grade. **EDS** with sharp dentils around the obverse and hard, slightly reflective fields on that side. The reverse die is well worn, as always, from use in the earlier (yes, earlier) 1832 N-1 marriage. **DWH #2647.**

Estimated Value $1,000-UP

Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/02:503-Steve Ellsworth 3/22/05.

Important Condition Census 1831 N-5

339

1831 N-5 R4. Small Letters Reverse. PCGS graded MS-62 Brown. Lightly cleaned and nicely retoned glossy chocolate with lustrous lighter golden brown toning covering the protected areas. An area of darker olive and chocolate brown toning is located in the field at the top of star 1. A small planchet chip (as struck) shows on the jaw and there are a few tiny ticks elsewhere on the cheek and neck. **MDS**. The obverse fields are covered with microscopic die flowlines and are satiny rather than prooflike as seen in the early state. The always-present die crack through the legend outside the wreath and a small patch of fine die rust (lumps on the coin) at the dentil tips just left of the date are clear. Called AU50 net EF45 and tied for CC#1 in the Bland census. Noyes says AU55 net EF40 and tied for CC#3, his photo #21485. **Our grade is EF45. Pop 1; The finest graded at PCGS for the variety. The other example grades VF30. DWH #3541.**

Estimated Valne *$2,000-UP*

Ex James Kelly, Central States Nmmismatic Society 11/54:3984-Emanmel Taylor 10/60-R. E. Naftzger, Jr., McCawley & Grellman Anctions/Goldberg's 2/1/2009:253.

340

1831 N-6 R1. EF-45. Glossy medium brown with steel brown toning on the highpoints and hints of very faded underlying mint color in protected areas. Close to AU50 but there are a few too many tiny contact marks on the cheek and in the field before the face for the higher grade, including a diagonal nick close under the chin and a fine hairline scratch over star 1. **EDS** with hard, slightly prooflike obverse fields and sharp dentils around that side. The reverse is rotated 10-15 degrees CCW. **Removed from an ANACS slab graded AU58** (ANACS label included). **DWH #3214.**

Estimated Valne *$300-UP*

Ex Al Bronard, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:337.

341

1831 N-6 R1. PCGS graded MS-63 Brown. The obverse is lustrous light to medium brown with steel brown toning on the cheek. The reverse is lustrous bluish steel brown, the lower half a shade or two darker than the upper half. The only mark is a barely visible rim bruise under the 8 in the date. Excellent eye appeal for the grade. **LDS** with delicate crumbling in the dentils at F-AMERIC and the reverse rotated 10 degrees CW. The dentils on the obverse are still sharp but the fields on that side are covered with microscopic radial die flowlines that create satiny mint frost. Called MS61 and CC#7 in the Noyes census, his photo #25735. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is MS60. Pop 1; 2 in 65. DWH #2612.**

Estimated Value $800-UP

Ex McLaughlin & Robinson Auctions #4355, 12/87:439-Wes Rasmussen, Heritage 1/13/05:3588 (the attribution and Rasmussen provenance are noted on the NGC label).

342

1831 N-7 R1. PCGS graded MS-64 Brown. Lustrous bluish steel brown with faded mint color remaining in protected areas, mostly on the obverse. The surfaces are satiny and free of spots, stains, or other distractions. The best identifying marks, and they are barely visible, are a tiny rim nick at star 12 and a very faint hairline in the field close along the profile of the nose. **E-MDS**, before crumbling forms in the notch on the right side of the R in AMERICA. Called MS60 and tied for CC#6 in the Noyes census, his photo #25687. Bland says MS60+ and tied for CC#6 in his census. **Removed from an NGC slab graded MS65BN** (NGC label included). **Our grade is MS60. Pop 2; 1 in 65. Only 3 graded at PCGS for the variety. DWH #2613.**

Estimated Value $1,000-UP

Ex Chris Petersen 1958-Hollinbeck Kagin Coin Co.-Art Kagin. Kagin's 2/1/86:5492-Wes Rasmussen, Heritage 1/13/05:3589 (the attribution and Rasmussen provenance are noted on the NGC label).

343

1831 N-7 R1. PCGS graded MS-64 Brown. Very attractive lustrous light bluish steel brown with 5-10% of the faded mint color remaining, mostly on the reverse. The surfaces are satiny and show only a few microscopic marks, including a couple very light ticks on the chin and a small planchet flake in the dentils at star 9, as struck. Great eye appeal for the grade. **M-LDS** with crumbling in the notch on the right side of the R in AMERICA. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is MS60+. Pop 2; 1 in 65. Only 3 examples graded at PCGS for the variety. DWH #3215.**

Estimated Value *$1,250-UP*

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:338.

High Condition Census 1831 N-8

344

1831 N-8 R3. PCGS graded MS-62 Brown. Choice lustrous light to medium brown with hints of reddish brown overtone on the obverse and light bluish steel overtones on the reverse. There is a hint of rub on the highest points of the obverse, but the reverse looks new. Sharply struck **MDS**. A die crack passes through the bases of UNITE extending through the end of the ribbon into the field under the stem tip and another die crack reaches through the tops of TED and ST. Cracks up to the dentils from the tops of the T in UNITED and a similar crack up to the dentils just right of the first S in STATES have not formed. Great eye appeal, very close to mint state. Listed as MS65 and CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#6, his photo #35078. **Our grade is AU58. Pop 1; 1 in 64. Only 2 graded at PCGS for the variety. DWH #3463.**

Estimated Value *$800-UP*

Ex Milton A. Holmes, Stack's 10/5/60:1551-Frank Masters, RARCOA 5/14/71:235-Joe Flynn-J. Marcus-Ray Chatham-McCawley & Grellman Auctions 1/7/95:503-Manuel Alnmada, McCawley & Grellman Auctions /Goldberg's 2/10/08:1494.

345
1831 N-8 R3. Fine-15+. Sharpness VF20 with a few too many tiny contact marks for the higher grade. Glossy medium brown and chocolate with frosty lighter brown toning in protected areas of the obverse. **M-LDS** with a clearly raised retained cud break over TED-S. An attractive cent, close to VF20. Called VF25 and finest known with the raised retined cud break in the Noyes census, his photo #21080. **DWH #3310.**

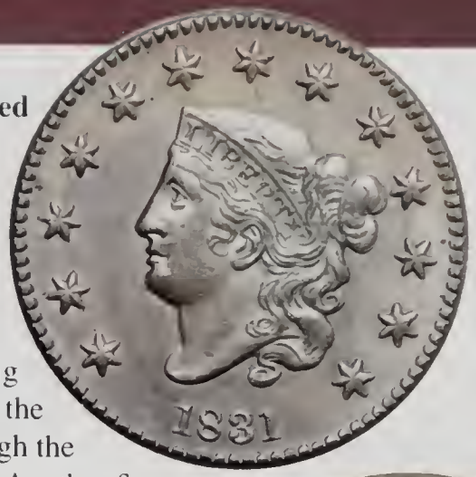
Estimated Value $200-UP

Ex Thomas P. Warfield collection, MANA Auction, Associated Coin Auction Company 10/28/55:533-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-1989 EAC Sale, lot 328-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:639.

346
1831 N-8 R3. VG-8. Sharpness F12 but slightly rough with light verdigris in protected areas. A diagonal nick under the eye is the notable mark. Glossy dark olive brown with lighter steel brown highpoints. Very rare **LDS** with a fully raised cud break connecting TED-S to the rim above. **DWH #0765.**

Estimated Value..... $100-UP

Ex Jack Robinson, Superior 1/29/89:943.



347

1831 N-9 R2. Partial Double Profile. PCGS graded MS-62 Brown. Lustrous bluish steel brown and chocolate with traces of mint red remaining in protected areas, especially on the reverse. Excellent luster and eye appeal, only a very light touch of rub on the highest points from mint state. The only mark is a tiny spot of carbon or crud near the dentils over star 3. Nicely struck **EDS** with an arcing die guideline in the field right of the date even with the base of the second 1. A clear die crack passes through the top of the date reaching through stars 1-7 and 13-9. Another fine die crack extends down into the field from the lower right point of star 5 but fades out before reaching the earlier crack above star 4. The extension of the die crack from star 5 to the dentils at that star has not formed. The fields on both sides are smooth and slightly reflective. In addition, there is clear a double profile on the forehead from die bounce. **Our grade is AU58+. Pop 2; 1 in 64. DWH #3216.**

Estimated Value *$800-UP*

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:339.

Condition Census 1831 Newcomb-9

348

1831 N-9 R2. PCGS graded MS-62 Brown. Lustrous light to medium steel brown. The only marks are a light scuff in the field between star 11 and the hairbun and a small area of slightly darker toning hidden in the hair right of the curl on the neck. Excellent eye appeal. Nicely struck **EDS+.** A new die crack extends from the left point of star 5 to the dentils at that star. The obverse fields are hard and slightly reflective from a fresh die polishing that left fine nearly vertical die lapping lines in the field before the portrait and removed the arcing die line right of the date. The earlier die crack through the top of the date and stars 1-7 and 9-13 is clear. The weaker die crack down from the lower point of star 5 reaches into the field extending nearly to star 4. Called MS60 and tied for CC#3 in the Noyes census, his photo #32205. **Our grade is MS60. Pop 2; 1 in 64. Only 4 graded at PCGS for the variety. DWH #3311.**

Estimated Value *$1,000-UP*

Ex Norm Pullen 3/24/86-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:644.

349

1831 N-9 R2. Double Profile. VF-20. Five points sharper but recolored glossy very dark bluish steel. The only marks are some light nicks on the obverse, none notable. **MDS.** The second die crack down from star 5 reaches the upper right point of star 4, and this crack is clear. The area between those cracks has not yet started to rise. A clear double profile shows from the forehead down to the chin with additional doubling visible on many of the stars (all caused by die bounce). **DWH #0768.**

Estimated Value *$300-UP*

Ex Barney Bluestone-Walter F. Webb-Leo A. Young-Del Bland 2/12/64-R. S. Brown, Jr., Superior 9/30/86:708-Jack Robinson, Superior 1/29/89:949.

350

1831 N-9 R2. Large Letters Reverse. VF-35. Sharpness near EF40, especially on the obverse, but there is a very faint scuff of hairlines at the date and traces of loose dirt caked into protected areas of the reverse. Glossy dark chocolate brown with frosty lighter brown toning in protected areas. There is a light nick on the left side of the D in UNITED, another in the leaves below that letter, and a light rim nick over the E in AMERICA. Rare **M-LDS**. There are two die cracks joining star 5 to the dentils at that star, and the area outlined by the two parallel die cracks that connect stars 4 & 5 is slightly raised as an internal retained cud. **DWH #3420.**

Estimated Value *$500-UP*

Ex Chris McCawley, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:424.

Rare Late State 1831 Newcomb-9

351

1831 N-9 R2. VG-8. Sharpness VF20 but afflicted with light to moderate corrosion that makes this cent something less than attractive. The uneven surfaces do have shallow verdigris in the thick dark greenish olive patina, which may have formed during burial in soil. It has that "look." However, the obverse displays lots of natural gloss and the reverse is far from matte. And the big plus is the die state. Extremely rare **LDS** with an internal cud break from star 3 to star 5 branching to the rim at star 5. Not quite the terminal state of the obverse die as the cud is retained and not fully raised between stars 4 & 5. **DWH #3217.**

Estimated Value $200-UP

Ex Chris Young, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:340.

352

1831 N-10 R3. VF-35+. Attractive glossy light brown and tan with a thin swipe of darker olive toning under star 10 and a tiny speck of carbon between the date and star 1. **E-MDS.** The obverse fields are covered with fine radial die flowlines but the dentils at star 9 are free of crumbling. The obverse is slightly misaligned to K-2. **DWH #0771.**

Estimated Value $250-UP

Ex Jack Robinson, Superior 1/29/89:954.

353
1831 N-10 R3. VF-20. Five points sharper with some fine hairline scratches on the neck. Glossy dark chocolate with lighter chocolate brown highpoints creating an attractive two-tone appearance. **LDS** with dentil fusing at star 9 and an arcing die crack from the first S in STATES through the upper part of the wreath to the dentils at S-O. **DWH #0772.**

Estimated Value *$75-UP*

Ex John D. Wright 6/13/84.

354
1831 N-11 R2. Small Letters Reverse. EF-40+. Sharpness AU50 with a dull scratch in the field close above the head, two thin nicks under star 7, and a splash of dark olive toning at BE in LIBERTY. Otherwise a nice glossy steel brown and chocolate with frosty golden tan in protected areas and traces of very faded mint red on the reverse. **EDS+**, the obverse die cracks light and the fine die line from the dentils to the right bottom of the 8 clear. A new die crack extends up from the earlier crack (from the earlier N-6 marriage of this reverse die) left of the T in STATES to the dentils above. The reverse is rotated 10 degrees CCW. **DWH #0775.**

Estimated Value *$300-UP*

Ex Norm Pullen via Bob Shalowitz 9/15/89.

355
1831 N-11 R2. Small Letters Reverse. Rotated Reverse. Good-5. Glossy chocolate brown with steel brown highpoints. A small rim bruise at star 1 and another at the bottom of the reverse are the only defects. **EDS,** the reverse rotated 160 degrees CCW. **DWH #2387.**

Estimated Value $25-UP

Ex Wisconsin 7/75-John D. Wright 1/04.

356
1831 N-11 R2. Small Letters Reverse. VF-25. Five points sharper with a few too many light contact marks for the higher grade. The only notable marks are a fine vertical hairline scratch at the right side of the C in CENT and a dull rim nick at TE in UNITED. Attractive glossy medium brown and chocolate. **MDS.** A new die crack reaches up from the right center of the second S in STATES to the dentils above. The die cracks over TES are strong but the area outlined by those cracks has not started to rise as a retained cud. **Removed from an NGC slab graded EF45** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2931.**

Estimated Value $150-UP

Ex Jules Reiver, Heritage 1/24/06:19959.

357
1831 N-11 R2. Small Letters Reverse. Good-5+. Very slightly sharper with too many light nicks for the higher grade. A dull rim nick under star 12 and a shallow low spot right of star 9 are the notable marks. Rather glossy chocolate with steel brown highpoints. **M-LDS** with a cud break joining the tops of TES to the rim above. The top of that S is not filled. **DWH #0776.**

Estimated Value *$25-UP*

Ex Ray Chatham 1/11/78.

Lustrous Terminal State 1831 Newcomb-11

358
1831 N-11 R2. Small Letters Reverse. PCGS graded MS-63 Brown. Lustrous steel brown and chocolate with 5% of the mint red remaining, mostly on the obverse, and delicate hints of bluish steel overtone on both sides. There is a tiny pinprick in the field under the hairbun, several very tiny ticks around the base of the first 1 in the date, and a couple thin, very light nicks at the top of the E in CENT. **Latest die state** with a strong cud break connecting TES to the rim above and the top of that S filled as part of the cud. Called MS60 and tied for CC#5 in the Noyes census, his photo #25647. Called MS60+ and tied for CC#3 of the business strikes in the Bland census. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is MS60. Pop 2; 1 in 64. Only 3 graded at PCGS for the variety. DWH #2614.**

Estimated Value *$1,000-UP*

Ex Garrett Collection-Johns Hopkins University Collection, Bowers & Ruddy 11/28/79:163-Doug Bird 4/13/85-Wes Rasmussen, Heritage 1/13/05:3595 (the attribution and Rasmussen provenance are noted on the NGC label).

359

1831 N-12 R1. EF-45. Glossy chocolate brown with delicate overtones of bluish steel in the obverse fields and frosty lighter steel brown in protected areas of the reverse. A few tiny nicks on the jawline, a small nick in the field close off the chin, and a few tiny hairline scratches over the E in ONE. **EDS,** but not quite the earliest. The obverse fields are smooth and slightly reflective thanks to a fresh die polishing. The obverse die cracks from the earlier N-11 marriage are light, but a fine die crack now connects the outer point of star 4 to the dentils and the crack from star 13 into the field near the date has an extension down to the dentils. **DWH #0782.**

Estimated Value *$200-UP*

Ex Speedway Coins-John D. Wright 6/14/84.

360

1831 N-12 R1. Double Profile. EF-40. Glossy chocolate and medium brown with small splashes of slightly darker olive brown scattered about the obverse and frosty luster in some protected areas. A tiny horizontal hairline under the stem tip is the best identifying mark. **E-MDS.** The obverse die cracks are stronger but the radial die crack from star 13 to the dentils has not formed. A clear double profile extends from the forehead down to the bottom of the neck (caused by die bounce). **DWH #0783.**

Estimated Value *$200-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1691.

361
1831 N-12 R1. Partial Double Profile. VF-35. Glossy dark chocolate brown. A tiny nick over star 1 and a couple more right of the lips. **MDS+.** A radial die crack now extends from the outer point of star 13 to the dentils, and the area outlined by die cracks below star 13 is starting to rise, clearest on its left end. There is a slight double profile on the forehead, lips, and chin. **DWH #0784.**

Estimated Value *$200-UP*

Ex Jack Robinson, Superior 1/29/89:966.

Rare Intermediate State 1831 N-11

362
1831 N-12 R1. Good-4. Slightly sharper but recolored a mottled mix of glossy medium brown, chocolate, and darker steel brown. The date and legends are clear. A shallow lamination flake at the tip of the nose is the only notable mark. **MDS++** with a raised cud break right of the date that touches the lower left point of star 13. An extremely rare intermediate die state, one of only two known with a "1-point cud." Obviously this piece was struck just before a small section of the die broke away to create the relatively common 2-point cud die state. **DWH #1746.**

Estimated Value *$100-UP*

Ex McCawley & Grellman Auctions 6/5/93:268.

363
1831 N-12/1 R2 (as a die state). 2-point cud at star 13. Fine-12. Slightly sharper with a few too many light nicks for the higher grade, none notable or distracting. Nice glossy chocolate brown with lighter steel brown highpoints. **M-LDS** with a cud break involving the lower two points of star 13. **DWH #0786.**

Estimated Value *$75-UP*

Ex Jack Robinson, Superior 1/29/89:967.

Rare 3-Point Cud 1831 N-12

364
1831 N-12/2 R6 (as a die state). 3-point cud at star 13. Clipped Planchet. VF-30. Five points sharper with traces of very fine verdigris dusted into some of the protected areas. The only mark of any consequence is a small, shallow pit-mark under the M in AMERICA. Slightly glossy chocolate brown mottled with some lighter steel brown tones. Traces of frosty luster show on both sides. Rare **LDS** with a 3-point cud break at star 13. In addition, there is a tiny planchet clip that barely affects the dentils at star 8. A sharp, attractive example of this rare die state. Called VF35 net VF25 and tied for CC#3 of the rare 3-point cud die state in the Noyes census, his photo #36768. **DWH #3218.**

Estimated Value *$4,000-UP*

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:969-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:990-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:341.

Important 1831 N-12 "Harpooned Whale"

365

1831 N-12/3 R5 (as a die state). The "Harpooned Whale.". VF-30. Glossy chocolate and bluish steel brown with lots of frosty tan in protected areas. No roughness and only a few minor contact marks, including a nearly vertical thin nick right of the E in ONE and another smaller one down from the left end of the base of the T in CENT. A very faint scuff of microscopic hairlines shows in the field before the face. **LDS** with a huge cud break that engulfs 5 points of star 13 and two points of star 12, plus most of the lower left point of star 12 as well leaving only the tip of that point exposed. Called VF30 net VF25 and CC#2 of the die state in the Noyes census, his photo #32700. **DWH #3153.**

Estimated Value *$2,000-UP*

Ex Jim McGuigan 4/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Terminal State 1831 Newcomb-12

366

1831 N-12/4 R4 (as a die state). The Terminal "Harpooned Whale.". Fine-12. Sharpness VF20 with some sharp scratches along the top and bottom edges of CENT. Otherwise smooth and attractive. Glossy medium brown and chocolate. Rare **terminal die state** with the "Harpooned Whale" cud now covering the lower left point of star 12 in addition to the other two points of that star and the 5 points of star 13. An attractive example of this impressive and rare die state, in the lower part of the condition census for the terminal state. **DWH #1607.**

Estimated Value *$1,000-UP*

Ex 1992 EAC Sale, lot 247.

367

1831 N-14 R4-. VF-25. Nice glossy medium brown and chocolate. A thin nick along the center of the jawline is the notable mark. **EDS.** The reverse fields are smooth while the obverse fields are covered with fine radial die flowlines from the earlier N-10 marriage, but they are not strong. The rim cud at star 9 from the earlier N-10 marriage is visible. **DWH #0793.**

Estimated Value *$400-UP*

Ex Jack Robinson, Superior 1/29/89:972.

368

1831 N-14 R4-. VF-35+. Slightly sharper but there are a pair of dull rim nicks at the second A in AMERICA and a faint pinscratch on the lower part of the neck. Glossy medium brown and chocolate with some darker olive toning at the date. The fields are covered with fine flowline luster and the eye appeal is outstanding. Very close to EF40. **M-LDS.** The obverse shows radial die flowlines that draw the outer points of many stars and the bottom of the date to the rim. The always-present narrow cud break at star 9 (from the earlier N-10 marriage) is visible. **DWH #3313.**

Estimated Value *$1,500-UP*

Ex Dr. Phil Ralls 7/5/85-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:659.

Cents of 1832

Choice 1832 Newcomb-1

369

1832 N-1 R2. PCGS graded MS-64 Brown. Choice lustrous bluish steel brown and chocolate with 5% of the mint color remaining on the obverse, 20% on the reverse. Virtually perfect except for a small, shallow planchet flake in the field midway between star 1 and the chin, as struck, and a small spot of very light carbon right of the second S in STATES. Otherwise this cent would deserve a higher grade. **E-MDS** with fine radial die flowlines covering the fields on both sides. A die crack reaches from the second A in AMERICA through the stem tip and ribbon to the base of UNITED (as always). The two die scratches from the leaf point under the first A in AMERICA are clear. A beautiful cent with outstanding eye appeal. Called MS63 "Choice" and tied for CC#3 in the Noyes census, his photo #35669. **Previously removed from a PCGS slab graded MS65BN** rather then the present PCGS grade of MS64BN (PCGS label included). **Our grade is MS63. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #3219.**

Estimated Value *$2,000-UP*

Ex Julian Leidman 10/94-Manuel Ahumada, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:343.

Beautiful 1832 Newcomb-1

370

1832 N-1 R2. PCGS graded MS-64 Brown. Choice lustrous bluish steel brown with generous traces of faded mint color remaining on the obverse. Satiny and very attractive, virtually flawless. A dull, light rim nick over the right edge of star 7 is a good identifying mark. Nicely struck **E-MDS**, same as the preceding lot. The fields are covered with fine radial die flowlines but the die scratches from the leaf tip under the first A in AMERICA are clear. Called MS62 and tied for CC#7 in the Noyes census, his photo #36264. **Our grade is MS63. Pop 2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #3464.**

Estimated Value *$2,000-UP*

Ex McCawley & Grellman Auctions/Goldberg's 2/10/08:1498.

371

1832 N-1 R2. Partial Double Profile. PCGS graded MS-62 Brown. An attractive mint state cent but it has a dull, light scuff on the chin and a thin nick high on the neck under the earlobe. Lustrous light to medium brown with hints of very faded underlying mint red on the obverse and some small spots of very light carbon on the reverse, mostly in the dentils. Sharply struck **MDS.** The dies have been lapped and the two die scratches from the leaf tip under the first A in AMERICA are weak but still visible. There is rather strong doubling on the bottom of the nostril, lips, and from the chin to the throat, all from die bounce. **Our grade is AU55. Pop 1; 2 in 64; 1 in 66. Only 4 graded at PCGS for the variety. DWH #0797.**

Estimated Value *$500-UP*

Ex Doug Bird 12/21/88.

372

1832 N-2 R3-. VF-35. Glossy dark steel brown and chocolate. Smooth surfaces with only a few trivial contact marks, including a thin nick high on the neck at the jawline and another under the tip of the wreath stem. Nicely struck **EDS,** a very scarce die state for this variety. The die crack at the upper stars is light, the dentils are crisp, and the fields are smooth. Clear evidence of the grossly misplaced S shows in the field left of the first S in STATES. **Removed from an NGC slab graded AU50** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2932.**

Estimated Value *$300-UP*

Ex Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:19974.

373

1832 N-2 R3-. Misaligned Dies. EF-45. Frosty light brown with steel brown toning on the highpoints and a cloud of darker steel brown toning at F-A. A tiny nick on the cheek and a small spot of reddish brown toning at E in ONE are the notable defects. **LDS** with the die crack at stars 5-10 strong and all evidence of the misplaced S left of the first S in STATES gone. In addition, a fine but clear die crack from the base of the E in CENT extends into the field just off the left end of the line below CENT. The obverse is slightly misaligned to K-4.5. **DWH #0800.**

Estimated Value $450-UP

Ex Russell Wyatt, Superior 9/30/85:565. The Wyatt collection pillbox is included.

374

1832 N-3 R1. PCGS graded MS-62 Brown. Lustrous bluish steel brown speckled with darker olive and steel tones. There are several tiny ticks on the cheek, a tiny nick between the bottoms of stars 6 & 7, and a small rim nick at star 8. Sharply struck **EDS.** The dentils are crisp around both sides and the fields are smooth, just starting to display microscopic die flowlines. **Our grade is MS60. Pop 1; 1 in 66. DWH #2469.**

Estimated Value $1,000-UP

Ex Thomas L. Elder 10/25/35-Norweb Collection, Bowers & Merena 11/14/88:2911-John MacDonald (via Denis Loring) 10/4/98-unknown-Chris McCawley, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:494.

375

1832 N-3 R1. PCGS graded MS-61 Brown. Glossy steel brown and chocolate with traces of frosty lighter brown in some protected areas. The only contact mark is a very light rim bruise at CA. Possibly lightly cleaned and retoned, but the eye appeal is excellent. A speck of darker toning under star 7 and another at the left top of in ONE contain traces of very fine carbon. **M-LDS.** The fields are flowlined and the rims are starting to dish at the dentil tips. The reverse is now rotated 30 degrees CW relative to the normal head-to-foot die orientation. **Our grade is AU50. Pop 1; 1 in 62; 1 in 66. DWH #0803.**

Estimated Value *$400-UP*

Ex Tony Terranova 1/30/89.

Cents Of 1833

Equal Second Finest 1833 N-1

376

1833 N-1 R2. Noyes and Wright Plate Coin. PCGS graded MS-63 Brown. Very attractive lustrous bluish steel brown with underlying faded mint color showing through in the protected areas. The surfaces are satiny and this cent is choice except for a shallow, disjointed planchet lamination skipping through ICA to the dentils under the wreath, as struck. Otherwise a small diagonal nick on the cheek right of the lips is the only defect. Great luster and eye appeal. **M-LDS.** Evidence of the top of the misplaced A between the tops of the T & A in STATES is extremely faint, virtually gone. This is the plate coin for the variety in the Wright and Noyes books. Called MS60 and tied for CC#2 in the Noyes census, his photo #33852. Bland says MS60 and tied for CC#2 in his census. **Removed from an NGC slab grade MS64BN** (NGC label included). **Our grade is MS60. Pop 1. The only example graded at PCGS for the variety. DWH #2615.**

Estimated Value *$1,500-UP*

Ex Henry Grunthal 4/45-Willard C. Blaisdell-Del Bland-Jerry A. Bobbe-Myles Z. Gerson-Dr. Philip W. Ralls-Myles Z. Gerson 10/80-R. S. Brown, Jr., Superior 9/30/86:734-John J. Nicholas, Jr., Superior 2/2/92:571-Chris McCawley-Dr. Thomas Turissini, McCawley & Grellman Auctions 1/7/95:508-Stuart MacDonald, Heritage 9/11/97:5252-Wes Rasmussen, Heritage 1/13/05:3607 (the attribution and Rasmussen provenance are noted on the NGC label).

Condition Census 1833 Newcomb-2

377

1833 N-2 R2. Double Profile. Rotated Reverse. PCGS graded MS-64 Brown. Lustrous light bluish steel brown with faded mint red remaining in protected areas. The only marks are a small spot of darker toning on the right side of the E in LIBERTY, one in the field left of star 8 near the dentils, and another in the dentils over star 7. Nicely struck **E-MDS** with sharp repunching over the O in ONE and under the T in CENT, plus a die line connecting the bases of the N & E in ONE. In addition, there is doubling on the eye, chin, ear, and LIBERTY (from die bounce). Called MS63 and tied for CC#3 in the Noyes census, his photo #28792. **Our grade is MS60. Pop 1; 1 in 65 BN. DWH #2671.**

Estimated Value *$600-UP*

Ex Mid-American Rare Coins Auction 9/30/89:1317-Manuel Alumada, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:397.

1833 N-3 R1 MS63. Prooflike.

378

1833 N-3 R1. Prooflike. MS-63. Beautiful glossy light bluish steel brown with 15% of the faded original mint color remaining, mostly on the obverse. A tiny speck of carbon in the field below the curl at star 13 and another close under star 12, plus some microscopic planchet chips on AMERIC are the best identifying marks, and they are not distracting at all. **M-LDS** with prooflike fields from a fresh die lapping. The eye appeal is outstanding, and this cent has been offered as a proof strike more than once (see the Discussion section for this variety in Wright's book on middle date cents). The strike is exceptional and all the stars display complete, sharp radial lines. Bland calls this one MS63 and tied for CC#5 in his census. Noyes says MS62 and tied for CC#10, his photo #37282. Comes with an exceptional provenance. **DWH #0809.**

Estimated Value *$1,500-UP*

Ex Clarence S. Bement-Henry Chapman 5/1916:369-Dr. George P. French, B. Max Mehl 1929 FPL, lot 522-T. James Clarke, Abe Kosoff 4/59:252-Abe Kosoff MBS 3/57:712-Abe Kosoff 10/59:184-Charles S. Barkelew-Elvis Schooler-Kagin's Van Cleave Sale (but not part of the Van Cleave collection) 1/30/86:5570.

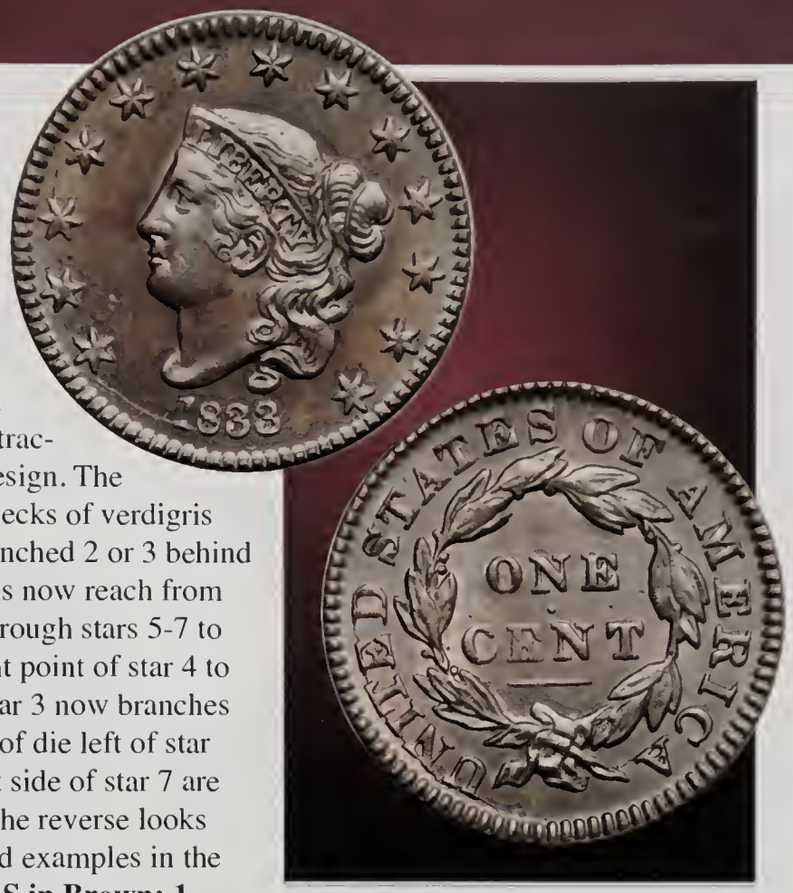
Condition Census 1833 Newcomb-4 Overdate

379

1833/2 N-4 R4. Overdate 3 over 2. Prooflike. PCGS graded MS-63 Red & Brown. Mint red fading to bluish steel brown, at least a third of the mint color remaining. Outstanding eye appeal and close to choice if not for a few trivial contact marks (which unfortunately are more obvious due to the prooflike fields). These include some extremely tiny ticks in the field left of star 12, a few more on the cheek (which may be pre-striking planchet marks), a very faint curved hairline from star 3 to near the nose tip, and a small nick on the center of star 8, plus a trio of very tiny ticks under the ribbon loop at the bottom of the wreath. None of these marks is significant, but there are too many to hold a choice grade. Regardless, this cent is beautiful. **EDS** with smooth, reflective fields that have inspired knowledgeable collectors to call this piece a proof strike, which it is not in our opinion. Nonetheless, it offers great eye candy for cent lovers. Evidence of a 2 or repunched 3 is clearly visible at the left side of the second 3, but the repunching is very delicate (sometimes taken as evidence of an overdate 3 over 2). One of the finest known examples of this scarce die variety, and certainly one of the most attractive. Called MS60+ and tied for CC#4 in the Bland census. **Removed from an NCS slab curiously graded "Unc details, improperly cleaned,"** and the NCS label is included. Comes with a very nice provenance. **Our grade is MS60+. Pop 1; 1 in 64RB. Only 3 graded at PCGS for the variety. DWH #2616.**

Estimated Value *$5,000-UP*

Ex John Zug, S. H. Chapman 11/1907:1106-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:80-Hillyer Ryder, New Netherlands Coin Co. #41, 9/26/53:882-Willard C. Blaisdell-Del Bland-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 1/94-Wes Rasmussen, Heritage 1/13/05:3612 (the attribution and Rasmussen provenance are noted on the NCS label).



380

1833/2 N-4 R4. Overdate 3 over 2. PCGS graded MS-63 Brown. Choice lustrous bluish steel brown and chocolate with traces of mint red remaining on both sides. Satiny and quite attractive with only a faint hint of rub on the highest points of the design. The only marks are a tiny nick on the neck and two microscopic specks of verdigris near the dentils over the right side of star 6. **M-LDS.** The repunched 2 or 3 behind and slightly left of the second 3 is clearly visible and die cracks now reach from star 1 through stars 2 & 3 to the dentils at star 4, from star 4 through stars 5-7 to the dentils over the left point of star 8, and from the upper right point of star 4 to the lower point of star 5. The earlier die crack from star 2 to star 3 now branches to the dentils midway between those two stars and the section of die left of star 3 is slightly beveled. In addition, the dentil roots over the right side of star 7 are crumbled together. Outstanding eye appeal for the grade, and the reverse looks fully mint state. Called AU55+ and CC#7 among the confirmed examples in the Bland census. **Our grade is AU55. Pop 1; none finer at PCGS in Brown; 1 in MS63RB; 1 in MS64 RB. Only 3 graded at PCGS for the variety. DWH #3154.**

Estimated Value *$3,000-UP*

Ex Floyd T. Starr, Stack's 6/13/84:275-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

381

1833 N-5 R1. Repunched 8. PCGS graded MS-62 Brown. Glossy dark steel brown with some lighter brown in protected areas, mostly on the reverse. A thin, light nick midway between star 3 and the nose tip is the only notable defect. Sharply struck **EDS** with slightly reflective fields and all the fine die lines crisp, including repunching on the 8. Both sides display fine die cracks, as always, but this example shows the top of a stray 8 in the dentils under the 8 in the date. The reverse is rotated 35 degrees CW. Seldom seen in this very early die state. **Our grade is AU55. Pop 1; 2 in 64BN. DWH #0812.**

Estimated Value *$400-UP*

Ex Philip Van Cleave, Kagin's 1/30/86:4334.

The Newcomb-Starr 1833 N-5

382

1833 N-5 R1. Repunched 8. MS-60. Lustrous bluish steel brown with a few small splashes of reddish chocolate toning on the obverse and at least 5% of the original mint color remaining, mostly on the reverse. The largest splash of the reddish brown toning is near the dentils over star 9 with a smaller one near the hair under the left edge of star 8. A small nick just right of the nostril and a slightly larger one under the ribbon loop at the bottom of the wreath are the only contact marks. The surfaces are satiny and the eye appeal is excellent for the grade in spite of the minor distractions. **E-MDS.** The repunching on the 8 is clear and the stray 8 in the dentils below the normal 8 remains visible, although it is dull. The reverse is rotated 25 degrees CW. **Removed from an NGC slab graded MS63BN** (NGC label included). **DWH #2617.**

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:645 (the Newcomb collection pillbox is included)-Floyd T. Starr, Stack's 6/13/84:276-Doug Bird 10/6/85-Wes Rasmussen, Heritage 1/13/05:3613 (the attribution and Rasmussen provenance are noted on the NGC label).

383

1833 N-6 R1. Rotated Reverse. VF-25. At least ten points sharper with fine pinscratches at stars 9-13. Otherwise smooth and free of marks. Softly struck at stars 8-13 and on the opposing area at the top of the reverse. Glossy steel and chocolate brown. **E-MDS** with two fine die cracks passing through the lower part of the N in UNITED, the upper crack faint. The reverse is rotated 85 degrees CW and die bounce has left a triple profile at the tip of the coronet plus sharp doubling and tripling at stars 3-8. **DWH #2388.**

Estimated Value *$75-UP*

Ex James E. Peck estate, Hillcrest Enterprises MBS 10/24/68:117-R. S. Brown, Jr., Superior 9/30/86:744-John D. Wright 1/04.

384

1833 N-6 R1. Double Profile. Rotated Reverse. VF-35+. Close to EF40. Glossy dark chocolate brown and steel with satiny mint luster covering the protected areas. Nearly free of marks, a pair of closely spaced tiny nicks between stars 10 & 11 the best identifying defects. **MDS** with the area between the two cracks in the bottom of the N in UNITED slightly raised. The reverse is rotated 45 degrees CW and a double profile (from die bounce) reaches from the forehead down to the chin, but the doubling is not strong. **DWH #0817.**

Estimated Value *$150-UP*

Ex 1984 EAC Sale, lot 298.

Lustrous 1833 Newcomb-6

385

1833 N-6 R1. PCGS graded MS-64 Red & Brown. Frosty light steel brown with a third of the mint red remaining, mostly on the reverse. The surfaces are satiny and show only a few trivial defects, including a thin and very light scuff in the field left of star 13, a few microscopic specks of darker toning in the field above star 1, and a couple faint specks of very fine carbon near the wreath under the second A in AMERICA. A beautiful cent offering outstanding eye appeal for the grade. **LDS.** There is a small lump (actually an internal cud) inside the bottom of the N in UNITED where a piece of the die fell out between the two die cracks, and the reverse is rotated 20 degrees CW. **Removed from an NGC slab graded MS64RB** (NGC label included). **Our grade is MS63. The only Red Brown example graded at PCGS. A total of 2 graded for the variety at PCGS. DWH #2618.**

Estimated Value *$2,000-UP*

Ex Stuart Levine 4/16/99-Wes Rasmussen, Heritage 1/13/05:3614 (the attribution and Rasmussen provenance are noted on the NGC label).

Cents of 1834

386

1834 N-1 R1. Small 8. PCGS graded MS-64 Brown. Lustrous medium steel brown with delicate overtones of bluish steel in protected areas. The surfaces are satiny and very attractive. A speck of darker olive toning high on the neck and a small rim nick under the wreath stem are the notable marks. **MDS.** Both dies are cracked, as always, and the fields are satiny from microscopic die flowlines. Crumbling shows around star 4, strongest between the right points, and the repunching inside the lower half of the C in AMERICA is clear. Called MS60 and tied for CC#5 in the Noyes census, his photo #36776. **Our grade is MS60+. Pop 2; 1 in 65BN; 1 in 65 RB; 1 in 66 RB. DWH #0824 (PCGS # 37051)**

Estimated Value $750-UP

Ex Chris Petersen, Kagin's 1/30/86:5503.

387

1834 N-1 R1. Small 8. Double Profile. EF-40. Choice glossy medium brown with some chocolate toning at UNITED and frosty flowline luster covering the protected areas on both sides. A light vertical nick under the chin and a stronger nick in the hair over IB in LIBERTY. **M-LDS** with fine flowlines covering the fields. The repunching inside the C in AMERICA is weak but visible. A strong double profile caused by die bounce extends from the top of the forehead down to the chin. **DWH #0823.**

Estimated Value $200-UP

Ex Harold Straight 10/57-John Schreuder-Del Bland-Hugh Campbell 9/28/72-Jack Beymer-unknown-1985 EAC Sale, lot 478.

388

1834 N-2 R1. Small 8. Dramatic Double Profile. VF-20. Five points sharper with hints of microscopic roughness in the fields, strongest around star 10, and a couple fine hairline scratches over NT in CENT. Slightly glossy dark chocolate and olive brown with lighter brown highpoints. **E-MDS.** Both dies are cracked, as always, and a fine die crack now reaches from the leaf below to the left foot of the first A in AMERICA. Sharp spikes extend the dentils under the date. There is a bold double profile from the top of the forehead down to the chin caused by die bounce. **DWH #0829.**

Estimated Value *$75-UP*

Ex John D. Wright 7/4/87.

389

1834 N-2 R1. Small 8. PCGS graded MS-62 Brown. Choice lustrous bluish steel brown with faded mint red in protected areas, especially on the obverse. No spots or stains. The best identifying mark is a tiny tick between the date and star 13. **MDS** with slightly reflective fields thanks to a fresh die lapping. The fine die crack to the left foot of the first A in AMERICA is weakened but still visible, and the spikes from the dentil tips under the 834 are gone. Excellent eye appeal. **Our grade is AU55. Pop 1; 1 in 63; 3 in 66. DWH #0827 (PCGS # 37054)**

Estimated Value *$400-UP*

Ex 1985 EAC Sale, lot 479.

390

1834 N-3 R1. Large 8 with Small Stars. Partial Double Profile. VF-20. Five points sharper with traces of very fine roughness in the obverse fields and a tiny rim nick at star 9. Glossy steel brown and chocolate. **EDS.** The obverse is uncracked and the reverse is rotated 40 degrees CW. There is a double profile on the forehead, nose tip, lips, and chin. **DWH #0830.**

Estimated Value *$75-UP*

Ex Jack Robinson, Superior 1/29/89:1016.

391

1834 N-3 R1. Large 8 with Small Stars. Double Profile. PCGS graded MS-64 Brown. Attractive lustrous light steel brown with a couple tiny peeps of faded mint red on the reverse and a wisp of darker olive brown toning on the lower curls. A tiny rim nick above star 5 and another at the R in AMERICA are the only notable marks, and they are trivial. Nicely struck **MDS.** A fine but clear die crack reaches from the dentils under the 4 through stars 13 & 13 to the dentils below star 11. A narrow but strong double profile extends from the top of the forehead down to the chin. Called MS60 and tied for CC#8 in the Noyes census, his photo #28339. **Our grade is MS60. Pop 2; 1 in 65 BN; 1 in 65 RB; 1 in 66BN. Only 5 graded at PCGS for the variety. DWH #1890 (PCGS # 37036)**

Estimated Value *$1,500-UP*

Ex Herman Halpern, Stack's 3/16/88:444-Tony Terranova 4/7/88-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1974.

Choice Lustrous 1834 Newcomb-4

392

1834 N-4 R2. Large 8 & Small Stars. PCGS graded MS-65 Red & Brown. Very attractive bluish steel brown with 20% of the original mint color remaining on each side. The surfaces are satiny and highly lustrous. Nearly flawless, a few tiny ticks on the coronet over LIBE and some others under star 9, plus a very light rim bruise under star 11 are the best identifying marks, and it takes a good glass to see them. Nicely struck **E-MDS** with a fine die crack at F-AM to the dentils over the adjacent E but only a hint of fine die rust around NITED STATE. Fine doubling from die bounce shows on LIBERT and stars 2-10. **Our grade is MS63. Pop 2; none finer in Red Brown at PCGS. DWH #2515 (PCGS # 37040)**

Estimated Value *$3,000-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:906.

393

1834 N-4 R2. Large 8 with Small Stars. EF-45+. Five points sharper but lightly cleaned, now nicely retoned glossy bluish steel brown and chocolate with hints of underlying very faded red on the obverse. The fields are satiny and the only notable marks are a small rim bruise under the 34 and another right of star 13. **LDS** with a fine die crack through stars 12 & 13 (as seen on the N-3 marriage) and strong die rust on the left side of the reverse around NITED STATE. **DWH #0834.**

Estimated Value *$300-UP*

Ex Dick Punchard.

Important 1834 Newcomb-5 Rarity

394

1834 N-5 R5+. Large 8 & Stars with Medium Letters. Fine Double Profile. EF-45+. Sharpness AU50 with the eye appeal of a choice example at that grade, but there are two very fine hairline scratches from star 4 to the nose and another over ONE. A small planchet flake over the upper left point of star 7 is the best identifying mark. Very attractive glossy light steel brown with swipes of olive and light reddish brown toning on the right side of the reverse. Underlying satiny mint frost covers the fields and protected areas on both sides. **MDS.** Both dies are worn and flowlined, as always seen on this variety that is the product of previously used dies. A fine but sharp double profile reaches from the forehead down to the chin. Called EF45 and tied for CC#5 in the Noyes census, his photo #26817. A premium example of this very popular "Redbook" variety. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2933.**

Estimated Value *$6,500-UP*

Ex Del Bland 8/12/69-Jules Reiver, Heritage 1/24/06:20003.

Newcomb Plate Coin

395

1834 N-5 R5+. Large 8 & Stars with Medium Letters. Newcomb Plate Coin. VF-30. Five points sharper but lightly cleaned, now retoned a glossy bluish steel brown and chocolate. The surfaces are satiny and attractive, free of any distracting defects. The best identifying mark is a tiny planchet lamination in the field off the nose tip. **MDS.** Both dies are worn and flowlined, as usual. A sharp, attractive example of this popular "Redbook" variety. The reverse of this cent is shown on Plate VII in the Newcomb book on the cents of 1816-57. **DWH #0836.**

Estimated Value *$2,000-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1707-Herman Halpern, Stack's 3/16/88:446.

396

1834 N-6 R3. Large 8, Stars, & Letters. Partial Triple Profile. EF-40. Ten points sharper with a dusting of very fine carbon on the left third of the reverse. Otherwise the surfaces are satiny and lustrous. Frosty steel brown and chocolate, the reverse a darker shade of olive and reddish chocolate brown. A small patch of very fine porosity shows under the end of the ribbon. **MDS.** The fields are flowlined and both dies are cracked, but the triangular lump at the dentils over star 9 has not formed. There is a sharp triple profile on the lips and RTY from die bounce. **DWH #0839.**

Estimated Value *$600-UP*

Ex Bob Matthews, Superior 5/28/89:751.

Condition Census 1834 N-6 Large Letters

397

1834 N-6 R3. Large 8, Stars, & Letters. Double Profile. PCGS graded MS-62 Brown. Frosty steel brown with lighter steel brown toning covering the fields and protected areas of the obverse and delicate overtones of bluish steel toning on the reverse. The fields are covered with satiny luster and the only mark of any consequence is a small, faint spot of microscopic roughness at the dentils over the E in STATES. **LDS** with a small but clear triangular lump hanging down from the dentils over star 9 and a rather strong double profile on the forehead, nose tip, nostril, and lips down to the chin. Called AU55 and tied for CC#5 in the Noyes census, his photo #27493. Bland says AU55 and tied for CC#6 among the confirmed examples in his census. **Our grade is AU50+. Pop 1; 1 in 64RB. Only 4 graded at PCGS for the variety. DWH #2661.**

Estimated Value *$2,500-UP*

Ex Del Bland-Jack Collins, Bowers & Ruddy 1/83:611-John J. Nicholas, Jr.-Chris McCawley 4/23/05.

Mostly Red 1834 Newcomb-7 Proof-Only

398

1834 N-7 R7. Large 8, Stars, & Letters. Proof Only. PCGS graded Proof 64 Red & Brown. Bright mint red just starting to fade to bluish steel, 80% of the mellowed mint red remaining. A brilliant gem except for a few very light contact marks in the field before the chin and a shallow planchet flake on the first S in STATES, as struck. No spots, fingerprints, or stains. Outstanding eye appeal with moderately reflective fields and sharp details. The undisputed key to completing a collection of Middle Date Large Cents. Tied with one other example for finest of only 7 known, and three of those are significantly impaired. Called Proof-65 in the Noyes census list and tied for finest known honors, his photo #25256. **Our grade is Proof-64. Pop 1; The only example graded at PCGS.** This is the plate coin for the variety in Wright's *The Cent Book*. A fantastic proof cent with superior eye appeal in every respect. A highlight of this outstanding collection. **DWH #0840 (PCGS # 39758)**

Estimated Value *$50,000-UP*

Ex Charles M. Williams, Numismatic Gallery (Abe Kosoff & Abner Kreisberg) 11/14/50:404-Chris Petersen-Abner Kreisberg 5/57-Floyd T. Starr, Stack's 6/14/84:292-R. E. Naftzger, Jr., Superior 9/30/86:763 (included in the first R. S. Brown, Jr. sale, but not part of the RSB collection).

399

1835 N-1 R1. Large 8. PCGS graded MS-65 Brown.
Choice frosty medium brown with generous traces of slightly faded mint red in protected areas. Covered with attractive satiny mint luster. No spots or stains. Close to choice if not for a very thin vertical nick-like fissure down the cheek. This mark appears to be a pre-striking planchet flaw that didn't completely strike out. Sharply struck **E-MDS**. The obverse fields are covered with fine radial die flowlines, but the branch crack to the dentils from the always-present die crack that joins stars 11 & 12 has not formed. **Our grade is MS60. Pop 1; 1 in 65RB. Only 2 graded at PCGS for the variety. DWH #2470 (PCGS # 37105)**

Estimated Value *$2,000-UP*

Ex Loye Lauder, William Doyle Galleries 12/15/83:421-Denis Loring-unknown-Chris McCawley, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:515.

400

1835 N-2 R3. Rotated Reverse. VF-30. Glossy chocolate and steel brown with a trace of frosty very faded red on the left side of the reverse, most likely from a very old cleaning. Smooth surfaces with only a few very light contact marks, including a small nick on the bottom edge of the bust above the 8 and another right of the foot of F in OF. Excellent eye appeal for the grade. **E-MDS** with the usual die cracks on the reverse and clear repunching on UN, including some inside the bottom of the U. Fine die flowlines cover the fields on both sides, small lumps from die rust show below the U in UNITED, and the reverse is rotated 35 degrees CW. **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2934.**

Estimated Value *$200-UP*

Ex Jules Reiver, Heritage 1/24/06:20010.

401

1835 N-2 R3. Double and Triple Profiles. EF-40. Slightly sharper with some extremely tiny pitmarks sprinkled about the fields, these marks so fine the surfaces remain attractive and glossy with a hint of prooflike reflectivity. A small nick in the center of star 13 is the best identifying mark. Glossy chocolate and steel brown finely mottled with darker olive and reddish chocolate tones. **MDS** with the obverse fields slightly reflective from a fresh die lapping that removed flowlines from both sides. The dentils are crisp. There is clear repunching on the UN, including some inside the bottom of the U, but it is a bit weaker thanks to the die lapping. The minor die rust under the U is gone and the reverse is rotated 15 degrees CCW. A double profile shows on the forehead and nostril with triple outlines on the lips, chin, and stars 8-12. Called EF40 in the Noyes and Bland census lists. Tied for CC#7 among the confirmed examples in the Bland census but tied for CC#10 in the Noyes list. Comes with a nice provenance. **DWH #1909.**

Estimated Value *$600-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 12/4/84:1716-Jack Robinson, Superior 1/29/89:1031-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1062.

402

1835 N-3 R3. Double Profile. Rotated Reverse. VG-8. A couple points sharper with some shallow pitmarks in the field at stars 5-8 and a collection of tiny nicks at the ear. Glossy chocolate and steel brown. **EDS**, before any dentil crumbling under the 35. The reverse is rotated 85 degrees CW and there is a clear double profile from the forehead down to the chin. **DWH #2389.**

Estimated Value *$25-UP*

Ex Fox Numismatics 4/87-John D. Wright 1/04.

403

1835 N-3 R3. EF-45. Glossy medium brown and chocolate with underlying frosty mint luster covering the fields and protected areas. There are specks of dark olive toning peppered about the field at stars 6-11 with some more on the reverse, mostly at ES-OF-AM. The only contact marks are a small rim nick under the 3 in the date and a tiny tick just right of the eye. **E-MDS**, before the tiny rim cuds occur in the dentils roots below the 35 or at the bottom of star 2. The reverse is rotated 20 degrees CW. Called EF45 and tied for CC#3 in the Bland census. Noyes says AU50 net VF35 and CC#4, his photo #26078. This variety is unknown in mint state. **Removed from an NGC slab graded MS63BN** (NGC label included). **DWH #2619.**

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:660 (comes with the Newcomb collection pillbox)-Floyd T. Starr, Stack's 6/13/84:295-Wes Rasmussen, Heritage 1/13/05:3632 (the attribution and Rasmussen provenance are noted on the NGC label).

404

1835 N-3 R3. Partial Double Profile. VF-30. The obverse was lightly cleaned and retoned using a sulfur-based agent. The obverse is mostly glossy dark steel with some lighter reddish chocolate in protected areas. The reverse is glossy chocolate and steel brown with a swipe of reddish brown at the right bottom. Frosty flowline luster covers the protected areas, especially on the reverse. A small, dull nick high on the neck is the only notable mark. **E-MDS**, without any dentil crumbling under the 35 or star 2. The reverse is rotated 25 degrees CW and there is a fine double profile on the lips, chin, stars 1-11, and IBERTY (caused by die bounce). **DWH #1029.**

Estimated Value *$600-UP*

Ex Tom Reynolds 12/20/88.

405

1835 N-3 R3. VF-20+. Sharpness VF25 but there are three small digs on the reverse, including one at the wreath under the O in OF, another on the base of that F, and a third just left of the M in AMERICA. A thin planchet fissure slants across ICA in AMERICA, as struck. Glossy woodgrained mix of olive and chocolate brown. The surfaces are smooth and the eye appeal is quite nice in spite of the minor defects. **LDS** with a clear rim cud break left of star 2 (as seen on the subsequent N-18 marriage of this obverse die) in addition to the earlier dentil crumbling under the 35. Not in the overall condition census for the variety but one of the finest known in the late die state. **Removed from an NCS slab graded EF details improperly cleaned** (NCS label included, and is shows the attribution and Reiver provenance). **DWH #2935.**

Estimated Value *$200-UP*

Ex George Ramont 11/20/68-Jules Reiver, Heritage 1/24/06:20013.

406

1835 N-4 R4+. VF-20. Slightly sharper with a few too many light contact marks, the notable ones being three thin, parallel nicks on the bust tip. Glossy medium brown and chocolate with small splashes of darker olive brown toning at F in OF and CA in AMERICA. **EDS**, before the radial die cracks up to the dentils from the tops of the N and D in UNITED. Called VF25 net F15 and tied for CC#10 in the Noyes census, his photo #36472. **DWH #2471.**

Estimated Value *$2,000-UP*

Ex Jim Young-Jim McGuigan 3/29/99-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/03:810-Chris McCawley, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:520.

Rare Terminal State 1835 Newcomb-4

407
1835 N-4 R4+. VF-20. Sharpness close to VF25 but there is a planchet flake in the field at the inner curl and a tiny pinscratch across the E in CENT. The planchet flake is a mint-made flaw, but it catches the eye. Otherwise this cent is smooth and very nice for the grade. Glossy medium brown. Rare **terminal die state** with a large cud break at NITED. Called VF25 in the Bland census. Noyes says VF25 net F15 and tied for CC#10, his photo #31794. Near the lower end of the condition census for the variety, but significantly higher among those few known with the rim cud. **DWH #3316.**

Estimated Value *$3,000-UP*

Ex Fred H. Borcherdt 5/2/88-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:692.

Lustrous 1835 Newcomb-5

408
1835 N-5 R2. Bold Double Profile. MS-60+. Lustrous light olive and chocolate brown with traces of golden tan toning in protected areas of the reverse. The surfaces are covered with attractive satiny mint luster and the eye appeal of this cent is excellent. The only marks are an extremely faint scuff on the cheek and a few microscopic ticks in the field above the inner hairbun. **MDS** with a sharp die line through the base of 835 into the field at right (as always). The obverse fields are satiny from microscopic die flowlines and the reverse legend is flowlined to the dentils. Die bounce created a very strong double profile that extends from the top of the coronet down to the chin with additional double and triple outlines on stars 7-12. A beautiful cent, close to choice MS63, and a great example of a double profile strike. **DWH #2672.**

Estimated Value *$1,500-UP*

Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:412.

409
1835 N-5 R2. Double Profile. EF-40. Slightly sharper with a nick in the hair over ER, a nick on the throat, and a shallow low spot (caused by debris on the die) connecting stars 7 & 8. Glossy medium brown and chocolate with flowline frost covering the protected areas. **LDS.** The obverse die flowlines are stronger and a narrow but clear double profile extends from the tip of the coronet down to the chin, with additional doubling on ERTY and stars 9-11. **DWH #1034.**

Estimated Value $200-UP

Ex Doug Bird 12/21/88.

Condition Census 1835 Newcomb-6

410
1835 N-6 R1. PCGS graded MS-63 Brown. Lustrous bluish steel brown with 15% of the original mint red remaining. No spots or stains. The only mark is a tiny nick right of the lower lip. **MDS** with a very thin rim cud break (crumbling at the dentil roots) between stars 2 & 3, the usual die line through the 835 and the reverse not rotated. The repunching on the right bottom of the C in AMERICA is dull but still visible. Called MS60 and tied for CC#4 in the Noyes census, his photo #37130. **Our grade is MS60. Pop 1; 1 in 64BN; 1 in 65RB. Only 3 graded at PCGS for the variety. DWH #1036 (PCGS # 37087)**

Estimated Value $1,000-UP

Ex Joseph Lepczyk Auctions 7/84:113-Denis Loring-Herman Halpern, Stack's 3/16/88:450.

411
1835 N-6 R1. Double Profile. Rotated Reverse. EF-40. Glossy steel brown with frosty light brown toning covering the protected areas. Smooth with only a few minor marks, including a thin nick on the chin, a couple tiny nicks between stars 5 & 6, and a small spot of darker steel toning at the dentils over the second T in STATES. **M-LDS.** The repunching on the right bottom of the C in AMERICA is gone but the rim cud breaks over AMER have not formed. A clear double profile reaches from the tip of the coronet down to the chin and the reverse is rotated 45 degrees CW. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2936.**

Estimated Value *$300-UP*

Ex Toivo Johnson-Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06:20018.

412
1835 N-6 R1. Rotated Reverse. VG-10. A couple points sharper with very fine granularity covering the fields. No verdigris or marks. Slightly glossy dark olive with chocolate brown highpoints. **M-LDS** (the exact die state is difficult to determine due to the amount of wear) with the reverse rotated 105 degrees CW. **DWH #2390.**

Estimated Value *$25-UP*

Ex eBay 7/02-John D. Wright 1/04.

Attractive 1835 Newcomb-7 Early State

413

1835 N-7 R1. Head of 1836. Partial Double Profile. PCGS graded MS-62 Brown. Frosty steel brown with 10-15% of the mint red remaining, mostly on the reverse. A pair of very light nicks under the wreath stem and a tiny circular struck-through line over the 5 are the best identifying marks. The fields are satiny and attractive. **EDS.** The diagonal die scratches in the field at D-S are sharp and the fields are smooth on both sides with no signs of die rust. There is minor strike doubling on the date giving the appearance of a repunched date, and stars 9-13 also display doubling from die bounce. Called MS60 and tied for CC#6 in the Noyes census, his photo #37290. Bland says MS60+ and tied for CC#4 in his census. **Our grade is MS60. Pop 1; 1 in 64RB; 1 in 66BN. Only 4 graded at PCGS for the variety. DWH #1038 (PCGS # 37057)**

Estimated Value *$800-UP*

Ex James Kelly 9/59:1450-C. Douglas Smith-Dr. Bob Shalowitz-Larry Whitlow-Dane Nielsen-Del Bland-Denis Loring-Herman Halpern, Stack's 3/16/88:452.

414

1835 N-7/17 R1. Head of 1836. Partial Double Profile. EF-45. Glossy chocolate and olive brown with some lighter brown tones in protected areas. The only mark is a barely visible rim bruise above the O in OF. **LDS.** The fields are wavy and covered with tiny lumps of die rust (Newcomb's old #17). A clear double profile from die bounce shows on the forehead, lips, chin, IBERTY, and stars 7-8. Called AU50 net EF40 in the Noyes census, his photo #37128. **DWH #1062.**

Estimated Value *$200-UP*

Ex Dick Punchard circa 1989.

415
1835 N-8 R1. Head of 1836. EF-40. Five points sharper but lightly cleaned, now retoned a frosty golden tan and light steel brown. A tiny splash of darker olive toning in the dentils off the stem tip is the best identifying mark. Looks better than the grade might imply. **EDS.** The obverse is uncracked and the reverse is rotated 30 degrees CW. **DWH #1041.**

Estimated Value *$200-UP*

Ex George F. Scanlon-Stack's 10/73:102-Sal Bonito via Del Bland 5/11/90.

416
1835 N-8 R1. Head of 1836. PCGS graded AU-58. Frosty light steel brown. No notable defects, just a bit of very light wear on the highpoints. The best identifying mark is a tiny diagonal nick midway between star 3 and the tip of the nose. **E-MDS** with a fine but clear die crack from the dentils up through the right side of the 1 into the bust reaching the bottom of the neck where it disappears. The reverse is rotated 30 degrees CW. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is AU50. Pop 2; 1 in 64BN; 3 in 64 RB; 1 in 65RB. DWH #2937 (PCGS # 37060)**

Estimated Value *$350-UP*

Ex Steve Ivy 7/14/82-Jules Reiver, Heritage 1/24/06:20024.

417

1835 N-8 R1. Head of 1836. PCGS graded MS-64 Brown. Lustrous light steel brown with bluish steel overtones and at least 20% of the mint red remaining, mostly on the reverse. The surfaces are satiny and offer great eye appeal. Would rate a slightly higher grade except for an extremely faint hairline in the field above the head and a very light abrasion covering the field around NT in CENT. **MDS.** The die crack through the right side of the 1 now extends up the portrait to the Y in LIBERTY, but it does not reach star 8. The reverse is not rotated. Called MS60 net AU55 in the Noyes census, his photo #38066. **Our grade is MS60+. Pop 1; none finer in Brown; 1 in 64RB, 1 in 65RB. DWH #2620 (PCGS # 37060)**

Estimated Value *$1,500-UP*

Ex Stack's 10/18/88:503-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1987-Wes Rasmussen, Heritage 1/13/05:3644.

418

1835 N-8 R1. Head of 1836. EF-40+. Glossy light olive brown with lots of underlying frosty light steel brown toning in the fields and protected areas. Smooth and attractive for the grade, close to EF45. The best identifying marks are a tiny spot of dark olive toning near the dentils under star 5 and another in the field close under the chin. **M-LDS.** The die crack up through the 1 and portrait now extends up from the hair under star 8 through the left side of that star then weakly to the dentils above. The reverse is rotated 10 degrees CCW. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2938.**

Estimated Value *$1,250-UP*

Ex Del Bland 5/15/70-Jules Reiver, Heritage 1/24/06:20026.

Rare Terminal State 1835 Newcomb-8

419
1835 N-8 R1. Head of 1836. Fine-15. Five points sharper with a few too many light contact marks for the higher grade. Glossy chocolate brown, the obverse mottled with medium brown and darker olive tones. **Terminal die state** with a very strong bisecting die crack extending from the dentils under the 1 up to the dentils over star 8, plus an additional clear die crack from the left edge of the inner hair bun to the dentils between stars 8 & 9. This is the latest state seen and appears to be quite rare. The reverse is rotated 5 degrees CCW. **DWH #1044.**

Estimated Value *$50-UP*

Ex 1985 EAC Sale, lot 499.

420
1835 N-9 R4+. Large 8. VF-20. Sharpness EF45 but dark and moderately granular. No verdigris or marks. Glossy very dark steel, nearly black. **EDS**, the reverse uncracked and rotated 20 degrees CW. Called VF25 and tied for CC#10 in the Bland census. Noyes says VF30 net VF25 and tied for CC#10, his photo #37104. **DWH #1046.**

Estimated Value *$200-UP*

Ex Abe Kosoff (privately) 1956-Charles S. Barkelew-Elvis D. Schooler, Kagin's 1/30/86:5572-Dr. Thomas S. Chalkley, Superior 1/28/90:777.

421
1835 N-9 R4+. Large 8. VG-8. A few points sharper with very fine roughness in the fields. A few tiny contact marks, including a small nick on the left point of star 6. Rather glossy dark steel and olive brown. **E-MDS** with a light die crack through the tops of ERIC and the reverse rotated 30 degrees CW. **DWH #1047.**

Estimated Value $100-UP

Ex Jack Robinson, Superior 1/29/89:1065.

422
1835 N-9 R4+. Large 8. Good-6. Glossy chocolate brown with bluish steel brown highpoints. Smooth and problem-free. **MDS.** The crack through ERIC is strong and the area outside this crack is just starting to sink. The reverse is rotated 45 degrees CW. **DWH #3317.**

Estimated Value $100-UP

Ex Rod Burress 5/9/88-Jim Corrado, McCawley & Grellman Auctions/ Goldberg's 2/11/07:705.

423
1835 N-9 R4+. Large 8. Good-6. Very slightly sharper but there is a shallow scrape on the cheek left of the ear and a small dig below. Glossy steel brown and chocolate with darker olive toning in protected areas. The date and legends are complete and clear. **M-LDS** with a branch crack up to the dentils from the right top of the E in ERIC. The area outside the ERIC crack is clearly sunken as a retained cud break, and the sinking is strongest over the E. The reverse is rotated 15 degrees CW. A very interesting intermediate die state. **DWH #3318.**

Estimated Value *$100-UP*

Ex Ken Headley-Rod Burress 10/27/03-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:706.

Extremely Rare 1835 N-9 with Reverse Cud

424
1835 N-9 R4+. Large 8. Multiple Strikes with Large Cud ERIC. Good-4. Glossy steel brown with darker steel brown toning in protected areas. Sharper than G4 in many areas, but the impression is uneven thanks to the double strike. In addition, there are small nicks scattered about both sides, including a dull one in the field close off the chin and another on the shoulder. A pair of dull rim bruises on the right side of the obverse round out the notable defects. **LDS** with a bold cud break involving the tops of ERIC and extending to the rim above the adjacent M and A. One of only two or three known with the single cud break (see next piece), and all are double struck, as is this example. There are two clear strikes visible on each side, but they do not line up is you assume a normal head-to-foot die orientation (which is a risky assumption to be sure). The two obverse impressions are rotated about 20 degrees relative to each other while the reverse strikes show a rotation of about 125 degrees between those impressions. The differences are difficult to "noodle out," but it is possible there were two planchets struck at the same time causing only one side to come into contact with a die during at least one of the strikes. Add to the equation the fact that the only other example I've examined with the reverse cud (but without the obverse cud) also clearly shows more than one strike on each side. Regardless, this cent is an impressive mint error and an extremely rare die state. (This was the only cent in the Reiver collection sale not housed in an NGC or NCS slab for the auction.) **DWH #2939.**

Estimated Value *$600-UP*

Ex Darwin B. Palmer, Jr., 2/25/78-Jules Reiver, Heritage 1/24/06:20028.

Fantastic Terminal State 1835 Newcomb-9

425

1835 N-9 R4+. Large 8. Terminal Die State with 2 Large Cuds. EF-40+. Glossy chocolate and darker steel brown with frosty light brown in protected areas, especially on the obverse, and a streak of darker olive toning down the left side of the reverse. There are a few light hairline scratches in the field above the head and a fine hairline from the bust tip to star 1. Extremely rare **terminal die state** with a large cud break connecting stars 10 & 11 to the rim and another from the tops of ERIC to the rim. Softly struck at the top of the obverse and reverse, which are nearly opposite each other since the reverse is rotated 155 degrees CCW from the normal head-to-foot die orientation. In addition, the obverse is misaligned to K-10 while the reverse is properly centered on the planchet. Only three examples are known with both cud breaks, and this is the finest of the three by a very large margin. All three examples are single struck (as opposed to the multiple strikes on the few pieces known with only the reverse cud break). This cent is a relatively new discovery that has not been graded by Bland or Noyes, but it would fit nicely into the middle of their condition census lists without respect to the die state, perhaps CC#3 or CC#4. **Removed from an NGC slab graded MS61BN** (NGC label included, and it shows the attribution and die orientation). **DWH #2304.**

Estimated Value *$8,000-UP*

Ex Richard Nachbar, McCawley & Grellman Auctions/Superior 9/14/03:868.

Wright Plate Coin

426

1835 N-10 R4+. Wright Plate Coin. VF-20. Sharper by nearly ten points but there is an area of microscopic roughness at stars 5 & 6 and the reverse fields are covered with similar extremely fine granularity. No verdigris, a light nick on the forehead the only contact mark. Glossy steel brown and chocolate, the reverse closer to matte due to the fine roughness. **E-MDS.** Both dies are cracked, as always, but the die crack through UNITED ST is not strong. The reverse is rotated 25 degrees CW. Called VF30 net VF20 and tied for CC#6 in the Noyes census, his photo #28422. Bland says VF25 and tied for CC#3 in his list. This is the Wright plate coin for the variety. **DWH #1911.**

Estimated Valne $1,000-UP

Ex Lewis O. Goodman, New Netherlands Coin Co. 9/26/67:197-R. S. Brown, Jr., Superior 9/30/86:787-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1092.

427

1835 N-10 R4+. VF-25. Glossy medium brown and light olive with tiny splashes of reddish brown and olive on the reverse. No roughness or notable contact marks. **MDS.** The die crack at STA is strong and the reverse is rotated 15 degrees CW. Called VF35 net VF20 and tied for CC#6 in the Noyes census, his photo #31692. **DWH #3319.**

Estimated Value..... $1,250-UP

Ex J. P. Young-M. H. Bolender MBS #182, 11/1951:593-Chris M. Petersen 1958-Hollinbeck Coin Co.-Art Kagin-Kagin's 1/30/86:5526-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:707.

Rare Terminal State 1835 Newcomb-10

428

1835 N-10 R4+. Good-5+. Glossy medium brown and rather nice for the grade, close to G6. A rim dent at star 11 and a smaller one at OF are the only defects. The date and legends are clear. Rare **LDS** with a cud break at D-STAT. About a half dozen are known with the cud break, and the best of these is only VG. The reverse is rotated 15 degrees CW. Called VG7 net G6 and tied for CC#2 of those known with the cud break in the Noyes census, his photo #37411. **DWH #1891.**

Estimated Value *$200-UP*

Ex Chris McCawley 5/88-Dennis Mendelson, Superior 2/3/91:488-Chris McCawley-Dennis Mendelson, McCawley & Grellman Auctions/Superior 9/21/98:1585-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1990.

Prooflike 1835 Newcomb-11 Rarity

429

1835 N-11 R4+. AU-58 Prooflike. Very attractive bluish steel and chocolate brown with generous traces of mint red remaining on the obverse and 5% of the mint color showing on the reverse. There is little if any actual wear on this cent, but the strike is a bit soft on the obverse highpoints leaving the impression of very light wear. Otherwise the only marks are a small spot of very shallow carbon in the field off the brow, a couple very thin nicks on the throat, and some tiny planchet chips around the E in CENT, as struck. **Very early die state** with smooth, prooflike fields on both sides. In fact, this cent has been called a proof strike by several knowledgeable cent specialists, but the current consensus is that it is a very early business strike. Regardless, this cent is absolutely beautiful and is ranked as finest known of the business strikes (a single proof is known in the ANS Museum collection, which your cataloger has examined and called a prooflike AU virtually identical to the piece offered here). Called AU55 and finest of the business strikes by a full 15 points in the Bland census. Noyes says AU55 net AU50 and tied for finest known honors overall for the die variety in his census, photo #20907. **Removed from an NGC slab graded MS62BN** (NGC label included). Comes with an impressive provenance, as you would expect for such a remarkable cent. **DWH #2621.**

Estimated Value *$6,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:666-Floyd T. Starr, Stack's 6/13/84:306-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 1/94-Wes Rasmussen, Heritage 1/13/05:3649 (the attribution and Rasmussen provenance are noted on the NGC label).

430
1835 N-11 R4+. VG-8. Sharpness F12 or slightly better but the fields are covered with microscopic porosity and there is a patch of light corrosion at star 8. There are a couple small rim nicks at star 9 and specks of verdigris in protected areas. Slightly glossy dark steel with lighter steel brown highpoints. **MDS.** The reverse die cracks are strong. A radial die crack connects the right top of the U in UNITED to the dentils and the area outlined by the crack from the U to the dentils below the wreath ribbon is starting to rise as a retained cud. The reverse is rotated 20 degrees CW. Called F15 net VG10 in the Noyes census, his photo #37409. **DWH #1892.**

Estimated Value $200-UP

Ex 1997 EAC Sale, lot 277-Dr. Bob Shalowitz-Chris McCawley 4/17/98-Dennis Mendelson, Superior 9/21/98:1587-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1992.

431
1835 N-11 R4+. Good-6. Very slightly sharper with many tiny nicks on both sides, especially in the center of the reverse. The only notable mark is a thin nick near the hair left of star 11. Glossy dark steel brown. **LDS** with a strong cud break from U to the dentils below the ribbon loop. The reverse is not rotated. **DWH #1766.**

Estimated Value $150-UP

Ex Tom Reynolds 9/2/92.

Condition Census 1835 Newcomb-12

432

1835 N-12 R4+. VF-35. Close to EF40 but there are a few very light contact marks, including a light vertical hairline scratch close before the face and a small rim nick at the bottom of the reverse. Nice glossy medium brown and chocolate with reddish chocolate tones in protected areas of the reverse. **E-MDS** with double and triple profiles on stars 7-13 (from die bounce). Called EF40 net VF35 and tied for CC#3 in the Noyes census, his photo #30957. Bland says VF35 and tied for CC#4 in his census. **DWH #2516.**

Estimated Value *$3,000-UP*

Ex Superior 2/2/92:1204-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1096-Chris McCawley, McCawley & Grellman Auctions/Superior 9/5/04:935.

Rare Terminal State 1835 N-12

433

1835 N-12 R4+. Fine-12. Sharpness F15 but there is a dull rim nick under the 8 in the date plus a lighter one at RI in AMERICA. Otherwise just a few trivial contact marks on a smooth, attractive planchet. Glossy medium brown and chocolate with hints of reddish brown toning in the fields and protected areas. Rare **LDS** with a strong cud break at the dentils over star 8 angling down to just above the outer point of star 9. The reverse is rotated 40 degrees CW. Called VF20 net F12 in the Noyes census, his photo #27501. **Removed from an NCS slab graded VF details scratched** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2940.**

Estimated Value *$500-UP*

Ex Jules Reiver, Heritage 1/24/06:20034.

Prooflike Condition Census 1835 N-13

434

1835 N-13 R4. AU-50 Prooflike Obverse. Glossy chocolate brown with delicate overtones of bluish steel. The obverse fields are hard and reflective while the reverse fields are satiny from fine die flowlines. The sharpness is very close to mint state, but there are faint hairlines covering both sides (which only show in the obverse fields thanks to their smooth, prooflike finish). Otherwise this cent is virtually flawless. A good identifying mark is a tiny, barely visible lamination from the dentils up to the base of the 3 in the date. **EDS**. The small chip on the right bottom of the 5 in the date has not formed and the repunching under that numeral is sharp. Solidly in the condition census for this scarce variety, and the prooflike obverse die state is a definite plus. Called AU55 net EF45 and tied for CC#5 in the Noyes census, his photo #25744. Bland says EF45 and tied for CC#3 among the confirmed examples in his census. **Removed from an NGC slab graded MS60BN** (NGC label included). **DWH #2622.**

Estimated Value $3,000-UP

Ex Abe Kosoff-Robert Gildred-GENA Sale, Kagin's 10/83:1129-Wes Rasmussen, Heritage 1/13/05:3651 (the attribution and Rasmussen provenance are noted on the NGC label).

435

1835 N-13 R4. VF-25. Sharpness EF45 but dark and covered with uniform very fine granularity. No verdigris. The only marks are a small nick on the front edge of the neck and rim nick off the stem tip. Glossy dark olive and steel. **MDS** with a small chip on the right bottom of the 5, a row of impressed dentils above ONE, and strong die lines up from the top of the wreath stem. The reverse is rotated 10 degrees CW. **DWH #1053.**

Estimated Value $200-UP

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:669-Floyd T. Starr, Stack's 12/4/84:1729-Bob Matthews, Superior 5/28/89:768. Comes with Newcomb's hand-lettered collection box.

Finest Terminal State 1835 N-13

436

1835 N-13 R4. Fine-15+. Glossy chocolate brown with steel brown highpoints and traces of frosty luster in protected areas. A light rim bruise at star 12 and a light rim nick at TE in STATES are the only notable marks. Very rare **terminal die state** with a retained cud break at star 5. The lower end of this cud above star 4 is slightly raised while the upper end left of star 6 is slightly depressed relative to the field outside the cud. This is the finest known example of this very rare terminal die state, clearly superior to the Noyes plate coin for the die state. Called VF20 net F15 in the Noyes census, his photo #28140. **DWH #1893.**

Estimated Value $400-UP

Ex New Netherlands Coin Co. MBS 12/74:55-R. S. Brown, Jr., Superior 9/30/86:795-Dennis Mendelson, Superior 2/3/91:497-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1997.

Beautiful Early State 1835 N-14

437

1835 N-14 R2. Head of 1836. PCGS graded MS-63 Brown. Very attractive bluish steel brown with faded mint red covering nearly 20% of the planchet, mostly on the obverse. The obverse toning is very faintly woodgrained with slightly lighter and darker shades of steel brown. No spots or stains and only a few microscopic contact marks, mostly in the field before the portrait. The best identifying mark is a tiny, faint speck of darker toning in the field directly above star 10. **Very early die state** with smooth, slightly reflective fields on both sides and some curious swelling in the field near the dentils at stars 9-11. The outer hairbun is softly struck, as usual in the early die state. **Removed from an NGC slab graded MS63RB** (NGC label included). **Our grade is MS63. Pop 1; 1 in 65BN; 1 in 65 RB. Only 3 graded at PCGS for the variety. DWH #2623.**

Estimated Value..... $3,000-UP

Ex Devonshire Rare Coin Auctions 7/83:40-John Nicholas, Superior 2/2/92:586-Denis Loring 12/98-Wes Rasmussen, Heritage 1/13/05:3652 (the attribution and Rasmussen provenance are noted on the NGC label).

438

1835 N-14 R2. Head of 1836. EF-40. Glossy medium brown with underlying frosty lighter brown toning covering the fields and protected areas and a splash of darker olive toning at the tops of RICA. Smooth and mark-free except for a couple tiny planchet flakes at the dentils left of star 5, as struck. **LDS** with clear die clashmarks inside the wreath and a thin rim cud break under the 5 in the date. In addition there is fine doubling on parts of the reverse due to die bounce and the reverse is rotated 10 degrees CCW. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2941.**

Estimated Value *$200-UP*

Ex Joseph Early-Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:20040.

439

1835 N-15 R2. Head of 1836. PCGS graded MS-63 Brown. Frosty medium brown and light chocolate with bluish steel overtones covering the reverse and hints of faded mint color peeking through on the obverse. The surfaces are satiny and virtually flawless. A faint splash of chocolate brown toning at the outer point of star 5 is the best identifying mark. **MDS.** The fields are covered with fine radial die flowlines that create attractive cartwheel luster, but the lump under the right edge of the 3 remains clear. Die bounce has created a fine double profile on the lips with additional doubling on stars 8-12. Called MS60 and tied for CC#6 in the Noyes census, his photo #35118. **Our grade is MS60. PCGS Pop 1; 2 finer. DWH #3604 (PCGS #37066).**

Estimated Value *$800-UP*

Ex Denis Loring 1980-Tom Reynolds 1994-Manuel Ahumada-Chris McCawley 2/3/2010.

440 *No Lot*

441

1835 N-15 R2. Head of 1836. Partial Double Profile. EF-45. Five points sharper but very lightly cleaned, now nicely retoned a frosty light bluish steel brown and tan with traces of faded red in a few protected areas. **LDS** with the dentils nearly gone and flowlines covering the fields. The small chip under the right edge of the 3 that is present in the early state is now gone. There is a clear double profile on the forehead, lips, chin, stars 8-12, and on ERTY, all caused by die bounce. **DWH #1058.**

Estimated Value *$300-UP*

Ex Doug Bird 12/21/88.

442

1835 N-16 R2. Head of 1836. Partial Double Profile. MS-60. Lustrous light greenish olive brown, the reverse a shade or two darker, with hints of bluish steel and sea-green overtones on both sides. The surfaces are satiny and very attractive. Would qualify for a slightly higher grade except for a spot of darker toning on the curl over the 5, and this spot was lightly abraded to minimize the distraction. Otherwise just a few trivial marks, including a tiny planchet flake at the dentils near star 2 and a speck of darker toning left of star 9, plus a couple tiny ticks right of that star. **MDS** with microscopic die flowlines covering the fields on both sides. The always-present die crack around the reverse legend is clear. The reverse is not rotated and there is a very fine double profile on the forelock and lips from die bounce. **Removed from an NGC slab graded MS64BN** (NGC label included). Comes with an impressive provenance. **DWH #2624.**

Estimated Value *$800-UP*

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:314-Dr. Bob Shalowitz-Charles E. Harrison-Dr. Bob Shalowitz 11/87-Wes Rasmussen, Heritage 1/13/05:3657 (the attribution and Rasmussen provenance are noted on the NGC label).

Condition Census 1835 Newcomb-18 Rarity

443

1835 N-18 R4+. Partial Double Profile. VF-20. Sharpness near VF35 but burnished and retoned a glossy reddish chocolate and steel brown with darker olive brown toning in some of the protected areas, mostly on the reverse. No spots or corrosion. The only marks of any consequence are a couple small nicks in the hair over BE in LIBERTY, some tiny ticks around stars 7-13 and under the date, plus a few more at ATE in STATES. **MDS**, the usual die state, with small rim cud breaks at star 13, under the 35, and at star 2. There is strike doubling at the lips, BERTY, and on most of the stars. Decent eye appeal in spite of the defects. Near the top of the condition census for this rare variety, second or third finest depending on the horse you're riding. Noyes says VF35 net VF25 and CC#3, his photo #28936. **Removed from an NCS slab graded "AU details, burnished."** NCS label is included. **DWH #2625.**

Estimated Value..... $2,000-UP

Ex Richard Moore 6/91-Tom Reynolds 10/5/91-Wes Rasmussen, Heritage 1/13/05:3658 (the attribution and Rasmussen provenance are noted on the NCS label).

Discovery Coin

444

1835 N-18 R4+. Discovery Coin. VG-10. Sharpness VF25 but covered with uniform fine to moderate granularity. No verdigris or marks. Slightly glossy light olive brown with golden tan highpoints. **MDS**, the usual die state with the same die cracks and rim cuds that are found on every other example. What makes this piece special is that it is the discovery coin for the variety. Called VF25 net VG10 and tied for CC#9 in the Noyes census, his photo #36041. **DWH #1063.**

Estimated Value $400-UP

Ex D. Bullowa 1952 (unattributed)-Walter Breen (who recognized it as a new die variety)-Floyd T. Starr, Stack's 6/13/84:317 (as Fine 15).

Finest 1835 Newcomb-19 Rarity

445

1835 N-19 R5. Wright Plate Coin. PCGS graded MS-64 Brown. Choice lustrous bluish steel brown with a faint streak of slightly lighter brown toning from star 2 to above star 11. No defects and outstanding eye appeal. The obverse is satiny and the fine flowline luster covers even the highest points of the design. The reverse fields are hard and slightly reflective thanks to the new die. The contrast between the worn out obverse die and new, prooflike reverse die is remarkable. **EDS**, the only state for this brief die marriage, although this piece is especially early as evidenced by the prooflike reverse. CC#1, the only mint state example known of this rare variety. Called MS60 and CC#1 by 15 points in the Noyes census, his photo #22315. Bland says MS60 and CC#1 by 10 points. This is a fantastic cent, a highlight of an outstanding collection. Plated in the Wright book to illustrate the variety. **Our grade is MS62. Pop 1. The only example graded at PCGS for the variety. DWH #3155 (PCGS # 37072)**

Estimated Value $10,000-UP

Ex Jim Corrado (Cincinnati, Ohio) 7/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Cents of 1836

Condition Census 1836 Newcomb-1

446

1836 N-1 R1+. PCGS graded MS-64 Brown. Lustrous bluish steel brown with traces of mint red remaining on both sides. The surfaces are satiny and quite attractive. No spots, stains, or other defects. **M-LDS** with a die crack arcing through the coronet to the dentils at stars 5 & 8, another through the top of TES, one at F-AM, and a bisecting die crack from the first S in STATES to the R in AMERICA. The fields are wavy and slightly rough from die flowlines and erosion, especially on the obverse. The dies have not been lapped yet in an attempt to remove this roughness (see next piece), and the repunching on the peak of the 1 is obvious. Called MS60 and tied for CC#3 in the Noyes census, his photo #27362. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is MS60+. Pop 1; 1 in 64RB. Only 2 graded at PCGS for the variety. DWH #2942 (PCGS # 37111)**

Estimated Value *$800-UP*

Ex George Ramont-Jules Reiver, Heritage 1/24/06:20049.

447

1836 N-1 R1+. EF-40. Sharpness EF45 or slightly better with too many small nicks for the higher grade, including a small rim nick under star 13. Glossy steel brown and chocolate with frosty luster in protected areas and peeps of faded mint red at stars 9-11. **LDS** with all the obverse and reverse die cracks clear and the legends weakened slightly by a strong die lapping that removed most of the earlier roughness in the obverse fields. The repunching on the peak of the 1 remains clear. **DWH #0843.**

Estimated Value *$150-UP*

Ex Village Square Coins via John D. Wright 6/84.

448

1836 N-2 R2. Wright Plate Coin. PCGS graded MS-62 Brown. The obverse is frosty medium brown with hints of faded mint color in a few protected areas plus a small splash of darker olive brown toning between stars 12 & 13. The reverse is a slightly darker frosty bluish steel brown mixed with some medium brown tones. A very tiny abrasion that barely breaks the frost left of the peak of the 1 is the only contact mark visible without a strong glass. **LDS** with all the reverse die cracks clear, including the final one down from the dentils through the second S in STATES. This is the Wright plate coin for the variety. Called MS60 and tied for CC#3 in the Noyes census, his photo #22022. Bland also says MS60 but tied for CC#9 in his list. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Ron Adam provenance). **Our grade is MS60. Pop 1; 4 finer; 3 in 64; 1 in 65. Only 5 graded at PCGS for the variety. DWH #3182 (PCGS # 37114)**

Estimated Value *$800-UP*

Ex Larry Whitlow (Beverly Hills Coin Co.) 1970-R. S. Brown, Jr., Superior 9/30/86:808-Dennis Mendelson, Superior 2/3/91:505-R. S. Brown, Jr., Superior 1/27/96:619-Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:945-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

449

1836 N-3 R1. AU-58. Glossy medium brown with underlying light steel brown on both sides and overtones of bluish steel on the left side of the obverse. There are a couple light contact marks above star 1, a shallow planchet flake under that star, and a splash of darker toning at the top of star 3. Just the lightest touch of friction on the highest points from mint state. **EDS** with smooth, slightly reflective fields on both sides and no cracks or rim cuds. A fine, sharp die line connects the M to the berry below. Graded MS60 in the Bland census. Noyes says AU55 net AU50, his photo #36799. **DWH #0847.**

Estimated Value *$400-UP*

Ex New Netherlands Coin Co. 3/27/73:344-R. S. Brown, Jr., Superior 9/30/86:809.

450
1836 N-3 R1. EF-40. Glossy dark chocolate brown and steel with frosty flowline luster in protected areas and small splash of reddish brown toning left of star 8. The only notable mark is a light rim bruise at CA. **MDS** with a fine bisecting die crack arcing across the reverse from the first S in STATES to the left side of the M in AMERICA, but without the cud break at star 6. The fine die line from the M to the berry below is still visible. **DWH #0848.**

Estimated Value *$150-UP*

Ex 1985 EAC Sale, lot 512.

451
1836 N-3 R1. MS-60. Lustrous steel brown with darker steel brown toning on the highpoints and generous traces of slightly faded mint red remaining in protected areas. The fields are covered with underlying satiny mint luster and the eye appeal is excellent for the grade. The only defects are a thin nick on the chin, a very faint hairline scratch from the tip of the chin into the field near star 2, and a splash of darker reddish olive toning that contains microscopic traces of verdigris at stars 8-9. **LDS** with a strong rim cud break extending slightly inside the dentil tips at star 6. The earlier die line from M to the berry below is gone. Called MS60 net AU50 in the Noyes census, his photo #26917. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2943 (PCGS # 37117)**

Estimated Value *$600-UP*

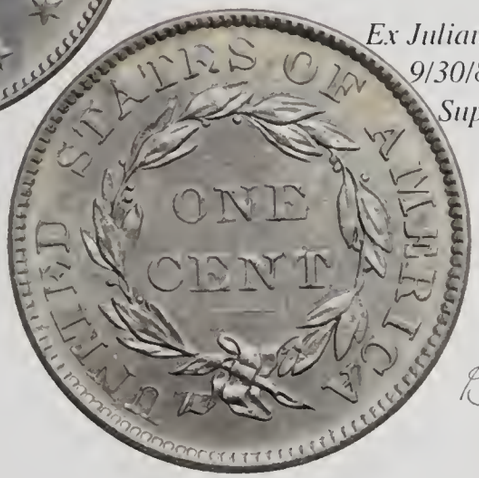
Ex Kress 8/12/69-George Ramont 8/8/71-Jules Reiver, Heritage 1/24/06:20054.

452

1836 N-4 R3. PCGS graded MS-62 Brown. Glossy light olive brown with overtones of bluish steel, especially on the obverse, and frosty golden light brown and tan in protected areas. A tiny hairline scratch under star 7 and a vertical nick below NT in CENT are the notable marks. **M-LDS** with 5 radial die cracks on the reverse, several fine die cracks on the obverse, and a narrow rim cud break between stars 1 & 2. Called MS60 and tied for CC#3 in the Bland census. Noyes says AU55 and tied for CC#7, his photo #30129. **Our grade is AU58. Pop 1; none finer. The only example graded at PCGS for the variety. DWH #1912 (PCGS # 37120)**

Estimated Value *$500-UP*

Ex Julian Leidman 4/78-Del Bland-R. S. Brown, Jr., Superior 9/30/86:811-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/01:1119.



Beautiful Upset Reverse 1836 N-5

453

1836 N-5 R3. Rotated Reverse. PCGS graded MS-63 Brown. Frosty light brown and tan with hints of underlying reddish tan faded down from mint color in protected areas. The surfaces are satiny and very attractive. A nick on the cheek, another in the field right of star 4, a very faint scuff that barely alters the frost in the field right of star 2, and a speck of carbon in the dentils right of star 12 keep this cent from a choice rating. **LDS** with the usual crack at OF-AMERICA plus a fine die crack from the dentils at the bottom of the reverse arcing up through the ribbon to CE and fading out just as it reaches the leaves above the left side of the C (in the latest state this crack passes through the wreath and the left upright of the D to the dentils above). In addition, there is rim cud break at star 1 plus a narrow but clearly defined (and previously unreported) rim cud break at the D in UNITED. The reverse is rotated 170 degrees CW, nearly upset head-to-head. Called MS60 and tied for CC#6 overall in the Noyes census, his photo #22935. Bland says MS60+ and CC#2 of the confirmed examples in his census. Possibly the finest known with the severely rotated reverse. **Removed from an NGC slab graded MS65BN** (NGC label included). Comes with an important provenance. **Our grade is MS60. Pop 1; 1 in 65RB. Only 2 graded at PCGS for the variety. DWH #2627 (PCGS # 37123)**

Estimated Value *$1,250-UP*

Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, Numismatic Gallery 8/23/49:1704-R. E. Naftzger, Jr., 1990 EAC Sale, lot 220-Wes Rasmussen, Heritage 1/13/05:3669 (the attribution and Rasmussen provenance are noted on the NGC label).

Rare Early State 1836 Newcomb-6

454
1836 N-6 R2. Gobrecht Head. Without Obverse Cud. Fine-12. A few points sharper with a too many light contact marks for the higher grade. The only notable marks are a tiny pinprick in the field close off the chin and a very light rim bruise at the D in UNITED. No corrosion or verdigris. Slightly glossy medium brown with steel brown highpoints. Extremely rare **EDS**, before the cud forms at the dentils over star 8. One of the finest known examples of this die state. Called VF25 net VF20 and tied for CC#3 of those known in the early state according to the Noyes census, his photo #31306. The finest known example of the early state is in the ANS Museum, so the supply of nicer ones is quite limited. **DWH #3156.**

Estimated Value $600-UP

Ex 1982 EAC Sale, lot 396-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

455
1836 N-6 R2. Gobrecht Head. EF-40+. Attractive glossy medium brown. Sharply struck and quite nice for the grade, close to EF45. The best identifying marks are a thin nick over the F in OF and a pair of microscopic pinpricks right of the first A in AMERICA. **E-MDS.** The nearly always present cud break over star 8 is clear and there is a single radial die crack on the reverse, the one from the wreath down through the ribbon tip to the dentils below. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2944.**

Estimated Value $250-UP

Ex Mason Dixon 6/56:52-Lester Greenwood-Robert S. Carter-Del Bland 3/31/70-Jules Reiver, Heritage 1/24/06:20057.

Beautiful Gobrecht Head 1836 N-6

456

1836 N-6 R2. Gobrecht Head. PCGS graded MS-63 Brown. Lustrous medium brown and chocolate, the obverse with subtle woodgrained toning and delicate overtones of bluish steel on both sides. Sharply struck and very attractive. It is difficult to find an identifying mark, a shiny scuff in the field over the N in CENT barely qualifies but it will have to do. **MDS** with the usual cud break above star 8 plus three radial die cracks on the reverse (the first one through the ribbon tip, the second through the T in UNITED, and the third a very fine one off the stem tip. Called MS62 and CC#3 in the Noyes census, his photo #37205. Bland says MS60+ and tied for CC#6. A beautiful cent with an impressive provenance. **Our grade is MS63. Pop 2; 1 in 64BN; 1 in 66RB. Only 4 graded at PCGS for the variety. DWH #0858 (PCGS # 37126)**

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:677-Floyd T. Starr, Stack's 6/13/84:325-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:468.

457

1836 N-6 R2. Gobrecht Head. VF-25. Five points sharper with too many light nicks on the obverse for the higher grade. A smooth depression in the field right of star 2 appears to be as struck, possibly caused by debris on the die. Glossy medium brown, the obverse especially glossy thanks to a coat of lacquer. **M-LDS** with 4 radial die cracks on the reverse. The three radial cracks described for the previous lot are present and a new one extends from the leaf tip between the D and S to the dentils. The final (fifth) radial crack through F to the dentils reaches the base of that letter but does not yet extend from the top of that letter to the dentils. The usual cud break over star 8 is strong and the reverse is not rotated. **DWH #0856.**

Estimated Value *$80-UP*

Ex 1977 EAC Sale, lot 269.

458

1836 N-6 R2. Gobrecht Head. PCGS graded MS-64 Brown. Lustrous light steel brown. Nice eye appeal with just a couple trivial contact marks, including a dull rim nick at the first A in AMERICA. Sharply struck **LDS** (but not the terminal state). The cud break over star 8 is bold, a smaller rim cud break shows at star 4, and all 5 of the radial die cracks on the reverse are strong, including the final one through the F to the dentils above. The fine die crack that connects the M to the dentils at either side has not formed. **Our grade is AU58. Pop 1; 1 in 66RB. Only 4 graded at PCGS for the variety. DWH #3322 (PCGS # 37126)**

Estimated Value *$500-UP*

Ex John Ahern, McCawley & Grellman Auctions/Goldberg's 2/11/07:732.

459

1836 N-7 R4. Gobrecht Head. PCGS graded AU-58. Lustrous golden light brown. The only defects are a tiny hairline scratch over star 6 and a thin nick in the field under the hairbun. Great eye appeal, just a bit of wear on the highpoints. The reverse is choice and looks mint state. **MDS** with a fine die crack from the dentils over the T in UNITED through the top of that D to the top of ST in STATES. The rim cud break at D-STA seen in the later state has not formed. A nice example of a die variety that's unknown in mint state according to the Noyes census. **Our grade is AU50. Pop 1; the only example graded at PCGS for the variety. DWH #3465 (PCGS # 37129)**

Estimated Value *$1,500-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/4/04:953-McCawley & Grellman Auctions/Goldberg's 2/10/08:1521.

460
1837 N-1 R3. PCGS graded MS-63 Brown. Glossy light steel brown with underlying frosty luster covering the protected areas. The only mark is a light rim nick at star 12. **MDS** with the always-present die crack from F to the tops of AME. The fields are flowlined on both sides but the die scratch over F is still clear. **Our grade is AU50. Pop 1; 1 in 65RB. Only 3 graded at PCGS for the variety. DWH #1611 (PCGS # 37147)**

Estimated Value $200-UP

Ex Dick Punchard circa 1989 in trade for my VF25 from John D. Wright 12/25/77 (which was a gift from Joan) plus $60.

461
1837 N-2 R2. AU-50. Five points sharper with a fine pinscratch through ENT to the foot of R in AMERICA. Glossy medium brown and chocolate with a couple small splashes of reddish chocolate toning at stars 10 & 11. Underlying frosty mint luster covers the fields and protected areas on both sides. **MDS** with a slightly raised retained cud over star 4 and a radial crack to the dentils from the earlier vertical crack between stars 3 & 4. Called AU50 net EF45 and tied for CC#11 in the Noyes census, his photo #36787. **DWH #1613.**

Estimated Value..... $200-UP

Ex 1980 ANA Sale, lot 1091-Del Bland-Stu Hodge-Wes Rasmussen-Dick Punchard.

High Condition Census 1837 Newcomb-2

462

1837 N-2 R2. PCGS graded MS-64 Brown. Glossy steel and light chocolate with faded mint color showing on both sides, especially on the reverse. A spot of darker toning over the O in ONE and a swipe of similar toning from right of the F in OF down to the N in CENT are the only marks visible without a glass. Frosty mint luster is peeking through the glossy toning in the fields and protected areas. **M-LDS.** The rising retained cud up from star 4 is similar to the one found on the preceding example, and another smaller one has developed down from the left side of star 3. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#3, his photo #21918. **Our grade is AU58. Pop 2; none finer. Only 3 graded at PCGS for the variety. DWH #3542.**

Estimated Value *$800-UP*

Ex John Borhek 1974-William C. Noyes 10/82-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:361.

463

1837 N-2 R2. Fine-15. Five points sharper but lightly cleaned, now retoned glossy medium brown. A pin-prick at the right end of the line under CENT is the notable mark. **LDS** (but not the latest) with the thin internal cud break up from star 4 fully raised, and the cud down from star 3 strong but still retained. This is the finest known example with the cud up from star 4 fully raised; the other examples have this cud retained with the left points of star 4 still showing in the cud. **DWH #1615.**

Estimated Value *$100-UP*

Ex Jack Robinson, Superior 1/29/89:1113.

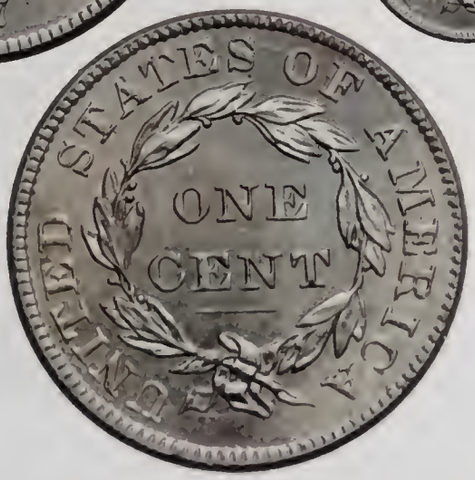
Extremely Rare Terminal State 1837 N-2

464

1837 N-2 R2. Terminal Die State. EF-40. Choice glossy medium brown and light chocolate. Excellent surfaces and great eye appeal for the grade. A few microscopic planchet flakes at the top of TES can be used to help identify this cent. Extremely rare **terminal die state** with a rather large cud break connecting star 4 to the rim. Only four examples are known with this cud break, and this is the finest by a good margin. Called AU50 and tied for CC#5 overall but CC#1 of the terminal state by 30 points in the Noyes census, his photo #20727. **Removed from a PCGS slab graded AU55** (PCGS label included, and it shows the attribution and Naftzger provenance). An extremely important opportunity for the die state specialist. **DWH #3543.**

Estimated Value $3,000-UP

Ex J. P. Hale Jenkins, Henry Chapman 7/26/1922:1729-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:362. (Comes with a small collection envelope from Hines inscribed in Newcomb's unique handwriting with the variety and die state).



465

1837 N-3 R1. PCGS graded MS-64 Brown. Very attractive lustrous light bluish steel brown with generous traces of mint red remaining in protected areas. The surfaces are satiny and virtually flawless. The best identifying marks are a small spot of darker chocolate brown toning in the field midway between the bust tip and the chin and a streak of medium brown toning left of star 13. Sharply struck **EDS.** The dentils are sharp around both sides and fine die clashmarks show inside the wreath. The reverse is cracked, as always, around the legend with the exception of STATE. Excellent eye appeal, very close to MS63. At the lower end of the condition census. **Our grade is MS62. Pop 1; 1 in 64RB; 1 in 65 RB. Only 3 graded at PCGS for the variety. DWH #2517 (PCGS # 37153)**

Estimated Value $1,250-UP

Ex Chris McCawley, McCawley & Grellman Auctions/ Superior 9/5/04:959.

466

1837 N-3 R1. EF-45. Five points sharper with too many microscopic contact marks plus some very faint vertical laminations on the obverse, strongest from star 10 to star 12. Frosty steel brown and chocolate, the obverse delicately wood-grained in a vertical pattern that follows the laminations. **MDS.** The fields are covered with fine die flowlines and the die crack around the reverse legend is stronger. The dentils are weakening, especially on the upper half of the reverse, but most remain clear. **DWH #1617.**

Estimated Value *$150-UP*

Ex Doug Bird 5/11/86.

467

1837 N-3 R1. VF-25. Glossy olive and dark steel brown. Light rim bruises at stars 8 & 12 are the only marks. **LDS.** The dentils are weak or missing, especially on the reverse, and the reverse die cracks are strong. The die scratch off the left end of the line below CENT is weak but still visible. **DWH #1616.**

Estimated Value *$50-UP*

Ex Joseph's Coins 4/29/79.

468

1837 N-4 R2. EF-45. Frosty bluish steel brown with lighter steel brown in protected areas. The notable mark is a thin planchet lamination that connects the right sides of the E in ONE and T in CENT. **MDS.** The obverse fields are covered with fine die flowlines, the left top of the I in UNITED is weak but visible, and the reverse dentils are weak but complete. **DWH #1620.**

Estimated Value *$150-UP*

Ex Wes Rasmussen-Dick Punchard.

469

1837 N-4 R2. PCGS graded MS-64 Brown. Glossy bluish steel brown and chocolate with 10% of the mint red remaining. The surfaces are satiny and offer excellent luster and eye appeal. No spots or stains. The only marks are a tiny nick just right of star 3, a very faint horizontal hairline close over the 83 in the date, and a light rim bruise at the E in UNITED. **M-LDS.** The left top of the I in UNITED now lapped away and the dentils on the reverse are weak but visible. **Removed from an NGC slab graded MS64BN** (NGC label included). Comes with a nice provenance. **Our grade is MS60. Pop 1; 1 in 65; 1 in 66RB. Only 3 graded at PCGS for the variety. DWH #2628.**

Estimated Value *$750-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, 1949 ANA Sale, Numismatic Gallery 8/23/49:1711-R. E. Naftzger, Jr.-Abe Kosoff-Herbert Oechsner, Stack's 9/8/88:143-Tony Terranova-Gilbert Steinberg-1999 EAC Sale, lot 518-Wes Rasmussen, Heritage 1/13/05:3676 (the attribution and Rasmussen provenance are noted on the NGC label).

470

1837 N-5 R2. Plain Hair Cord with Small Letters Reverse. PCGS graded MS-64 Brown. Glossy medium brown with frosty luster covering the fields and traces of slightly faded mint red in protected areas. The only marks are some very tiny specks of planchet impurity at the top of the reverse, the strongest of these hidden in the leaves below TE in STATES and around OF. **E-MDS.** The fields are smooth and covered with satiny luster, and a die line connects the bottoms of the I & T in UNITED. An attractive example of this "Redbook" variety. **Our grade is MS60. Pop 1; 1 in 64RB. Only 2 graded at PCGS for the variety. DWH #1622.**

Estimated Value *$1,000-UP*

Ex Silvertowne 1984-Bob Matthews, Superior 5/28/89:791.

471

1837 N-6 R2. PCGS graded MS-62 Brown. Glossy steel brown with frosty light steel brown in protected areas. The obverse is sprinkled with darker steel tones. A very tiny rim nick at star 10 and a pinprick under the left end of the line under CENT are the notable marks, and they are insignificant. **MDS.** Most of the early die defects under TE in UNITED have been lapped away but traces are still visible under the berry closest to the C in CENT. The center dot on the reverse remains visible as well. **Our grade is AU50. Pop 1; 2 in 65. Only 3 graded at PCGS for the variety. DWH #1623.**

Estimated Value *$200-UP*

Ex Dick Punchard 4/29/79.

472

1837 N-8/7 R1. EF-40. Glossy medium brown with bluish olive toning in protected areas. A very fine hairline over star 9 and a thin nick over O in ONE are the notable marks. Sharply struck **EDS**, Newcomb's #8, with strong die lines over ERI. (Note: Frank Andrews considered the obverse dies for #7 and #8 to be different but the reverse dies the same. Later, Howard Newcomb determined that both the obverse and reverse dies were the same, but he continued using both the A-7/N-7 and A-8/N-8 designations for the variety depending on the die state. Early strikes conform to their descriptions for A-8/ N-8 and the later strikes are their A-7/N-7. John Wright and Bob Grellman agree with Newcomb's assessment concerning the dies. The continuation of using both numbers is, of course, arbitrary, but, the "story" contributes to the enjoyment of collecting Large Cents.) **DWH #1627.**

Estimated Value *$100-UP*

Ex Chuck Funk 1981-Dick Punchard.

473

1837 N-8/7 R1. PCGS graded MS-64. Frosty light brown with steel brown highpoints and traces of mint red in protected areas. The only mark is a small area of darker olive brown toning under the ribbon loop at the bottom of the reverse. **E-MDS.** The die lines over MERICA are dull but clearly visible. Andrews and Newcomb would have considered this #8 in their classification systems. Called AU55 in the Noyes census, his photo #27925. **Our grade is MS60. Pop 1; 1 in 67BN. DWH #2472.**

Estimated Value *$600-UP*

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Lillian Willins 6/80-Del Bland-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:561.

474
1837 N-8/7 R1. PCGS graded MS-63 Brown. Frosty light brown with darker steel brown highpoints and hints of very faded mint color in protected areas of the reverse. Some small spots of darker steel toning are sprinkled about the obverse. The only sign of contact is a light rim bruise at R in AMERICA. **LDS,** old #7 for Andrews and Newcomb. The die lines over ERICA are gone and the dentils are faint or missing on both sides. **Our grade is AU50. Pop 1; 1 in 64; 1 in 67. DWH #1626.**

Estimated Value *$200-UP*

Ex Doug Bird 5/11/86.

475
1837 N-9 R1. Beaded Hair Cord. VF-30. Ten points sharper with extremely fine roughness mostly hidden under a glossy steel brown and chocolate patina that's mottled with specks of darker olive toning on both sides. No verdigris, and the only notable mark is a tiny rim bruise at the bottom of the reverse. Sharply struck **EDS.** The reverse is uncracked and the always-present obverse crack slanting through the portrait does not reach the bust tip or extend beyond the top of the head. The reverse is not rotated. **Removed from an NCS slab graded AU details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2946.**

Estimated Value *$80-UP*

Ex Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:20073.

1837 N-9 with Upset Reverse

476
1837 N-9 R1. Beaded Hair Cord. Upset Reverse. Fine-15. Appears to be considerably sharper at first glance, but the hair and stars were expertly strengthened. A pair of light rim bruises at stars 8 & 9 are the only notable marks. Recolored glossy chocolate brown with some underlying very faded red on the obverse. **EDS.** The obverse die crack reaches the bust tip but goes no farther. The reverse is uncracked and upset 180 degrees, oriented head-to-head. This is the only example seen by your cataloger with an upset reverse. May have been a proof strike as the impression is very strong and there is clear doubling in the dentils. Just too messed with to assess the true proof status. **DWH #1913.**

Estimated Value $50-UP

Ex Kagin's 1/86:5576-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1139.

477
1837 N-9 R1. Beaded Hair Cord. Rotated Reverse. Fine-12. Perhaps a bit sharper but there are too many light contact marks for a higher grade. A thin planchet void down from the ribbon loop is the best identifying mark. Glossy medium brown and chocolate. **EDS.** The obverse crack reaches the bust tip while the reverse remains uncracked and is rotated 90 degrees CW. This is the only example seen with the reverse rotated sideways relative to the normal head-to-foot orientation. **DWH #2395.**

Estimated Value $25-UP

Ex Richard August 1/99-John D. Wright 1/04.

478

1837 N-9 R1. Beaded Hair Cord. EF-45. Choice glossy light to medium brown with underlying frosty luster covering the protected areas. Virtually flawless surfaces. The only defects are a tiny planchet flake under the 3 in the date and a few more over NI in UNITED, all as struck. Sharply struck **EDS+.** The obverse crack reaches the bust tip but does not extend down to the 1, the upper end of this crack stops in the hair under star 8, and the reverse is now cracked from the dentils over the A in STATES to the right top of that letter and down to the wreath under the adjacent T where it ends. **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2947.**

Estimated Value *$150-UP*

Ex Garrabrandt collection, Stack's 11/49:683-Willard C. Blaisdell-Del Bland 4/10/73-Jules Reiver, Heritage 1/24/06:20074.

479

1837 N-9 R1. Beaded Hair Cord. VF-30. Ten points sharper with a few small splashes of very light verdigris, one at star 12 and several more on the reverse, strongest left of the O in ONE. Glossy medium brown with darker olive and chocolate toning in the areas of fine verdigris. **E-MDS**. The obverse crack does not extend beyond the confines of the portrait, but a new very fine reverse die crack shows from the bottom of the first S in STATES passing through the wreath to the ribbon loop and extending to the dentils under the stem. **DWH #1628.**

Estimated Value *$50-UP*

Ex Paul Padgett via Rod Burress 3/31/84.

480
1837 N-9 R1. Beaded Hair Cord. PCGS graded MS-62 Brown. Glossy steel brown and light olive, the reverse a few shades lighter. The only marks are a tiny rim nick at star 11 and another off the stem tip. Nicely struck **MDS** with additional die cracks from the nose to star 1, through the 3 to the lowest curl, down from the dentils into the field where it forks between stars 7 & 8, up from the bun through star 9 to the dentils, and from the dentils at star 11 through star 12 to the dentils at star 13. The bisecting die crack through the portrait now reaches the dentils at each end. The obverse die has started to shatter, and the two die cracks on the reverse are stronger. The first crack now extends weakly from the leaf below to the left foot of the first A in AMERICA, and the second crack extends through the first S in STATES to the dentils above its right side. **Our grade is AU50. Pop 1; 2 in 64; 3 in 65; 3 in 66. DWH #1629 (PCGS # 37132)**

Estimated Value *$200-UP*

Ex 1985 EAC Sale, lot 529.

Newcomb Plate Coin

481
1837 N-9 R1. Beaded Hair Cord. Newcomb Plate Coin. PCGS graded MS-64 Brown. Lustrous light bluish steel brown with 10-15% of the mint red remaining on the obverse and traces of underlying faded mint color remaining on the reverse. There is a nick hidden on the base of the I in LIBERTY and a small spot of light carbon on the upper right side of star 11, plus a faint hairline scratch or thin scuff from star 7 to the dentils over star 6. The surfaces are satiny and the eye appeal is excellent. **M-LDS** (Newcomb called this piece his obverse state VI and the reverse state III). Several new die crack have formed on the obverse, including one from the bust tip to the left top of the 8, an extension from the top of the head through star 8 to the dentils above, and one from the dentils over star 12 faintly to the top of the inner curl. A small but clear rim cud break has formed right of star 11 and a tiny one shows between stars 4 & 5. The obverse of this cent is plated in the Newcomb book. Called MS63 and tied for CC#1 in the Noyes census, his photo #20811. **Removed from an NGC slab graded MS66BN** (NGC label included). **Our grade is MS62. Pop 2; 3 in 65; 3 in 66. DWH #2629 (PCGS # 37132)**

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:683-Floyd T. Starr, Stack's 6/13/84:341-R. E. Naftzger, Jr., 1990 EAC Sale, lot 228-Wes Rasmussen, Heritage 1/13/05:3681 (the attribution and Rasmussen provenance are noted on the NGC label).

482

1837 N-9 R1. Beaded Hair Cord. VF-30. Lightly cleaned long ago and attractively retoned glossy medium brown and chocolate with olive brown toning in protected areas. Only a few light nicks scattered about both sides, none notable or distracting. **LDS** with the rim cud break at star 11 now extending down to the top of star 12, and the margins of this cud break are well defined. All the die cracks are clear and a small but obvious lump shows on the upper part of the bust tip. **Removed from an NCS slab graded AU details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). **DWH #2949.**

Estimated Value *$80-UP*

Ex Jules Reiver, Heritage 1/24/06:20079.

483

1837 N-9 R1. Beaded Hair Cord. Near Terminal Die State. EF-45+. Very attractive glossy medium brown with frosty flowline luster covering the fields and protected areas. Just a few trivial contact marks and absolutely choice except for a small, dull nick on the chin. Still very close to AU50. **Near terminal die state** with a series of strong rim cuds extend from star 11 down to star 13 (in the terminal state these cuds reach to below the 37 in the date). All the die cracks are stronger and there are some curious die scratches near the dentil tips at star 2 and between stars 3 & 4. These odd marks near the dentils might look like circulation damage at first glance, but they are die damage that remains constant on all the very late die state examples seen. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2950.**

Estimated Value *$200-UP*

Ex Smilski 2/10/90-Jules Reiver, Heritage 1/24/06:20080.

484

1837 N-10 R1. Beaded Hair Cord. Accessory N. PCGS graded MS-64 Brown. Frosty light bluish steel brown with traces of faded mint red in protected areas. The best identifying mark is a tiny nick midway between star 1 and the chin. Excellent eye appeal. **E-MDS.** The fields are satiny and covered with very fine die flowlines. There are no rim cud breaks on the obverse and the stray N in the leaves below NI (the so-called Accessory N) is sharp. Called MS60 and tied for CC#12 in the Noyes census, his photo #37120. **Our grade is AU58. Pop 1; 1 in 65BN; 1 in 66BN. DWH #1634 (PCGS # 37135)**

Estimated Value *$500-UP*

Ex C. Douglas Smith-Herman Halpern, Stack's 3/16/88:498.

485

1837 N-10 R1. Beaded Hair Cord. Accessory N. EF-40. Glossy light steel brown with frosty tan in protected areas. The only notable mark is a tiny pinprick near the dentils under star 10. **LDS.** The fields are flowlined and wavy with a series of rim cud breaks from the 8 in the date to under star 13. The "Accessory N" hidden in the leaves under NI in UNITED is still clear. **DWH #1633.**

Estimated Value *$150-UP*

Ex Russell Wyatt, Superior 9/30/85:635. Comes with the Wyatt Collection pillbox.

486

1837 N-11 R1. Beaded Hair Cord. EF-40. Five points sharper but lightly cleaned, now retoned frosty golden light olive with bluish steel overtones. A trail of very tiny pin-pricks under star 7 reaches the hair below. **E-MDS.** A short dash shows right of the base of the 1 and the repunching or die line along the left side of the 1 is strong. The reverse die cracks seen in the late state of N-9 are a bit weak but clearly visible (lapping between the N-9 and N-11 marriages weakened the cracks) and sharp die clashmarks show on both sides. There are no rim cuds on the reverse. **DWH #1638.**

Estimated Value *$100-UP*

Ex John D. Wright 7/4/84.

The Reiver "Faux Rim Cud" 1837 Newcomb-11

487

1837 N-11 R1. Beaded Hair Cord. EF-45+. Frosty steel brown, the highpoints a few shades darker than the protected areas. The fields and protected areas are covered with satiny mint luster but there are very tiny specks of darker olive toning sprinkled about the reverse. A tiny nick right of the nostril and a tiny nick just right of the reverse center dot are the best identifying marks, and they are barely visible. Close to AU50. **MDS.** The fields are covered with die flow-lines and the repunching left of the 1 in the date is clear. The short dash right of the base of the 1 is dull and barely visible. There is a cud-like mark on the rim over star 7 caused by a small fold in the metal, and this planchet anomaly was called a rim cud and a new die state by Jules Reiver, which it is not in spite of its highly deceptive appearance. The clear die clashmarks on both sides and the strong repunching left of the 1 in the date show this is a pre-lapping die state. Even the later die states do not have any trace of the suspected rim cud. **Removed from an NGC slab graded MS61BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2951.**

Estimated Value *$200-UP*

Ex Harry Repman 6/22/71-Jules Reiver, Heritage 1/24/06:20083.

488

1837 N-11 R1. Beaded Hair Cord. PCGS graded MS-63 Brown. Frosty light steel brown with splashes of darker steel and chocolate brown toning on the obverse. No marks or other defects. The surfaces are satiny and free of any wear or friction, but the uneven obverse toning is a slight distraction to the otherwise excellent eye appeal. **MDS+.** Slightly later than the preceding example. The flowlines and reverse die cracks are stronger, but the line left of the upright of the 1 remains complete and the dash right of the base of that 1 is weak but visible. The die clashmarks are still visible on both sides. Called MS60 net AU50 in the Noyes census, his photo #32112. **Our grade is AU58. Pop 1; 1 in 65 BN; 1 in 66 RB. Only 3 graded at PCGS for the variety. DWH #3323 (PCGS # 37138)**

Estimated Value *$300-UP*

Ex Jack Borckardt 6/28/86-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:748.

489

1837 N-11 R1. Beaded Hair Cord. PCGS graded MS-65 Brown. Lustrous light brown with delicate overtones of bluish steel in the fields and traces of original mint red in protected areas. The surfaces are choice, the only marks a few microscopic ticks in the field between stars 7 & 8 and another in the field above star 1. **M-LDS.** The dies are freshly lapped and slightly reflective with fine die polishing lines covering the fields on both sides. The vertical line just left of the upright of the1 is gone except for the lower third, which is weaker but remains clear. The small dash right of the base of the 1 is gone, as are the clashmarks on both sides, and there are no rim cuds on the reverse. Very attractive, close to MS63. Called MS61 and CC#9 in the Noyes census, his photo #37248. **Our grade is MS62. Pop 1; 1 finer in MS66RB. Only 3 graded at PCGS for the variety. DWH #1636 (PCGS # 37138)**

Estimated Value *$1,000-UP*

Ex Frank Masters, RARCOA 5/14/1971:252 (as N-9)-Gold Stella Coin Co.-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:502.

490

1837 N-12 R3-. Beaded Hair Cord. Accessory E. Repunched 8. EF-40. Attractive glossy chocolate and light olive brown. Virtually free of marks. A pair of microscopic planchet flakes at the base of the neck and very faint traces of an old fingerprint at stars 10-12 are the best identifying marks, and they are nearly invisible. **E-MDS.** The repunching on the left side of the lower half of the 8 is sharp. The fields are smooth and the stray E punched into the wreath under the E in AMERICA is sharp. (Note: The so-called Accessory E hidden in the wreath under the E in AMERICA of N-12 was first reported by Jules Reiver in the May 1969 issue of Penny-Wise, the newsletter of the Early American Coppers Club. It is quite possible this is the cent he used for the discovery.) **Removed from an NGC slab graded AU58BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2952.**

Estimated Value *$150-UP*

Ex George Ramont 12/26/68-Jules Reiver, Heritage 1/24/06:20084.

Condition Census 1837 N-12 "Accessory E"

491

1837 N-12 R3-. Beaded Hair Cord. Accessory E. Repunched 8. PCGS graded MS-63 Brown. Lustrous light bluish steel brown with slightly lighter brown toning on the lower right half of the obverse. Traces of slightly faded mint red show on the obverse while about 10% of the mint color remains visible on the reverse. The only marks are some very tiny vertical nicks in the field above star 11 and a diagonal one just right of star 1. **LDS.** The repunching on the left side of the lower half of the 8 is gone. There are some tiny, thin rim cud breaks under the date, the legend outside the wreath is in shallow relief, and the accessory E punched into the wreath below the E in AMERICA is clear but not sharp. A beautiful example of the "Accessory E" variety. Called MS63 and tied for CC#5 in the Noyes census, his photo #33778. Bland says MS60+ and tied for CC#6 in his census. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Rasmussen provenance). **Our grade is MS60+. Pop 1. The only Brown example graded at PCGS. A total of 3 graded at PCGS for the variety. DWH #2630 (PCGS # 37141)**

Estimated Value *$1,000-UP*

Ex M. B. Simons (Penn Valley Coin & Stamp) 10/73-Jerry A. Bobbe-Dr. Bob Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:505-Walter Dudgeon, McCawley & Grellman Auctions 7/94:156-Wes Rasmussen, Heritage 1/13/05:3686 (the attribution and Rasmussen provenance are noted on the NGC label).

492
1837 N-13 R2+. EF-45. Frosty tan and light brown with light steel brown highpoints. A light rim bruise at star 3 and a small rim nick above star 8. **MDS**. The fields are lightly flowlined, a die crack extends through the top of the reverse legend (as always), and the repunching above the left foot of the N in UNITED clear. **DWH #1640.**

Estimated Value $150-UP

Ex John D. Wright 6/84.

493
1837 N-13 R2+. PCGS graded MS-63 Brown. Lustrous bluish steel brown with 20% of the mint red remaining. The field at stars 4-6 has a slightly darker overtone of bluish steel than the rest of the obverse, and there is a small spot of slightly darker toning at the dentils under star 12. Would rate a slightly higher grade except for some tiny nicks on the cheek and a few others on and to the left of star 12. The surfaces are satiny and covered with fine die flowlines. **LDS.** The repunching over the left foot of the N in UNITED is gone and only a trace of repunching remains over the left top of that letter. The obverse die is essentially worn out leaving the date and stars in shallow relief and the curl over the date weak. Called MS60 in the Noyes census, his photo #27487. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Rasmussen provenance). **Our grade is MS62. Pop 1; 1 in 66. Only 3 graded at PCGS for the variety. DWH #2631 (PCGS # 37165)**

Estimated Value $1,000-UP

Ex Texas Numismatic Association Sale, Hanks & Associates 4/20/85:13-Wes Rasmussen, Heritage 1/13/05:3687 (the attribution and Rasmussen provenance are noted on the NGC label).

High Condition Census 1837 Newcomb-14

494

1837 N-14 R2. PCGS graded MS-64 Red & Brown. Slightly faded mint red mellowing to bluish steel brown, at least a third of the original red remaining, mostly on the reverse. No spots or stains, the only notable mark a dull but rather strong rim nick over the F in OF. Otherwise very nice for the grade. **MDS.** The obverse fields are covered with fine die flowlines and the always-present die cracks through the date and stars 1-6 are clear. Called MS63 and tied for CC#1 honors in the Noyes census, his photo #37249. Bland says MS63 and tied for CC#2 in his census. **Our grade is MS63. Pop 1; 1 in 65 RB. Only 2 graded at PCGS in Red Brown for the variety. DWH #1642 (PCGS # 37169)**

Estimated Value $1,000-UP

Ex Del Bland-Jon Hanson-Wayne Slife, Lester Merkin 11/6/72:618-R. S. Brown, Jr., Superior 9/30/86:845-Haig Koshkarian (via Doug Bird) 4/15/88.

495

1837 N-15 R3. VF-35. Five points sharper but there are fine, light scratches covering the cheek. The marks are not visible without the aid of a glass, and this cent offers outstanding eye appeal in spite of the minor defects. Very attractive frosty medium brown. The best identifying mark on this piece is a shallow planchet flake down from the bottom edge of the ribbon loop, as struck. **EDS**. A fine vertical die crack reaches from the dentils at star 2 through the outer points of stars 3 & 4 to the dentils at star 5, but the usually-seen fine vertical crack up from the upper point of star 4 has not formed. A single radial die crack reaches from the left top of the R in AMERICA to the dentils, and the additional radial cracks to the dentils from the M & C have not formed. May come in an earlier die state, but your cataloger has not seen one. **DWH #3421.**

Estimated Value $200-UP

Ex Chris McCawley, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:451.

496

1837 N-15 R3+. VF-35. Choice glossy medium brown. Smooth, virtually flawless surfaces. Great eye appeal for the grade. **M-LDS**. There is a new die crack up from the upper point of star 4 to the dentils at star 5 that nearly parallels the earlier crack, and a fine crack reaches from star 12 down to the dentils right of star 13. Rim cud breaks show from star 7.5 to star 9.5 and from star 11 to star 12. The die cracks on the reverse are strong and new radial cracks connect the O in OF and the M & C in AMERICA to the dentils. The radial crack from the R in AMERICA is now doubled at the bottom. A premium example of this scarce variety and a neat die state. **DWH #3324.**

Estimated Value *$200-UP*

Ex Kagin's (retail) 1/81-Del Bland-Stuart Hodge-Chris McCawley, McCawley & Grellman Auctions/Goldberg's 2/11/07:754.

497

1837 N-15 R3+. VF-30. Glossy medium brown with some darker olive brown in protected areas. Smooth and attractive, free of any notable defects. **Late die state**, but not quite the latest state. The second crack up to the dentils from star 4 is strong and the section between these two cracks is starting to rise. The reverse die cracks are strong as well and the section over OF AMERIC is starting to sink. **DWH #3325.**

Estimated Value *$150-UP*

Ex Fred H. Borcherdt 9/30/85-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:755.

498

1837 N-16 R3+. VF-20. Five points sharper with a pinscratched spot of dark olive toning over star 10. Otherwise a nice glossy medium brown with a splash of reddish brown in the hair below the ear. **E-MDS**. The obverse fields are smooth and the dentils crisp. The repunching at the right top of the C in AMERICA is clear. **DWH #1645.**

Estimated Value *$50-UP*

Ex Sid Emerson 2/78.

499

1837 N-16 R3+. PCGS graded MS-62 Brown. Lustrous light steel brown with splashes of darker olive and steel toning on the reverse. The only contact mark is a small nick on the jawline close above the throat. The surfaces are covered with attractive satiny luster. **M-LDS**. The obverse fields are a bit wavy and those dentils are weakening. The reverse legend is very weak near the dentils and the repunching at the right top of the C in AMERICA is faint. Called MS60+ and tied for CC#5 in the Bland census. **Our grade is MS60. Pop 1; 1 finer in 64RB. Only 2 graded at PCGS for the variety. DWH #1646 (PCGS # 37134)**

Estimated Value *$600-UP*

Ex Larry Whitlow (Beverly Hills Coin Shop) 4/20/67-Floyd T. Starr, Stack's 6/13/84:350.

Equal Third Finest 1837 Newcomb-17

500

1837 N-17 R4. PCGS graded MS-63 Brown. Lustrous frosty light bluish steel brown with 10% of the original mint red remaining. The surfaces are satiny and very attractive. A dull nick up from the right point of star 13, a lighter one near the dentils under the 3 in the date, and a small carbon spot well above the N in ONE are the notable defects. Nicely struck **E-MDS** with a rim cud break at star 5. The die crack from the stem tip to the dentils has not formed. Called MS60 and tied for CC#3 in the Noyes census, his photo #33307. Bland also has this piece as MS60 and tied for CC#3. An important cent. **Removed from an NGC slab graded MS64BN**. The attribution and Ron Adam provenance are shown on the NGC label, which is included. **Our grade is MS60+. Pop 1; 2 in 65. Only 3 graded at PCGS for the variety. DWH #2518 (PCGS # 37177)**

Estimated Value *$2,000-UP*

Ex Fred H. Borcherdt-Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:975.

501

1837 N-17 R4. VF-25. Slightly sharper with some light contact marks, including a faint hairline scratch from the browlock to star 5 and a tiny rim nick under the ribbon tip. Glossy medium brown and chocolate with some small spots of darker olive toning on the reverse. **MDS**. The earlier rim cud at star 5 is clear and a new smaller rim cud break connects 3 dentils right of the date. A small chip is nestled in the dentils under the left side of the 8 where a small cud break is forming. There is a strong die crack that connects the end of the wreath stem to the dentils. The area under the stem is now raised as a retained cud, and a radial crack connects the left side of the N in UNITED to the dentils. **DWH #1648.**

Estimated Value *$100-UP*

Ex Doug Bird 2/2/86.

502
1837 N-17 R4. Fine-12. Sharpness VF25 with several rim bumps and nicks, the stronger ones right of star 1, at U, and at ED in UNITED. Glossy medium brown. **M-LDS** with a series of strong rim cud breaks from star 6 to star 7.5, weaker ones at stars 8-9, and a tiny one connecting two dentils under the 18, all in addition to the earlier ones at star 5 and right of the date. The retained internal cud break at the stem and ribbon is clearly raised above the surrounding fields. **DWH #1650.**

Estimated Value *$50-UP*

Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 236.

503
1837 N-17 R4. VF-35. Glossy light to medium reddish brown with slightly darker steel brown toning on the highpoints. Smooth, defect-free surfaces. A small swipe of darker olive toning between stars 6 & 7 and another at the dentils right of star 13 offer the best identifying marks. **LDS**. The cud break right of the date involves 6 dentils and extends well into the field reaching from under the 7 to below the left point of star 13. An additional clear die crack extends from the tip of the wreath ribbon down to the rim below. **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2953.**

Estimated Value *$500-UP*

Ex George Ramont 5/1/83-Jules Reiver, Heritage 1/24/06:20091.

504

1837 N-17 R4. VF-30. Five points sharper with a sharp nick or small dig on the neck near the throat. The only other mark of any consequence is a dull nick in the field well above the left side of the N in ONE. Nice glossy medium brown and chocolate, the reverse a shade or two lighter than the obverse. **LDS**. Same die state as the preceding lot, but the obverse rim cud breaks are more clearly defined, especially the one at stars 8-9. Called VF35 net VF25 in the Noyes census, his photo #56840. **Removed from an NGC slab graded AU55BN** (NGC label included, and it shows the attribution and Rasmussen provenance). **DWH #2632.**

Estimated Value *$500-UP*

Ex Clinton Hollins 2/82-Jack Robinson, Superior 1/29/89:1140-Wes Rasmussen, Heritage 1/13/05:3692 (the attribution and Rasmussen provenance are noted on the NGC label).

Coins of 1838

505
1838 N-1 R1. PCGS graded MS-63 Brown. Lustrous light steel brown with woodgrained darker steel brown tones on the obverse. No spots or contact marks. A group of very tiny low spots caused by debris on the die shows over NT in CENT. **MDS** with a small rim cud over star 5 and a larger one from above star 6 to right of star 7. The repunching on the left side of the I in UNITED is strong. Called MS61 in the Noyes census, his photo #37109. **Our grade is MS60+. Pop 1; 4 finer. DWH #1656 (PCGS # 37180)**

Estimated Value *$400-UP*

Ex 1983 EAC Sale, lot 445.

506
1838 N-1 R1. MS-60. The obverse is lustrous light steel brown with bluish steel overtones covering the protected areas. The reverse is equally lustrous but displays a darker shade of chocolate with bluish steel overtones. The obverse is flawless but the reverse shows some very faint hairlines in the fields and traces of an old fingerprint on the left side, mostly at TED-ST. **Terminal die state** with many small but clear rim cud breaks that nearly encircle the obverse. Strong rim cuds also show on the reverse at ES-OF half way to the adjacent A. Heavy die lapping on the reverse has completely eliminated the right top of the U in UNITED, but most of the repunching on the right side of the I in UNITED remains visible. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2954.**

Estimated Value *$400-UP*

Ex Del Bland 7/26/69-Jules Reiver, Heritage 1/24/06:20094.

507

1838 N-2 R1. PCGS graded MS-63 Red & Brown. The obverse is frosty light steel brown with 10% of the original mint red remaining. The reverse is lustrous mint red mellowing to steel brown on the highpoints, about two-thirds of the original color remaining. There is a small spot of darker bluish steel toning on the second 8 and a speck of dark olive crud in the center of the cheek, plus a nick in the field under star 5. **EDS**. The obverse inner circle under the 183 to star 1 and at stars 5-8 is sharp, and the doubled reverse center dot is clear. Called MS60 net AU50 in the Noyes census (another apparent casualty of grading from a poor quality photo), his photo #37121. **Our grade is MS62. Pop 1; 1 in 65 RB. Only 2 graded in total at PCGS for the variety. DWH #1658 (PCGS # 37184)**

Estimated Value *$600-UP*

Ex Anderson Dupont, Stack's 9/24/54:782-Herbert Oechsner, Stack's 9/8/88:155-Chris McCawley 11/6/88.

508

1838 N-2 R1. VF-35. Glossy chocolate brown, the obverse delicately woodgrained with darker chocolate brown tones. Two tiny, closely spaced pinpricks high on the cheek and a thin nick close under star 11 are the notable marks. Frosty flowline luster covers the protected areas on both sides. **LDS**. The fields are flowlined and wavy. The stars and legends are mushy but the doubled reverse center dot remains clear. **DWH #1659.**

Estimated Value *$100-UP*

Ex Ed Kucia 12/27/88.

509

1838 N-3 R1. EF-40. Glossy reddish brown and chocolate. A small nick on the right side of the O in ONE and a speck of dark toning under the right end of the line below CENT are the best identifying marks. **VEDS** with all the fine die finishing lines clear, including at least a half dozen vertical die lines above the E in CENT. **DWH #1662.**

Estimated Value *$100-UP*

Bought for Dan by John Wright from Speedway Coins at the ISNA Show in Indianapolis, Indiana 6/84.

510

1838 N-3 R1. PCGS graded MS-64 Brown. Lustrous bluish steel brown with traces of faded mint red remaining in protected areas, mostly on the reverse. The surfaces are satiny and very attractive. Would rate a slightly higher grade except for a very faint hairline in the field from close before the tip of the nose down to just right of star 2. A tiny planchet lamination at the dentils just right of the second S in STATES is a good identifying mark. E-**MDS**. Most of the vertical die lines over the E in CENT are gone but a couple remain visible over the left edge of that E. The fields are covered with microscopic die flowlines that create attractive cartwheel luster The colon center dot on the reverse is clear. **Removed from an NGC slab graded MS66BN** (NGC label included). **Our grade is MS63. Pop 2; 1 in 65. Only 4 graded in Brown at PCGS for the variety. One example in MS64RB. DWH #2529 (PCGS # 37186)**

Estimated Value *$1,000-UP*

Ex American Numismatic Rarities 11/30/2004:162 (via Chris McCawley).

511

1838 N-3 R1. EF-45. Glossy steel brown and chocolate with frosty light brown toning in protected areas. Smooth, attractive surfaces. Just a few trivial marks, including a small planchet chip on the rim over star 8 (as struck), a tiny rim nick under star 1, and a small pinprick near the dentils over star 9. **LDS**. The colon center dot on the reverse is now only a single, small dot (the upper dot is the one that faded away). The date is weak, especially the lower left part of the second 8, and the reverse dentils are gone. **Removed from an NGC slab graded MS61BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2955.**

Estimated Value *$200-UP*

Ex Jules Reiver, Heritage 1/24/06:20098.

512

1838 N-4 R2. PCGS graded MS-63 Brown. Choice glossy light to medium brown with satiny mint frost in protected areas and a couple tiny peeps of faded mint color on the obverse. A tiny, dull nick in the field over star 1 and a couple more at star 6 are the only marks on otherwise choice surfaces. **EDS**. The fields are smooth and very slightly reflective. The die crack from the dentils to the left point of star 9 has not formed. Called MS62 and tied for CC#7 in the Noyes census, his photo #37112. **Our grade is AU55. Pop 3; 5 finer. DWH #1665 (PCGS # 37189)**

Estimated Value *$300-UP*

Ex Barney Bluestone 10/1938:41-Floyd T. Starr, Stack's 12/4/84:1763-Herman Halpern, Stack's 3/16/88:519.

513
1838 N-4 R2. VF-30. Slightly sharper with too many small nicks for the higher grade. Glossy chocolate brown with a couple small splashes of darker olive toning on the right side of the obverse. **E-MDS** with a die crack from the dentils down through the left point of star 9 to the hair bun. **DWH #1667.**

Estimated Value *$80-UP*

Ex 1987 EAC Sale, lot 533 (where graded EF45, via John D. Wright).

514
1838 N-4 R2. PCGS graded MS-63 Brown. Frosty medium brown delicately woodgrained with slightly darker chocolate brown toning on the reverse. Satiny mint luster covers the fields and protected areas. The only mark is a thin nick hidden in the dentils at star 13. **MDS** with a bisecting obverse die crack from the rim down through the left point of star 9, the portrait and lowest curl where it emerges, forks, and passes down through the 83 to the rim below. **Our grade is AU50. Pop 3; 5 finer. DWH #3326 (PCGS # 37189)**

Estimated Value *$300-UP*

Ex American Auction Association 6/5/75:160-Manuel Ahumada 3/27/89-Jim Corrado, McCawley & Grellman Auctions/ Goldberg's 2/11/07:765.

515

1838 N-4 R2. PCGS graded MS-65 Brown. Lustrous medium brown with delicate overtones of bluish steel and faded mint red covering about 15% of the obverse but only hints of underlying very faded mint color on the reverse. No spots, stains, or notable signs of contact. Coated with a very thin layer of "Care" or some similar product that has trapped tiny fibers and crud underneath, mostly on the reverse. The coating and trapped fibers could be removed quite easily, if desired. **M-LDS**, Newcomb's state IV. There is a clearly defined rim cud break from star 12 down to right of star 13, and a thin internal cud break passing along the crack that slants through the shoulder and lowest curl. There are die cracks in the dentils below 183 outlining where another cud is forming. A very attractive example of a neat die state. Called MS61 and tied for CC#12 in the Noyes census, his photo #56842. **Removed from an NGC slab graded MS65BN** (NGC label included). **Our grade is MS62 Plus. Pop 2; 1 in 66 BN; 1 in 67 BN. DWH #2633 (PCGS # 37189)**

Estimated Value *$1,000-UP*

Ex 1980 ANA Sale, Steve Ivy Auctions, 8/80:1090-Del Bland 10/2/80-Doug Bird 4/12/85-Wes Rasmussen, Heritage 1/13/05:3696 (the attribution and Rasmussen provenance are noted on the NGC label).

516

1838 N-4 R2. EF-45. Glossy medium brown with frosty luster in protected areas and a few clouds of darker steel toning on the obverse, the largest of these in the field between star 2 and the chin. No significant contact marks. **M-LDS** with a strong rim cud break at star 12 extending nearly down to star 13, another weaker one in the dentils under the 18, and a thin internal cud break passing along the crack that slants through the shoulder and lowest curl. The cud in the dentils below the 18 has a clear die crack extending into the dentils under the 3 outlining where the cud is about to expand. A slightly later die state than found on the preceding example. **DWH #1670**.

Estimated Value *$200-UP*

Ex Quality Sales (Kreisberg/Cohen) 3/20/72:102-R. S. Brown, Jr., Superior 9/30/86:858-Doug Bird 8/11/89.

517
1838 N-4 R2. PCGS graded MS-63 Brown. Choice glossy light steel brown and chocolate with frosty luster in protected areas and some reddish brown toning between the date and star 13. No spots, a very tiny rim nick over the second T in STATES is the notable mark. **M-LDS+** with a rim cud break in the dentils below 83, but this cud does not reach up to the tip of those dentils. The die cracks and rim cud of the earlier state are clear. Called MS60 and tied for CC#16 in the Noyes census, his photo #36783. **Our grade is AU58. Pop 3; 5 finer in Brown. DWH #1671.**

Estimated Value *$400-UP*

Ex Steve Ivy Auctions 8/83:1199-Bob Matthews, Superior 5/28/89:807.

518
1838 N-4 R2. PCGS graded AU-55. Slightly sharper but the highpoints have been lightly touched with a sulfur-based substance causing them to be darker, perhaps to hide a very light cleaning. The only marks are a small splash of darker toning and an adjacent thin nick right of star 4. Glossy dark chocolate brown with darker steel highpoints. **LDS** with the cud under the 83 reaching up to the base of the 8 and nearly to the base of the 3. **Our grade is AU50. Pop 1; 8 finer. Only 9 graded Brown at PCGS for the variety. DWH #1675 (PCGS # 37189)**

Estimated Value *$200-UP*

Ex Tom Reynolds 8/11/89.

519

1838 N-5 R1. PCGS graded MS-64 Brown. Nice lustrous bluish steel brown with 10% of the red remaining on the obverse. The only marks are a light horizontal nick on the bust, a dull diagonal nick right of star 7, a thin vertical nick on the cheek, and a nick-like planchet chip on the rim at TA in STATES, as struck. None of these marks is at all distracting and the eye appeal is excellent. **E-MDS**. The fields are smooth and a spike extends up to the left from the junction of the curl and front edge of the coronet. **Removed from an NGC slab graded MS64BN.** The attribution and Ron Adam provenance are shown on the NGC label, which is included. **Our grade is MS60 Plus. Pop 1; 1 in 65 BN. Only 3 graded at PCGS for the variety. DWH #2519 (PCGS # 37192)**

Estimated Value *$600-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:984 (via Chris McCawley).

520

1838 N-6 R1. PCGS graded MS-66 Brown. Lustrous light bluish steel brown with peeps of very faded mint red on the obverse. Choice except for a shallow planchet flake just left of the O in ONE, as struck. Scarce **EDS** with dentils extending over the rim on the right side of the obverse, strongest at stars 11 & 12. The surfaces are satiny and very attractive. Called MS61 and CC#12 in the Noyes census, his photo #37286. **Our grade is MS62. Pop 1; The finest graded at PCGS. Only two graded for the variety at PCGS in Brown. The other is XF40. DWH #1677 (PCGS # 37195)**

Estimated Value *$600-UP*

Ex Wayte Raymond MBS 11/20/45:186-Dr. Kenneth Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:861.

Choice Lustrous 1838 Newcomb-7

521

1838 N-7 R1. PCGS graded MS-66 Brown. Very attractive lustrous light bluish steel brown with 15% of the very faded mint color remaining, mostly on the obverse. The surfaces are satiny and virtually flawless, the satiny luster extending to even the highest points of the design. The best identifying marks are a tiny spot of darker toning very well hidden in the hair just right of the ear and a thin diagonal streak of lighter toning through the center of the O in OF. **MDS**. The fields are covered with fine flowlines and the line to the base of the F in OF is dull but still visible. A beautiful, lustrous cent. Called MS62 and tied for CC#13 in the Noyes census, his photo #27155. **Removed from an NGC slab graded MS66BN** (NGC label included). **Our grade is MS64. Pop 3; Tied for finest graded at PCGS in Brown. A total of 5 graded at PCGS for the variety. DWH #2634 (PCGS # 37198)**

Estimated Value $1,500-UP

Ex Copley Coin Co.-Louis Helfenstein, Lester Merkin 8/64:178-Dr. E. Yale Clarke, Stack's 10/25/75:108-American Rare Coin Investors-Jerry A. Bobbe-Joel Perlin-Doug Bird 10/1/85-Wes Rasmussen, Heritage 1/13/05:3701 (the attribution and Rasmussen provenance are noted on the NGC label).

522

1838 N-7 R1. AU-50. Five points sharper with a light scrape on the rim from below the date to star 1 plus a few smaller ones elsewhere around the obverse rim and another on the chin. Frosty steel brown with hints of faded mint color in a few protected areas. **M-LDS**. The fields are flowlined and wavy, and the line from the leaf to the base of F is faint but visible. **DWH #1680.**

Estimated Value $200-UP

Ex Tom Reynolds 4/15/88.

523

1838 N-8 R1. PCGS graded MS-63 Brown. Glossy chocolate and steel brown with 5% of the red remaining on the obverse, 20% on the reverse. Both sides are coated with a thin layer of lacquer or a similar protectant that imparts a high gloss. (This coating could be removed, if desired.) There are traces of an old fingerprint in the field under the chin, a few tiny specks of darker toning right of star 6, and another at the dentils over the first T in STATES. **E-MDS** with smooth, slightly reflective fields, especially on the reverse, and a clear die line from the dentils at star 5 to star 6. Called MS60 net AU55 in the Noyes census, his photo #36779. **Our grade is MS60. Pop 1; 1 in 64 BN; 1 in 65 BN. Only 3 graded at PCGS for the variety. DWH #1682 (PCGS # 37201)**

Estimated Value *$400-UP*

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:696-Floyd T. Starr, Stack's 6/13/84:364.

Condition Census 1838 Newcomb-9

524

1838 N-9 R3. PCGS graded MS-64 Brown. Very attractive lustrous bluish steel brown with generous traces of slightly faded mint red remaining on the obverse and 15% of the reverse showing brighter original mint color. The surfaces are satiny and free of any notable defects other than a couple shallow planchet flakes around the reverse rim, the largest one in the dentils over the right side of the I in AMERICA, as struck. **E-MDS** with very fine die flowlines creating satiny luster that covers the fields but without a rim cud break under the date. In addition, there are unexplained small beads or phantom dentils on the rim (similar to those found on early die state examples of 1838 N-6) at stars 3-5 and below star 1. Called MS62 and tied for CC#4 in the Noyes census, his photo #58492. **Our grade is MS62. Pop 2; None finer at PCGS for the variety. Only 3 graded at PCGS for the variety. DWH #3183 (PCGS # 37204)**

Estimated Value *$1,000-UP*

Ex Tom Reynolds 11/24/04-Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

525

1838 N-9 R3. PCGS graded MS-64 Brown. Lustrous chocolate brown. A dull rim nick over star 7 is the notable mark. **LDS** with a rim cud break from just above star 12 clockwise to under the 1 in the date, the left end of the cud weak and ill-defined but the right end strong. Called MS60 and tied for CC#7 in the Noyes census, his photo #37030. **Our grade is AU58. Pop 2; None finer for the variety at PCGS. Only 3 graded at PCGS for the variety. DWH #1685 (PCGS # 37204)**

Estimated Value *$400-UP*

Ex Julian Leidman collection, American Auction Association 11/10/72:811-R. S. Brown, Jr., Superior 9/30/86:869-Bob Matthews, Superior 5/28/89:820.

526

1838 N-10 R1. PCGS graded MS-62 Brown. Attractive glossy steel brown and chocolate with frosty olive brown toning in protected areas. The fields are satiny and lustrous, free of any notable defects other than a very tiny nick just right of the upper lip and several tiny planchet flakes in the reverse dentils. **E-MDS**. A die crack from the dentils over the left edge of the E in AMERICA forks before reaching the right upright of the M, and then passes through the M just reaching the left foot of the adjacent A but not extending into the field left of that A. The area between the forks of the crack right of the M is sunken. **Removed from an NGC slab graded MS62BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is AU55. Pop 1; 4 finer for the variety at PCGS in Brown. There is a single MS65RB graded at PCGS. DWH #2956 (PCGS # 37207)**

Estimated Value *$400-UP*

Ex Garry Fitzgerald 11/13/68-Jules Reiver, Heritage 1/24/06:20110.

527
1838 N-10 R1 "Phantom Dentils" on Rim at Stars 4-6. PCGS graded MS-64 Brown. Lustrous steel brown and chocolate. Satiny and very attractive. The only marks are a tiny tick on the rim just above star 10 and a very tiny rim bruise over the second T in STATES. **MDS** showing a clear die crack from the dentils to the M in AMERICA and on to the base of the adjacent A but not beyond. The section between the forks of the crack to the right side of the M is sunken. In addition, there are phantom dentils running up onto the rim at star 5 (similar to those seen on early examples of 38N6 and 38N9). Very curious. **Our grade is MS60. Pop 1; 1 in 65BN; 1 in 66BN. DWH #3327 (PCGS # 37207)**

Estimated Value *$400-UP*

Ex Chris McCawley 3/14/88-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:775.

528
1838 N-10 R1. VF-25. Slightly sharper with microscopic roughness on both sides. No marks other than a shallow low spot over the C in CENT, as struck. Somewhat glossy dark chocolate and olive with lighter steel brown highpoints. **MDS**. The die crack through M now extends through the base of the A into the field toward the F. The forked crack to the M is now filled rather than sunken between the two cracks, and a new radial crack connects the left top of the M to the dentils above. **DWH #1687.**

Estimated Value *$50-UP*

Ex Ray Chatham 12/25/77.

529
1838 N-10 R1. PCGS graded AU-58. Frosty light to medium brown with obvious small splashes of darker olive toning on the obverse. The reverse is a couple shades darker than the obverse. A small dig in the dentils at star 4 and a dull rim nick at I in UNITED are the notable contact marks. **LDS**. The AM crack is very strong, now reaching the dentils above the F in OF, and the area outlined by this crack is raised into a retained cud. Called MS60 net AU50 in the Noyes census, his photo #37100. **Our grade is AU50. Pop 1; 5 finer. DWH #1690 (PCGS # 37207)**

Estimated Value $200-UP

Ex J. G. Macallister 3/28/31-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Del Bland-R. S. Brown, Jr., Superior 9/30/86:872.

530
1838 N-11 R2. PCGS graded MS-64 Brown. A lustrous mint state cent that has a shallow, dull scratch from the right side of the second S in STATES along the field under OF-A to the left foot of the M. Otherwise the surfaces are excellent. Glossy medium brown with frosty luster and hints of faded mint color in protected areas. **EDS**, but not the earliest. The dentils are sharp and the microscopic die lines on the cheek and neck are clear. The fields are just starting to show fine flowlines and the point from the tip of the leaf over the O in OF is sharp. **Our grade is AU58. Pop 1; The only example graded at PCGS for the variety. DWH #1894 (PCGS # 37210)**

Estimated Value $400-UP

Ex Rod Burress 7/26/87-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2049.

531

1838 N-11/13 R5. VF-35. Slightly sharper with a few nicks on the obverse, including a thin one right of star 2 and another over star 4, plus a light rim bruise at star 6. Glossy light to medium brown. **LDS.** The dies are now quite worn with wavy, flowlined fields and mushy details. The point from the tip of the leaf above O in ONE is gone. In addition, there is a variety-defining cud break at star 1 nearly up to star 2 (Newcomb's #13). This cud break extends into the field beyond the dentil tips and almost touches the outer points of star 1. Until 1974 this die state was thought to be a different die variety, Newcomb's #13. But in that year, John Wright (author of *The Cent Book*, the definitive attribution guide for the cents of 1816-1839) confirmed that N-11 and N-13 are from the same pair of dies. However, most collectors still attempt to acquire both the normal N-11 and the later (and much rarer) N-11/13 version of the variety. Noyes photo #36711. **DWH #1914.**

Estimated Value *$300-UP*

Ex G. M. "Pat" Patterson, Kagin's 5/6/88:1229-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1177.

Condition Census 1838 N-12 Doubled Die

532

1838 N-12 R2 Doubled Die Reverse. PCGS graded MS-64 Brown. Lustrous uniform steel brown with satiny mint frost covering the fields and peeps of very faded mint color in a few places on both sides. The only defects are a microscopic planchet chip on the bottom edge of the bust above the first 8 and an extremely light and barely visible rim nick above star 10. **MDS.** The fields are satiny from fine die flowlines. The doubling on the reverse (from a double-hubbed die) is clear, especially on the berries under TE in UNITED and ST in STATES. Excellent eye appeal. Called MS60 and tied for CC#3 in the Noyes census, his photo #27503. **Removed from an NGC slab graded MS65BN** (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is MS60. Pop 1; 1 in MS66 BN. Only 2 graded at PCGS for the variety. DWH #2957 (PCGS # 39518)**

Estimated Value *$1,000-UP*

Ex Del Bland 7/26/68-Jules Reiver, Heritage 1/24/06:20113.

Mint State 1838 Newcomb-14 Rarity

533
1838 N-14 R4. PCGS graded MS-63 Brown. Glossy dark steel brown and chocolate with delicate hints of bluish steel overtone. The obverse fields are smooth and very slightly reflective while the reverse fields are satiny and covered with frosty luster. No spots or stains, and the only contact mark is a tiny pinprick under the right foot of the second T in STATES. The best identifying defects are shallow low spots (caused by debris on the die) at the right end of the line under CENT and a smaller one over ON in ONE. **EDS,** without any dentil fusing at stars 7-8. **Removed from an NGC slab graded MS64BN** (NGC label included). One of only 3 examples known in mint state. Called MS60 and tied for CC#2 in the Bland census. Noyes says MS60 and CC#3, his photo #25786. **Our grade is MS60. Pop 1; 1 in 64 BN. Only 4 examples of this variety graded at PCGS. DWH #2635 (PCGS # 37216)**

Estimated Value *$2,000-UP*

Ex Harry Devore-Russell Wyatt, Superior 9/30/85:666 (comes with the Wyatt collection pillbox)-Wes Rasmussen, Heritage 1/13/05:3708 (the attribution and Rasmussen provenance are noted on the NGC label).

Rare Intermediate State 1838 N-14

534
1838 N-14 R4. Fine-15. Glossy dark chocolate brown mixed with some lighter chocolate tones. A dull pinch on the rim at star 6 and the opposing area over U are the notable marks. Rare **M-LDS** with clear dentil fusing from star 7 nearly to star 8. Called F15 and third finest of the die state in the Noyes census, his photo #37048. **DWH #1699.**

Estimated Value *$500-UP*

Ex Stu Hodge-Del Bland 10/1/85-Jack Robinson, Superior 1/29/89:1165.

Second Finest Terminal State 1838 N-14

535

1838 N-14 R7. Fine-12. Glossy chocolate brown. Some light nicks scattered about both sides, including three sharp ones on the rim at the E in UNITED. Extremely rare **terminal die state** with a large cud break at star 6 reaching star 5 and the dentils above star 7. The dentil fusing between stars 7 & 8 remains visible. Second finest of this popular die state. Called F12 and CC#2 of those few known with the large cud break in the Noyes census, his photo #39377. DWH #1895.

Estimated Value *$1,000-UP*

Ex Denis Loring 1976-R. S. Brown, Jr., Superior 9/30/86:880-Dennis Mendelson, Superior 2/3/91:568-bought back, then sold privately on 5/27/91 to March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2055.

Discovery Coin for 1838 N-15 Rarity

536

1838 N-15 R5+ The Discovery Coin. Wright Plate Coin. PCGS graded MS-62 Brown. Very attractive frosty medium brown with steel brown toning on the highpoints and mint luster covering the protected areas. Subtle hints of very faded mint color are bleeding through in a few places on both sides. The only marks that could be used to identify this cent are a very tiny rim bruise just left of the date, a small spot of reddish olive toning at the dentils under the 3, and a light nick slanting through the M & E in AMERICA, plus a tiny planchet flake on the rim over the right side of the first T in STATES, as struck. The usual (and only) die state for the variety. The obverse die is new and sharp while the reverse die is heavily worn from use in the earlier N-11 marriage. Called AU55 and CC#1 in the Bland census. Noyes says EF45 and CC#2, his photo #25835. **Removed from an NGC slab graded MS62BN** (NGC label included). This is the discovery coin, first identified by Walter Breen in 1959, and is the Wright plate coin as well. **Our grade is AU50 Plus. Pop 1; The only one graded at PCGS for the variety. DWH #2636 (PCGS # 37219)**

Estimated Value *$5,000-UP*

Ex Walter Breen 1959-Robert Bashlow 8/24/59-Floyd T. Starr, Stack's 6/13/84:373-Wes Rasmussen, Heritage 1/13/05:3709 (the attribution and Rasmussen provenance are noted on the NGC label).

Discovery Coin for 1838 N-16 Rarity

537

1838 N-16 R5+ Discovery Coin. Wright Plate Coin. PCGS graded MS-63 Brown. Frosty light steel brown with lustrous tan and hints of faded mint red in protected areas and a dozen specks of darker olive toning on the obverse. The largest of these olive spots is in the field between star 9 and the hairbun. A couple long, thin nicks near the dentils at star 10 and a dull nick on the rim at star 2 are the only signs of contact. The usual (and only) die state, with both dies heavily worn from earlier marriages. This is the discovery coin and the Wright plate coin for the variety, and is listed as MS60 and tied for finest known honors in the Bland condition census. Noyes photo #36035. **Our grade is AU58. Pop 1; 1 in 64 BN. Only 2 graded at PCGS for the variety. DWH #1701 (PCGS # 37222)**

Estimated Value $4,000-UP

Ex John D. Wright who purchased it as N-13 at the 1972 ANA Sale, lot 1474-recognized by John as a new variety in May 1973-to Dan Holmes on 7/12/86.

Sharp Early State 1839/6 N-1 Overdate

538

1839/6 N-1 R3+. Overdate 9 over 6. PCGS graded AU-53. Beautiful glossy olive and chocolate brown. The obverse fields are smooth and slightly reflective while the reverse is frosty thanks to the previously-used reverse die employed to make this variety. There is some microscopic roughness at the leaves under OF and the only notable contact mark is a tiny pinprick in the field left of star 9. **EDS** but not quite the earliest with smooth, slightly reflective obverse fields and an extremely faint wave in the field below star 4. There is no hint of a die crack in this area. Outstanding sharpness and eye appeal, although it may have been lightly cleaned and expertly retoned long ago. The overdate feature is bold. Called AU50 net EF45 and tied for CC#4 in the Bland census. Noyes photo numbers 24152 and 38359 (a double listing in his census where he reports the coin's sharpness as EF40 and EF45 respectively and tied for CC#9). A sharp, very attractive example of this popular overdate variety. **Our grade is EF45. Pop 1; 1 in 55; 1 in 58; 1 in 65. Only 5 graded at PCGS for the variety. DWH #3176 (PCGS # 37216)**

Estimated Value..... $25,000-UP

Ex James O. Sloss 9/58-R. E. Naftzger, Jr., Abe Kosoff 10/59:205-Dorothy Nelson (TAD collection) Stack's 2/76:131-Del Bland and Ed Hipps-G. Lee Kuntz, Superior 10/6/91:484-John MacDonald-Denis Loring 5/06.

Beautiful Mid State 1839/6 N-1

539

1839/6 N-1 R3+. Overdate 9 over 6. PCGS graded AU-55. Choice glossy steel brown and chocolate. Satiny mint luster covers the protected areas, especially on the reverse where the mint frost dominates the landscape. Only a few trivial defects, including a tiny nick or planchet void on the jawline, a couple very tiny ticks in the field before the chin and forehead, and a thin diagonal nick right of the base of E in ONE. **MDS** with a clear die crack from the dentils under star 4 to the nose and eye. An outstanding example of the overdate variety, at the lower end of the condition census for the variety but one of the finest of the die state. **Our grade is EF40. Pop 1; 1 in 58; 1 in 65. Only 5 graded at PCGS for the variety. DWH #3177 (PCGS # 37216)**

Estimated Value *$15,000-UP*

Ex Heritage 1/05:7071-Denis Loring 5/06.

Choice Late State 1839/6 N-1

540

1839/6 N-1 R3+. Overdate 9 over 6. PCGS graded EF-45. Choice glossy steel brown and chocolate, the reverse a few shades lighter than the obverse. The obverse is virtually flawless while the reverse shows a couple trivial defects, including a small spot of darker olive toning over the O in ONE and some extremely faint roughness at the second S in STATES extending to near the O in OF. **LDS,** Newcomb's state III, with a strong die crack from the dentils under star 4 to the nose and eye plus another from the ear exiting the hair just below the hairbun through star 11 to the dentils at right. This example is sharp enough to see that the two die cracks are connected diagonally by a crack high on the cheekbone, thereby confirming this is a true bisecting die crack. A wonderful example of the impressive late die state, and both die cracks are bold. The overdate feature remains obvious. Called VF35 in the Bland census. **Our grade is VF35. Pop 1; 1 in 53; 1 in 55; 1 in 58; 1 in 65. Only 5 graded at PCGS for the variety. DWH #3178 (PCGS # 37261)**

Estimated Value..... $10,000-UP

Ex Q. David Bowers 9/70-Harlan Berk-William R. T. Smith 10/73-John M. Ward, Jr.-unknown-Denis Loring 5/06.

541
1839 N-2 R2 AU58. Head of 1838. PCGS graded AU-55. Glossy medium brown and chocolate with light bluish steel overtones in protected areas. Just a hint of rub on the highpoints from mint state. A tiny planchet flake in the dentils over the second A in AMERICA is the only notable mark. Nicely struck **EDS** with strong die lines from the dentils to STA and RICA. **Our grade is AU58. Pop 1; 3 in 64; 2 in 65. Only 6 graded at PCGS for the variety in Brown. DWH #3328 (PCGS # 37225)**

Estimated Value.....$400-UP

Ex Jack Borckardt 12/6/86-Jim Corrado, McCawley & Grellman Auctions/Goldberg's 2/11/07:787.

Condition Census 1839 N-2 Head of 1838

542
1839 N-2 R2. Head of 1838. PCGS graded MS-65 Brown. Beautiful lustrous bluish steel brown with faded mint red covering the protected areas of the reverse. The surfaces are covered with satiny mint luster, and the only notable marks are a very light nick in the field over the tip of the nose and a tiny rim nick under star 2. Otherwise this cent is choice. **M-LDS.** The fields are covered with radial flowlines, the legend outside the wreath is mushy, and the die lines from the dentils to STA and RICA are gone. Called MS63 and tied for CC#3 in the Noyes census, his photo #27767. Bland says MS60+ and tied for CC#6. **Our grade is MS60+. Pop 2. None finer in Brown at PCGS for the variety. Only 2 examples graded at PCGS in Red Brown. 1 in 64 RB; 1 in 65 RB. DWH #2473 (PCGS # 37225)**

Estimated Value $1,000-UP

Ex Stack's 2/10/82:502-Bob Clark-Del Bland-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:594.

543

1839 N-3 R1. Head of 1838. AU-55. Mint state sharpness but there are some very faint pinscratches on the first A in AMERICA where someone tried to remove a spot of darker toning covering that letter. Otherwise the surfaces are very attractive and show only a few trivial marks, including a tiny scratch near the leaf under TE in STATES and a small rim nick right of the D in UNITED. A microscopic planchet lamination runs along the dentil tips from star 1 to below the adjacent 18, as struck. Lustrous medium brown and chocolate with frosty bluish olive toning in protected areas. **MDS.** The obverse fields are covered with fine die flowlines and the small depression that forms in the field between star 1 and the throat is just starting to show. The repunching at the tops of stars 2 & 5 remains visible. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2958.**

Estimated Value *$500-UP*

Ex C. Douglas Smith 10/26/68-Jules Reiver, Heritage 1/24/06:20124.

544

1839 N-3 R1. Head of 1838. PCGS graded MS-64 Brown. Lustrous light steel brown with very faded mint color in protected areas on both sides. No spots or stains. The best identifying marks are two tiny planchet chips or pinpricks on the rim between the date and star 13 and a small mark on the rim above star 5. **LDS,** the obverse fields flowlined and the depression in the field between star 1 and the throat clearly visible. The outer berry under AM is faint, nearly gone. **Our grade is MS60. Pop 2; 1 in 65; 1 in 66. Only 4 graded at PCGS for the variety. DWH #1711 (PCGS # 37228)**

Estimated Value *$600-UP*

Ex Superior 1/28/90:844.

545

1839 N-4 R1. Silly Head. PCGS graded MS-63 Brown. Frosty chocolate and bluish steel brown with generous traces of slightly faded mint color remaining. The only defect worthy of mention is a small, shallow planchet lamination through the upper half of the I in LIBERTY, as struck. **E-MDS.** A small horizontal dash shows between the bases of the 3 & 9 with a similar but slightly stronger one right of the base of the 9. **Removed from an NGC slab graded MS64BN** (NGC label included). **Our grade is AU58. Pop 1; 1 in 64; 1 in 65; 1 in 65RB. Only 5 graded at PCGS for the variety. DWH #3184 (PCGS # 37231)**

Estimated Value *$750-UP*

Ex Evan Kopald (via Bob Grellman & Chris McCawley) 5/06.

546

1839 N-4 R1. Silly Head. Misaligned Dies. EF-45. Attractive glossy medium brown and chocolate with frosty luster covering the protected areas, especially on the reverse. There are a few faint contact marks in the field above star 2 and barely visible rim nicks at stars 5, 7, and 11. **MDS.** The dash between the bases of the 3 & 9 is gone but the one right of the 9 remains visible. The obverse is slightly misaligned to K-5, the reverse very slightly off to K-3. **DWH #1714.**

Estimated Value *$300-UP*

Ex Jack Robinson, Superior 1/29/89:1175.

547
1839 N-5 R2. Booby Head. PCGS graded MS-64 Brown. Lustrous light bluish steel brown with traces of mint red in protected areas. A tiny nick on the cheek, faint traces of an old fingerprint at star 8, and a speck of very light carbon at the dentils under the wreath are the notable defects, and all are trivial. **LDS.** The fields are covered with fine radial flowlines and the dentils are blurry. An attractive Booby Head cent. Purchased as a 65th birthday gift by wife Joan. **Our grade is MS60+. Pop 1; 1 in 65; 2 in 66. Only 5 graded at PCGS for the variety. DWH #2274 (PCGS # 37237)**

Estimated Value *$2,000-UP*

Ex Tony Terranova, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:708-Chris McCawley 6/24/03-Joan Holmes-gift to Dan Holmes as 65th birthday present.

548
1839 N-6 R2. Booby Head. AU-50. Sharpness closer to mint state but there is a dull rim dent over star 5 plus a few other very light contact marks scattered about the obverse, none notable. Glossy medium brown and chocolate delicately woodgrained with some olive brown on the obverse and frosty luster peeking through in protected areas. **M-LDS.** The two reverse die cracks are clear and the fine arc line at the dentils tips over OF is dull but still visible. **Removed from an NGC slab graded MS63BN** (NGC label included, and it shows the attribution and Reiver provenance). **DWH #2959.**

Estimated Value *$1,000-UP*

Ex George Ramont 8/9/77-Jules Reiver, Heritage 1/24/06:20128.

549

1839 N-7 R2. Booby Head. PCGS graded MS-64 Brown. Glossy bluish steel and light olive brown with slightly faded mint red covering the protected areas on both sides. The surfaces are covered with attractive mint luster under the gloss and the eye appeal is excellent. There is some minor roughness along the dentil tips at stars 2-6, as struck. There is a very light and barely visible diagonal hairline scratch in the field right of star 2 and a short struck-through line over the E in CENT, as struck. These marks can help identify this cent but they are not the least bit distracting. **M-LDS** with all the fine obverse die cracks described by Wright visible, the strongest of these at stars 4-6. In addition there are clear die clashmarks inside the wreath. The left top of the E in STATES is weak but remains visible (this is lapped off the die in the late state). Called MS63 and tied for CC#4 in the Noyes census, his photo #25837. **Removed from an NGC slab graded MS65BN** (NGC label included). **Our grade is MS62. Pop 3. None finer in Brown at PCGS for the variety. Only 4 graded at PCGS for the variety. DWH #2637 (PCGS # 37243)**

Estimated Value *$2,000-UP*

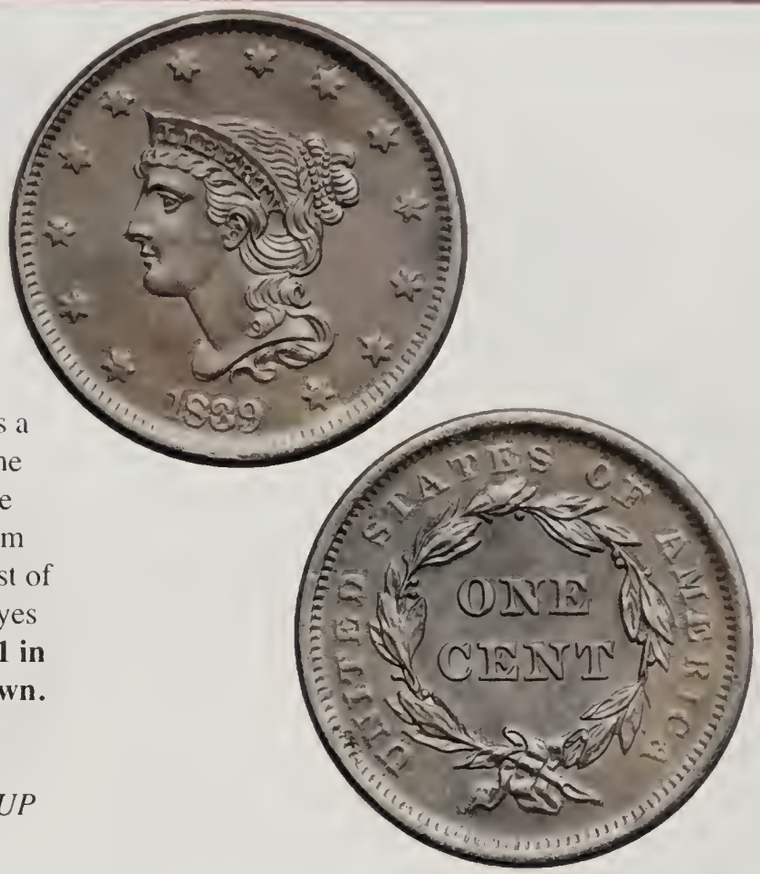
Ex Desert Coast Coins 6/3/85-Wes Rasmussen, Heritage 1/13/05:3722 (the attribution and Rasmussen provenance are noted on the NGC label).

550

1839 N-8 R1. Head of 1840. EF-40. Five points sharper but lightly cleaned, now retoned glossy medium brown. The only mark is a small area of slightly darker toning under star 6, and this patch shows some extremely fine roughness. **EDS.** The dentils are sharp and the fields are smooth. A sharp die line connects the lower berry left of the O in ONE to the highest leaf below. **DWH #1722.**

Estimated Value *$200-UP*

Ex Bob Matthews, Superior 1/28/89:840.



551

1839 N-8 R1. Head of 1840. PCGS graded MS-63 Brown. A mint state cent that was dipped, now retoned frosty light to medium brown with a patch of golden tan under star 13 and darker chocolate tones covering much of the reverse. There is a tiny rim nick over star 6 and a small planchet lamination in the dentils over N in UNITED. **LDS.** The fields are flowlined, the reverse legend is noticeably weakened, and a thin but clear rim cud break shows under 839. Called MS60 net AU55 and finest of those known with the rim cud break under the date in the Noyes census, his photo #37201. **Our grade is net AU50+. Pop 1; 1 in 64; 1 in 66. Only 3 graded at PCGS for the variety in Brown. DWH #1723 (PCGS # 37265)**

Estimated Value *$400-UP*

Ex Dick Punchard circa 1989.

552

1839 N-9 R2. Silly Head. EF-40. Slightly sharper with a shallow planchet lamination under star 7 and a patch of extremely fine roughness at the E in ONE. Glossy chocolate brown, the obverse with tiny woodgrained streaks of darker olive toning, and darker reddish olive and steel toning at the roughened area near the E in ONE. **MDS** with a clear rim cud break at star 6 plus a weaker one at stars 7-8 and another under the 18 in the date. The bisecting obverse die crack from the dentils over star 5 to the dentils right of the date is clear and has branch cracks at both ends. Another fine crack reaches from the nostril down through the chin into the field below. **DWH #1725.**

Estimated Value *$200-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1781.

553

1839 N-9 R2. Silly Head. PCGS graded MS-64 Brown. Frosty light to medium brown with steel brown toning on the highpoints. The fields are satiny and attractive, covered with microscopic die flowlines creating nice cartwheel luster. The best identifying mark, and it is faint, is a small spot of slightly darker toning in the field under the right edge of star 5. **M-LDS** with clear rim cud breaks from star 5.5 to star 6.5, from star 7 to star 8, and from right of star 9 down to star 11, plus a smaller one under the 18. The bisecting obverse die crack is clear, as is the one from the nostril down through the chin into the field below. An attractive cent in a neat die state. **Our grade is MS60. Pop 3; 2 in 66 BN; 1 in 65 RB. Only 6 graded at PCGS for the variety. DWH #2651 (PCGS # 37234)**

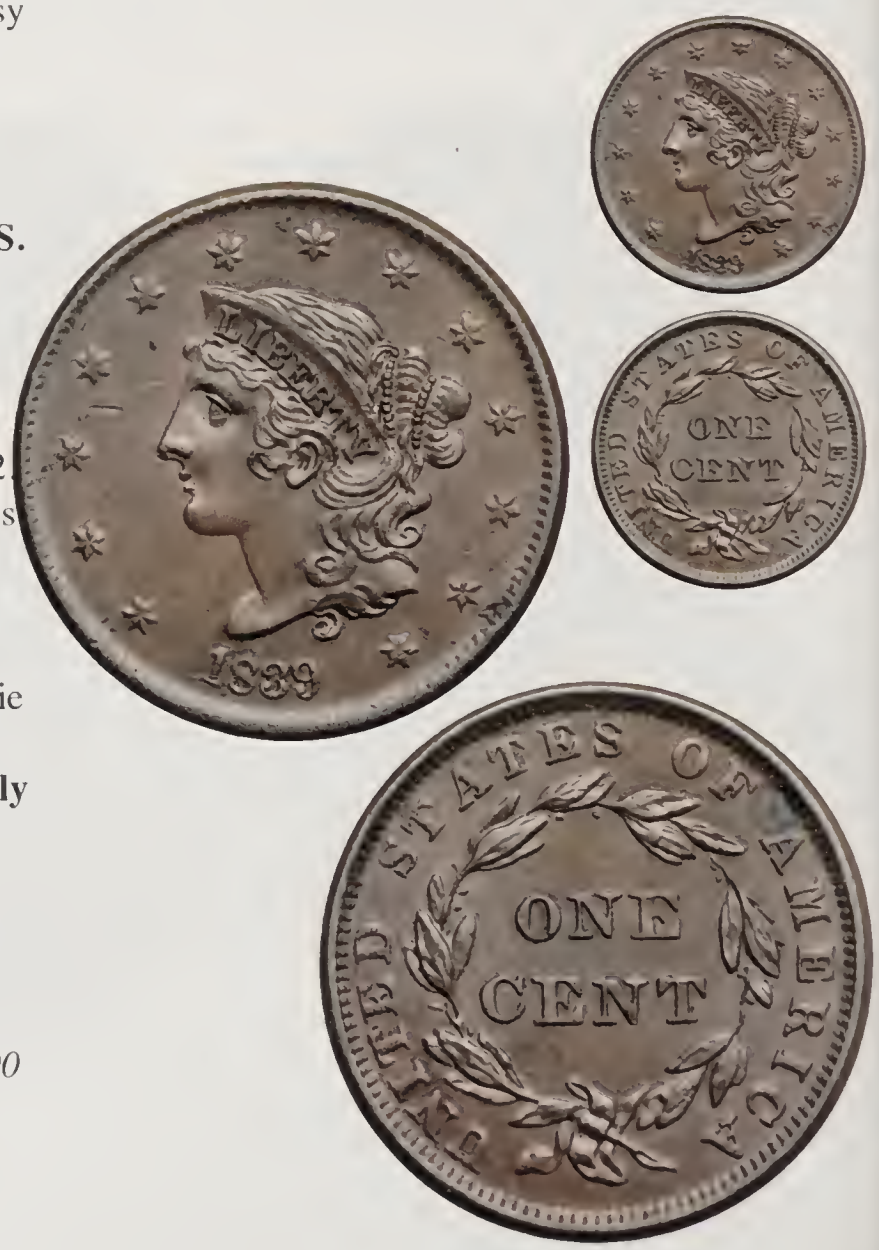
Estimated Value *$1,500-UP*

Ex Roscoe E. Staples, Welchville, Maine, 8/2/1943 (comes with his old collection pillbox)-his wife Beulah-American Numismatic Rarities 3/8/05:1171 (via Chris McCawley).

Condition Census 1839 Newcomb-10

554

1839 N-10 R3. Booby Head. PCGS graded MS-62 Brown. Glossy medium brown with underlying frosty flowline luster covering the fields and protected areas. A splash of reddish olive toning left of the first A in AMERICA and a shallow planchet flake at the dentils near star 12 offer the best identifying marks, although there are a few light contact marks in the field before the portrait as well. **MDS.** The obverse is covered with fine die flowlines, as always due to its earlier use in the N-5 marriage, and the reverse shows microscopic flowlines as well. Other than minor flowlines and die wear, there is no significant difference in die states for this variety. Called MS60 net AU55 and tied for CC#5 in the Noyes census, his photo #23312. Bland says AU55 and tied for CC#2 among the confirmed examples in his census. **Removed from an NGC slab graded MS64BN** (NGC label included). For many years this die variety was considered to be a late die state of N-5, but subsequent research has confirmed that, although the obverse is the same as N-5 in a later die state, the reverse is different. Newcomb had this one right, and we have fallen back into line. **Our grade is AU55. Pop 1; 1 in 64. Only 3 graded at PCGS for the variety. DWH #2638.**



Estimated Value *$1,000-UP*

Ex England-New Netherlands Coin Co. #52, 12/13/58:155-Willard C. Blaisdell-Del Bland-Jerry A. Bobbe 3/77-R. E. Naftzger, Jr., 1990 EAC Sale, lot 263-Wes Rasmussen, Heritage 1/13/05:3725 (the attribution and Rasmussen provenance are noted on the NGC label).

555

1839 N-11 R. Booby Head. PCGS graded MS-64 Brown. Lightly cleaned and retoned glossy reddish chocolate and dark olive. The toning is a bit blotchy which takes away from the eye appeal, but the strike is sharp and there are only a few trivial marks. A spot of slightly darker toning low on the cheek and a nick between the date and star 13 are the only notable marks. **EDS** with crisp dentils around both sides and fine die finishing lines covering the field around ONE CENT. In addition, there is a tiny lump off the tip of the leaf midway between the D in UNITED and the adjacent S in STATES, plus two more just right of the base of the T in CENT. Seldom found in such an early die state. **Our grade is MS60. Pop 1; none finer at PCGS in Brown. Only 3 examples graded at PCGS for the variety. The finest is a MS66RB. DWH #3544 (PCGS # 37246)**

Estimated Value *$1,500-UP*

Ex Joseph A. Stack Estate, Bowers & Ruddy 4/23/79:244-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 2/1/2009:464.

556

1839 N-11 R1. Booby Head. VF-35. Five points sharper with a nick on the jawline and a small rim bruise just right of the date, plus a long nick on the rim off the stem tip. Glossy light to medium brown with steel brown highpoints. **MDS.** Most of the fine die lines found in the field around ONE CENT in the early state have worn off the die and the tiny lumps seen in the early state are gone. **DWH #1729.**

Estimated Value *$200-UP*

Ex Willard C. Blaisdell 9/76-Del Bland-John D. Wright 7/4/84.

Important 1839 N-12 Rarity

557
1839 N-12 R4+. Booby Head. VF-30. Ten points sharper with many tiny contact marks on the reverse, including a nick on the T in CENT, plus a few rim nicks at NI and ED in UNITED. Glossy reddish brown and chocolate. **MDS** with a clear die crack from the dentils through star 4 to the nose and beyond to under the eye. Called VF35 net VF30 and tied for CC#6 in the Noyes census, his photo #36037. Graded VF35 and tied for CC#7 in the Bland census. **DWH #1730.**

Estimated Value $2,000-UP

Ex Dale Sheely 2/85.

558
1839 N-12 R4+. Booby Head. VF-20. Five points sharper but there are some old hairline scratches from the bust tip to the dentils under star 1, a dull rim nick over star 8, a couple small rim nicks above the O in OF, plus some minor nicks scattered about the obverse. Glossy chocolate and olive brown with a small spot of reddish brown toning under the T in UNITED. **LDS** with a strong bisecting die crack across the obverse from the dentils at star 4 to the dentils under star 11. May be the discovery coin for the late die state (comes with a 1917 note from Henry Chapman stating this is the first he had seen). Called VF35 net VF25 and tied for CC#12 in the Noyes census, his photo #25843. **Removed from an NGC slab graded EF45** (NGC label included). **DWH #2639.**

Estimated Value $1,000-UP

Ex Henry Chapman 6/27/1917:662-Henry C. Hines 10/20/45-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. 5/86-Wes Rasmussen, Heritage 1/13/05:3730 (the attribution and Rasmussen provenance are noted on the NGC label).

559

1839 N-13 R2. Booby Head. PCGS graded MS-64 Brown. Attractive lustrous light olive brown with delicate overtones of bluish steel and generous traces of faded mint red in protected areas. The surfaces are satiny and choice. Would rate a higher grade if not for a small rim bump at the first S in STATES. **M-LDS.** There is a fine but clear die crack from the dentils over U through NITED STAT to the dentils over the adjacent E, plus another crack from ES to the dentils over O. (An example without any die cracks is unknown.) The fields on both sides covered with fine die flowlines. Called MS62 and CC#9 in the Noyes census, his photo #28190. Bland says MS60+ and tied for CC#7 in his census. **Our grade is MS60. Pop 1; 1 in 66; 1 in 66RB. Only 3 graded at PCGS for the variety. DWH #1896.**

Estimated Value *$1,500-UP*

Ex Anderson Dupont, Stack's 9/24/54:806-Herbert Oechsner, Stack's 9/8/88:167-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2075.

Condition Census 1839 N-14 Booby Head

560

1839 N-14 R3. Booby Head. PCGS graded MS-63 Brown. Frosty medium brown and chocolate with traces of mint red remaining on the reverse. The fields are satiny and the eye appeal of this cent is excellent for the grade. The notable marks are a few tiny ticks on the rim over star 9 and a faint lamination in the dentils at star 12. **LDS.** The rims are slightly dished and the fields and covered with fine die flowlines while several of the stars have their points drawn to the rim. Much of the peripheral detail has been weakened by flowlines and die wear but the central details are sharp. The reverse is cracked, as always, through the tops of STATES OF A. Called MS60 and tied for CC#5 in the Noyes census, his photo #27016. Removed from an NGC slab graded MS65BN (NGC label included, and it shows the attribution and Reiver provenance). **Our grade is MS60. Pop2; 1 in 66. Only 4 graded at PCGS for the variety. DWH #2960.**

Estimated Value *$4,000-UP*

Ex George Ramont-Jules Reiver, Heritage 1/24/06:20138.

Second Finest 1839 Newcomb-15 Rarity

561

1839 N-15 R6-. Booby Head. EF-45. Attractive glossy light to medium steel brown with frosty flowline luster covering the protected areas. There is a small carbon spot in the leaf under the E in AMERICA and a few tiny contact marks on each side, including a small nick on the bottom edge of the bust over the 9. **EDS.** The die state is virtually identical for all known example of this rare variety. The obverse die is new and the details are crisp while the reverse die is heavily worn and cracked at NITED-STAT. Excellent eye appeal. Second finest according to the Noyes census, and tied for second finest at EF45 if you use the Bland census. **Removed from an NGC slab graded AU58BN.** The attribution and Ron Adam provenance are shown on the NGC label, which is included. **DWH #2520.**

Estimated Value *$6,000-UP*

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/04:1016.

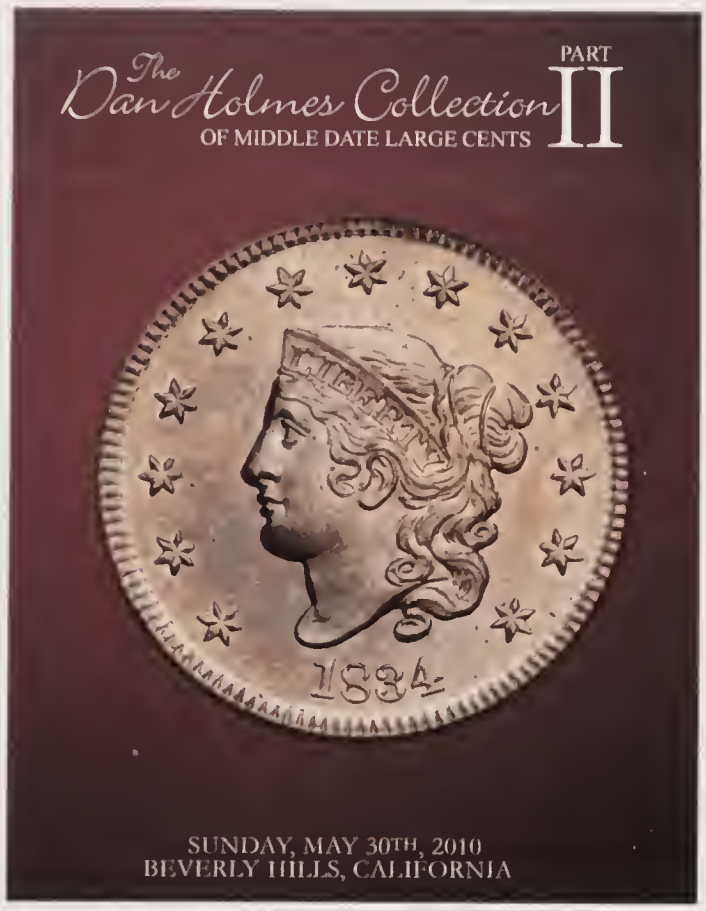
562
1835-1843 Large Cent Blank Planchet, Stage II, AU50. Glossy medium brown. A few very minor planchet imperfections (the minor flaws nearly always present on blank planchets which usually disappear when the planchet is struck) plus a small spot of dark chocolate toning surrounding a speck of reddish carbon. The rims are upset but very narrow, which is consistent with the planchets used to strike the cents of 1835-1843 (Petite Heads). Weight 165.9 grains. **DWH #0361.**

Estimated Value *$100-UP*

Ex 1984 EAC Sale, lot 346.

563
Howard R. Newcomb Medal from the California Coin Club January 29, 1929 MS60. A 38-millimeter medal struck in brassy-looking copper commemorating the first anniversary of the California Coin Club in Los Angeles. The obverse has a portrait of Howard Rounds Newcomb recognizing him "For Advancement of Numismatic Science".

Estimated Value *$100-UP*



564

Super-deluxe edition of The Dan Holmes Collection auction catalog. This catalog has been specially bound in full morroccan leather. Only 5 such copies are in existence: one for our consignor, one for our library, one for Bob Grellman, one for Chris McCawley and the No. 1 set will go to the top bidder. One hundred per cent of the proceeds from this lot will be donated to the ANA's Young Numismatist Program.

Estimated Value $3,000-UP

End of the Dan Holmes Middle Date Collection
Thank you for your bids!

Notes

IRA & LARRY
GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS ®

350 SOUTH BEVERLY DR. SUITE 350 BEVERLY HILLS, CA 90212
310-551-2646 PH | 310-551-2626 FX | 800-978-2646 | WWW.GOLDBERGCOINS.COM